RUSSELL
JANNEY
Presents

The VAGABOND KING

A NEW SPECTACULAR MUSICAL PLAY

FOUNDED ON JUSTIN HUNTLY McCARTHY'S
ROMANCE
"IF I WERE KING"

MUSIC BY
RUDOLF FRIML

BOOK and LYRICS by
W. H. POST
and
BRIAN HOOKER

STAGED BY
MAX FIGMAN

MUSICAL NUMBERS
JULIAN ALFRED

MUSIC UNDER DIRECTION OF
ANTON HEINDL

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If I Were King

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BRIAN HOOKER and W. H. POST

Orchestra under Direction of
ANTON HEINDL

Piano and Orchestra Scores arranged by JOSEF MAJER

Vocal Score **Price $5.00**

THE CAST

FRANCIS VILLON	Tenor	*Dennis King*
KATHERINE DE VAUCELLES	Soprano	*Carolyn Thomson*
GUY TABARIE	Baritone	*Herbert Corthell*
HUGUETTE DU HAMEL	Mezzo Soprano	*Jane Carroll*
LOUIS XIth	Baritone	*Max Figman*
CAPTAIN OF SCOTCH ARCHERS	Bass	*Charles Carver*
LADY MARY	Alto	*Olga Treskoff*
RENE DE MONTIGNY	Tenor	*Robert Craig*
OLIVER LE DAIN	Tenor	*Julian Winter*
TRISTAN L'HERMITE	Bass	*H. H. McCullum*
NOEL LE JOLYS	Tenor	*Herbert Delmore*
TOISON D'OR (Burgundian Herald)	Baritone	*Earl Waldo*
THE DANCER		*Helen Grenelle*
MARGOT (Taverness)		*Catherine Hayes*
TIBAUT D'AUSSIGNY		*Bryan Lycan*

* * *

COURT LADIES · COURTIERS · TAVERN GIRLS
TAVERN MEN · SCOTCH ARCHERS · DANCERS
THE BISHOP AND THE HANGMAN

SYNOPSIS OF SCENES

PART I

THE TAVERN
5 Minutes Intermission

PART II

(a) THE COURT; THAT NIGHT
(b) THE COURT; NEXT MORNING
8 Minutes Intermission

PART III

THE MASQUE
5 Minutes Intermission

PART IV

(a) A GATE OF OLD PARIS
(b) THE GIBBET

The entire action takes place in old Paris—
the time of Louis XIth

Musical Program

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The Vagabond King

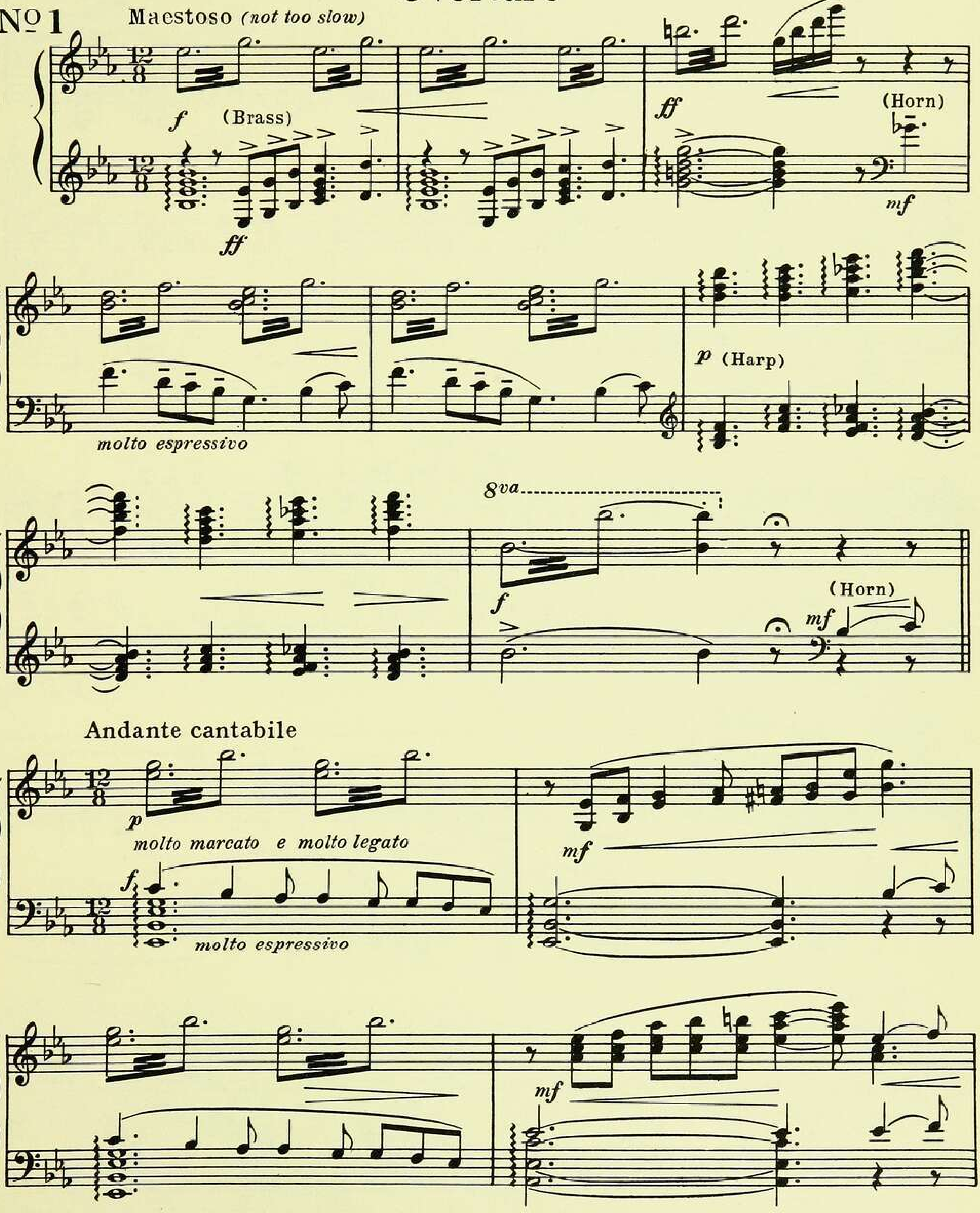
New Spectacular Musical Play

Lyrics by
BRIAN HOOKER

Music by
RUDOLF FRIML

Overture

Nº 1



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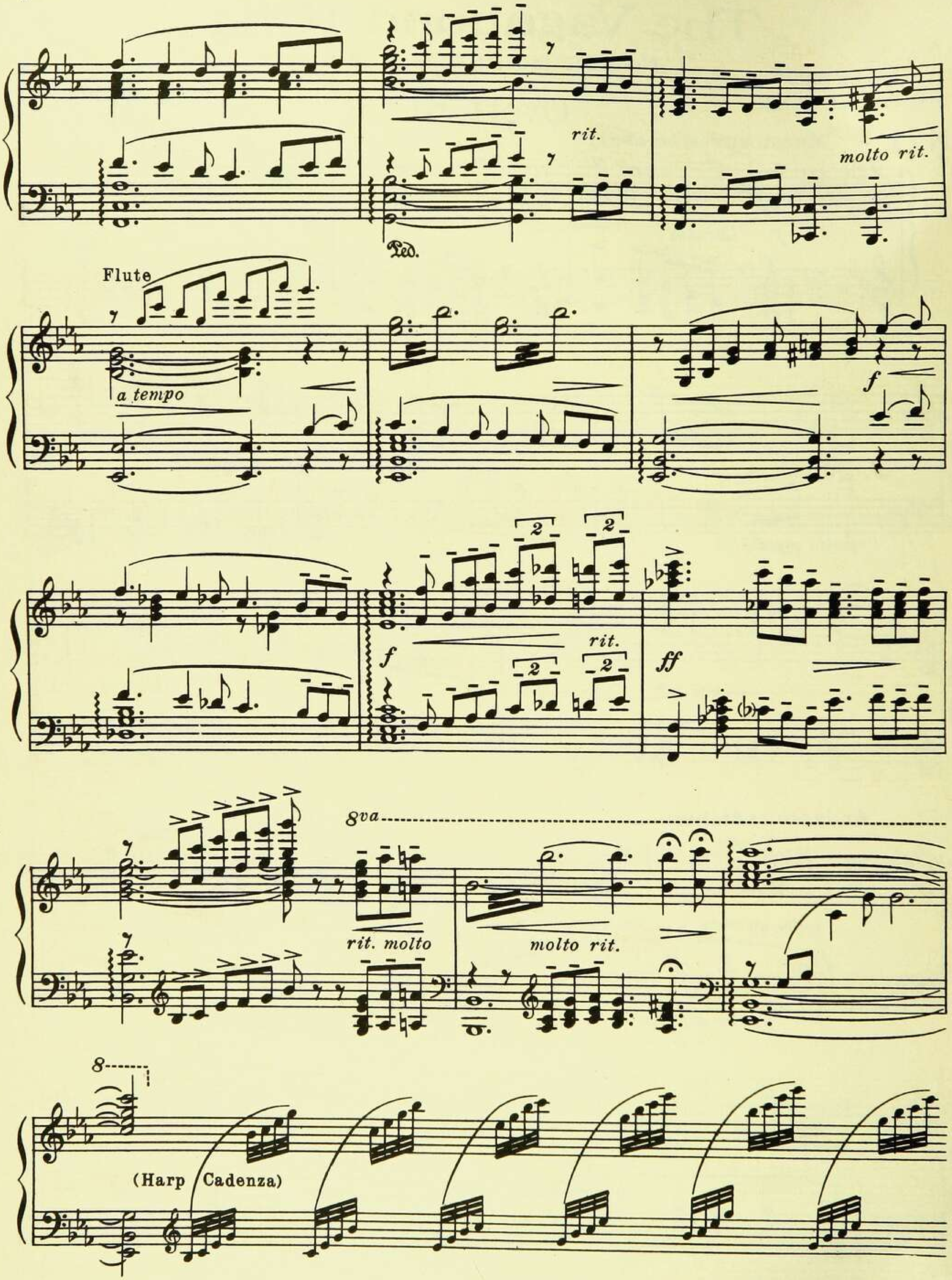
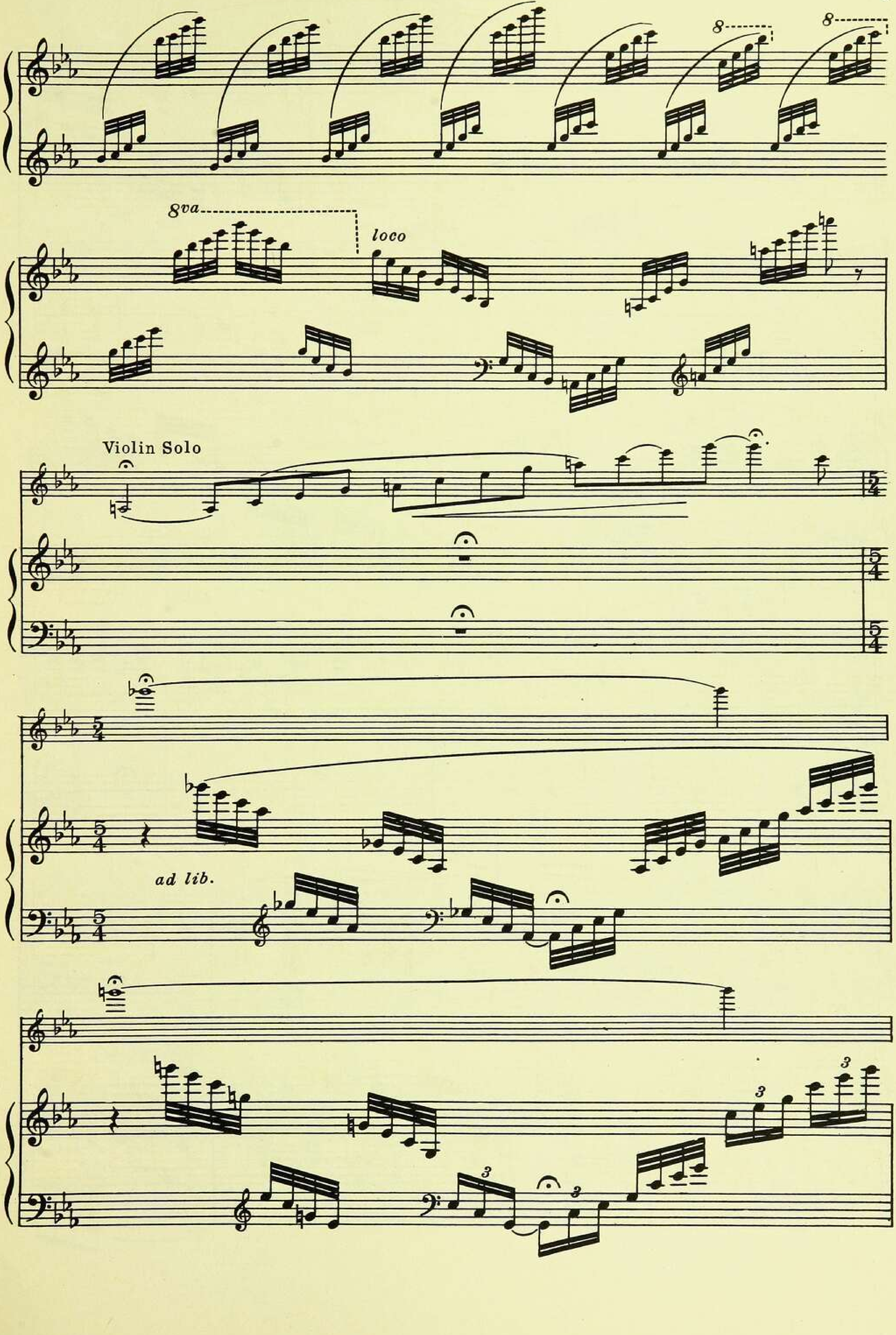
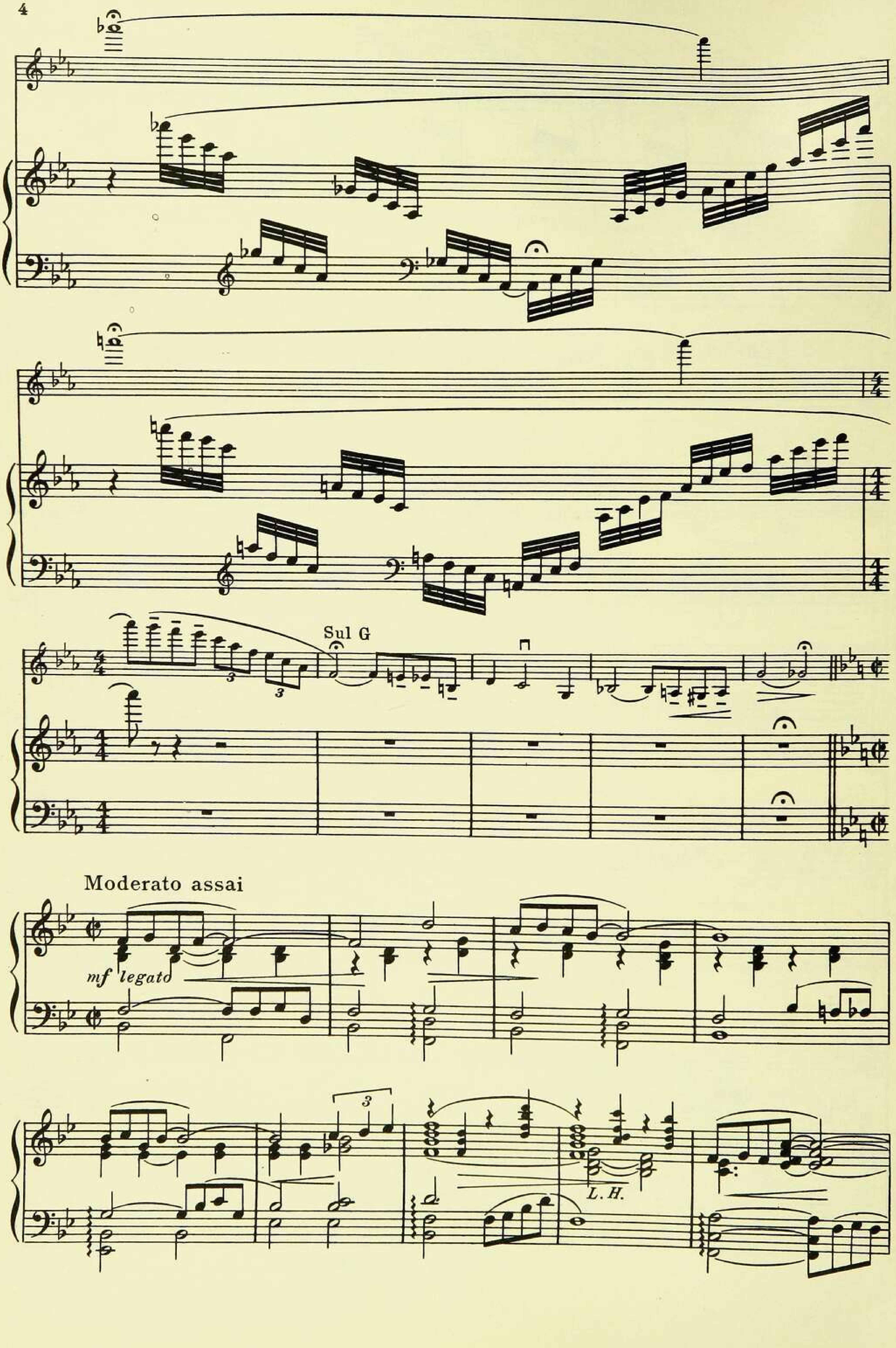
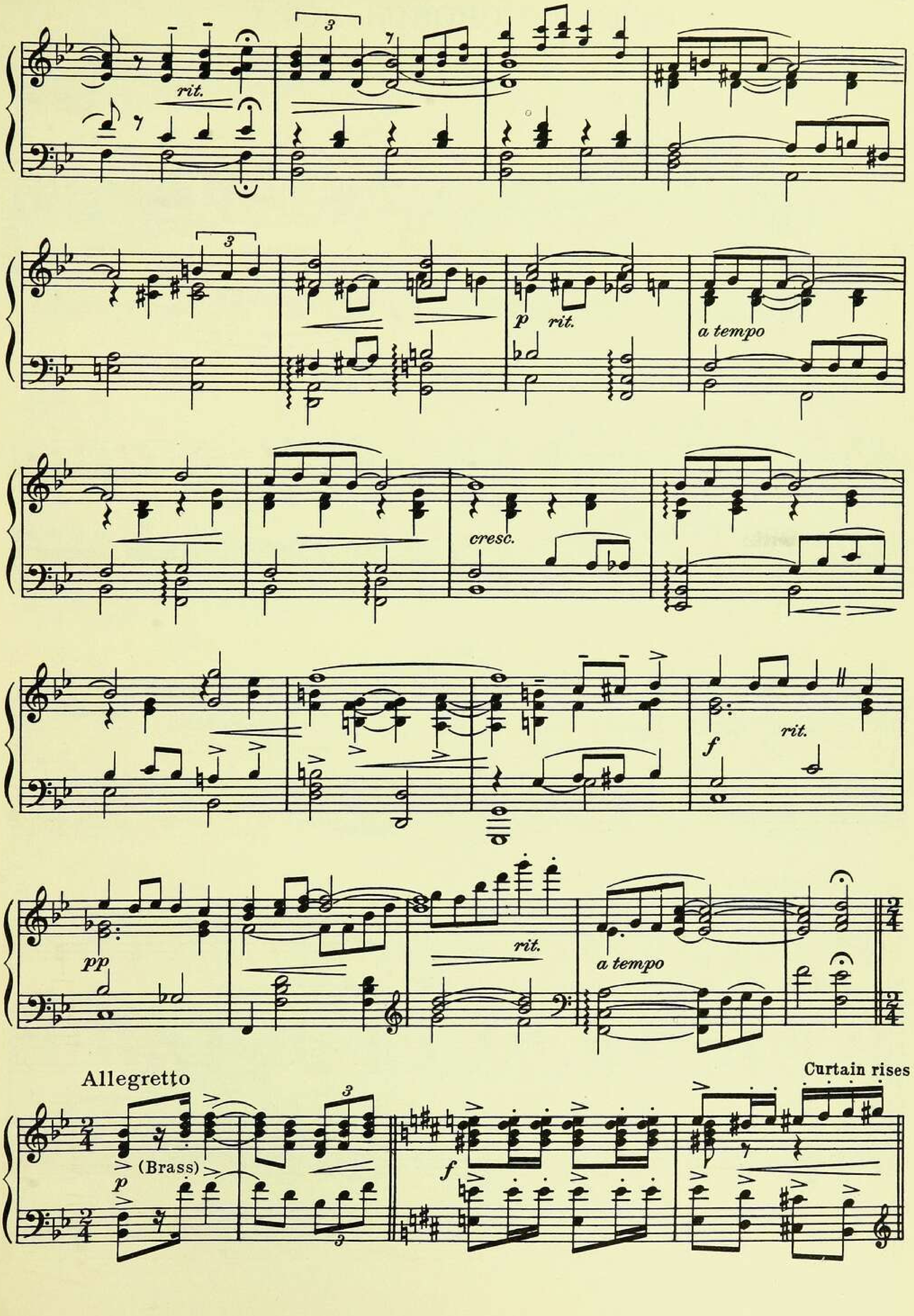

rit.
molto rit.
Ped.
Flute
a tempo
f
f
rit.
2
2
2
2
ff
8va
rit. molto
molto rit.
8
(Harp Cadenza)


8
8
8va
loco
Violin Solo
5/4
ad lib.
3
3
3

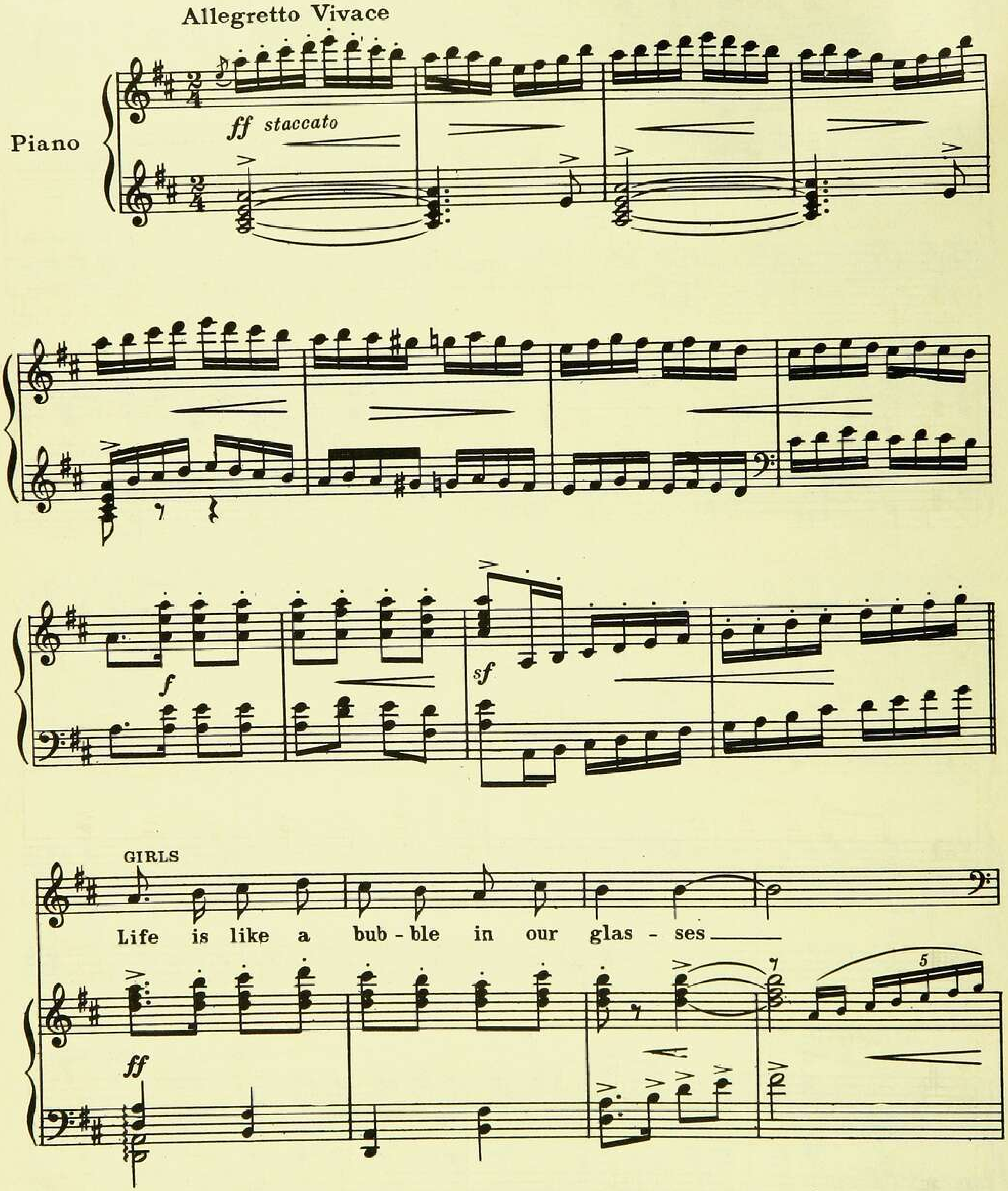

Sul G
Moderato assai
mf legato
L. H.

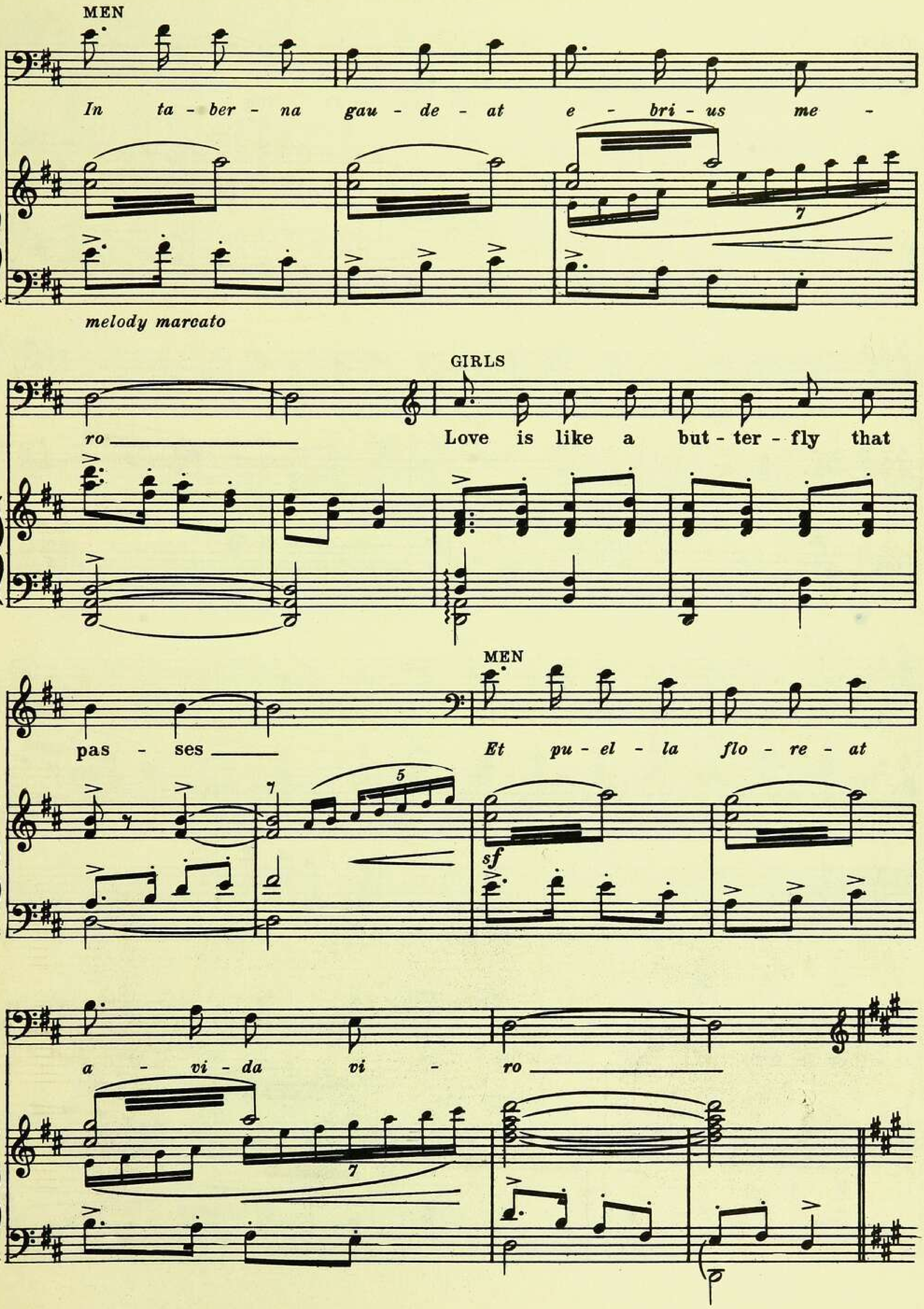

rit.
3
p
rit.
a tempo
cresc.
f
rit.
pp
rit.
a tempo
Allegretto
(Brass)
p
3
f
Curtain rises

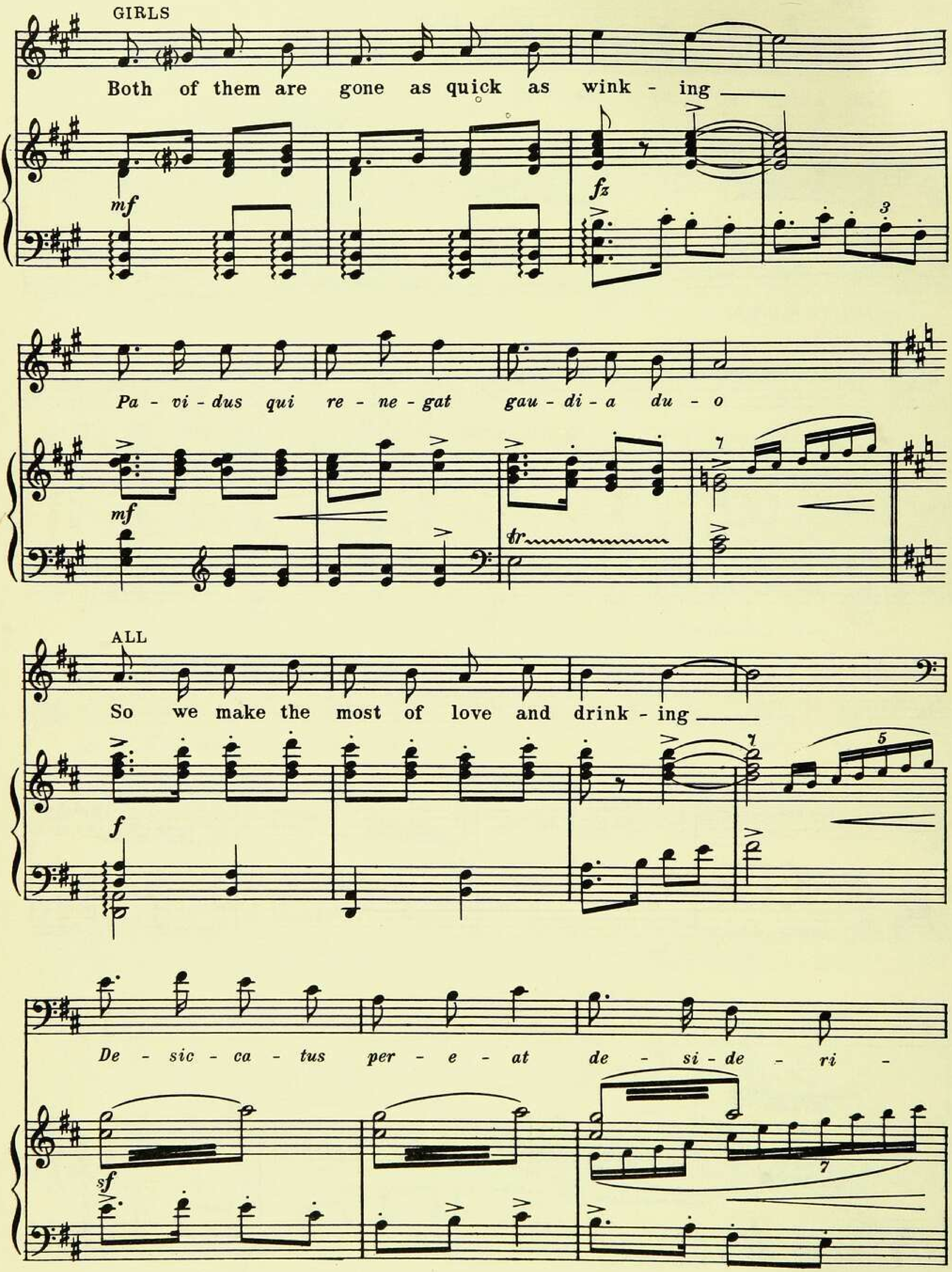
OPENING CHORUS-ACT I

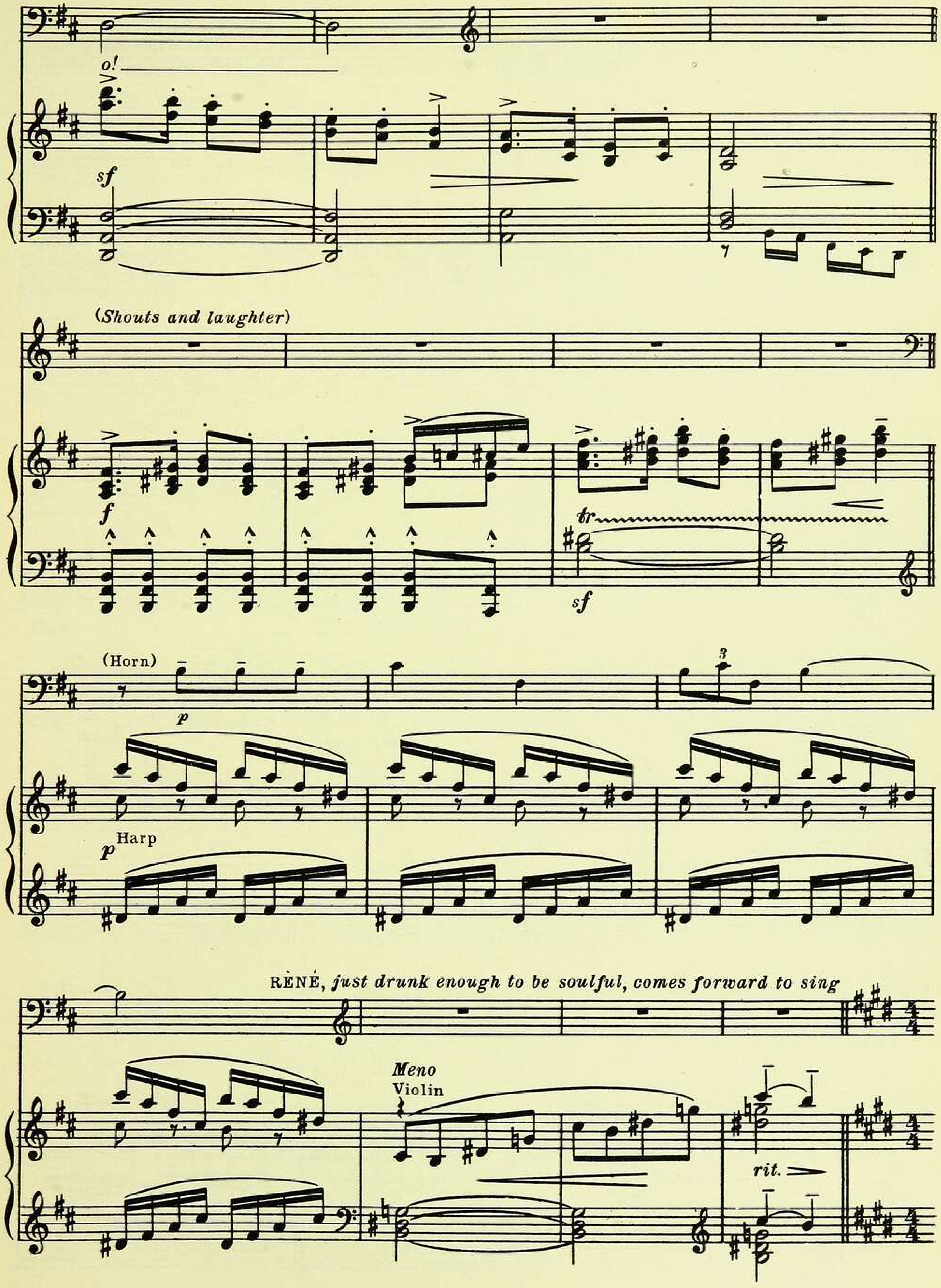
No 2

(ENSEMBLE)

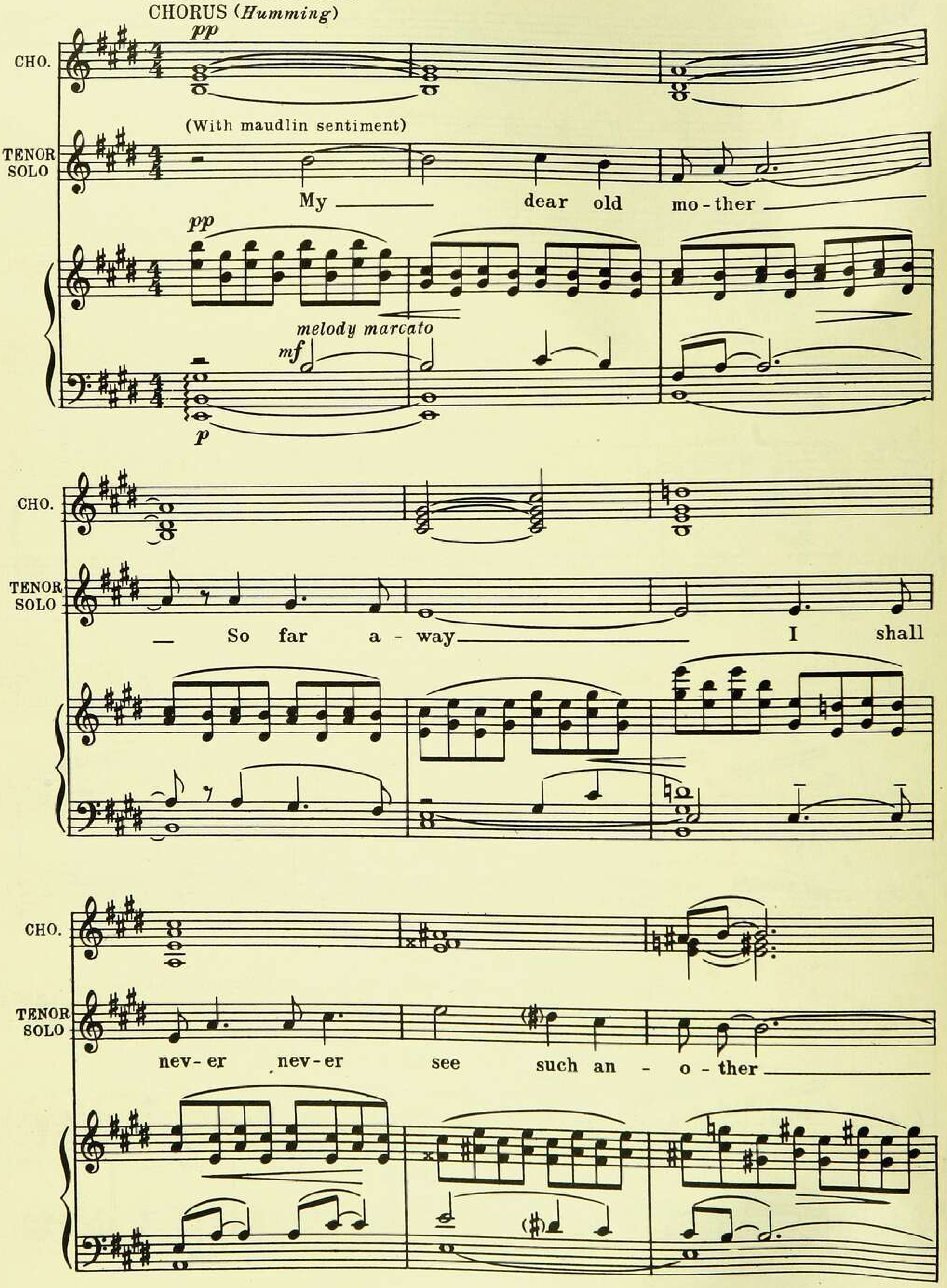


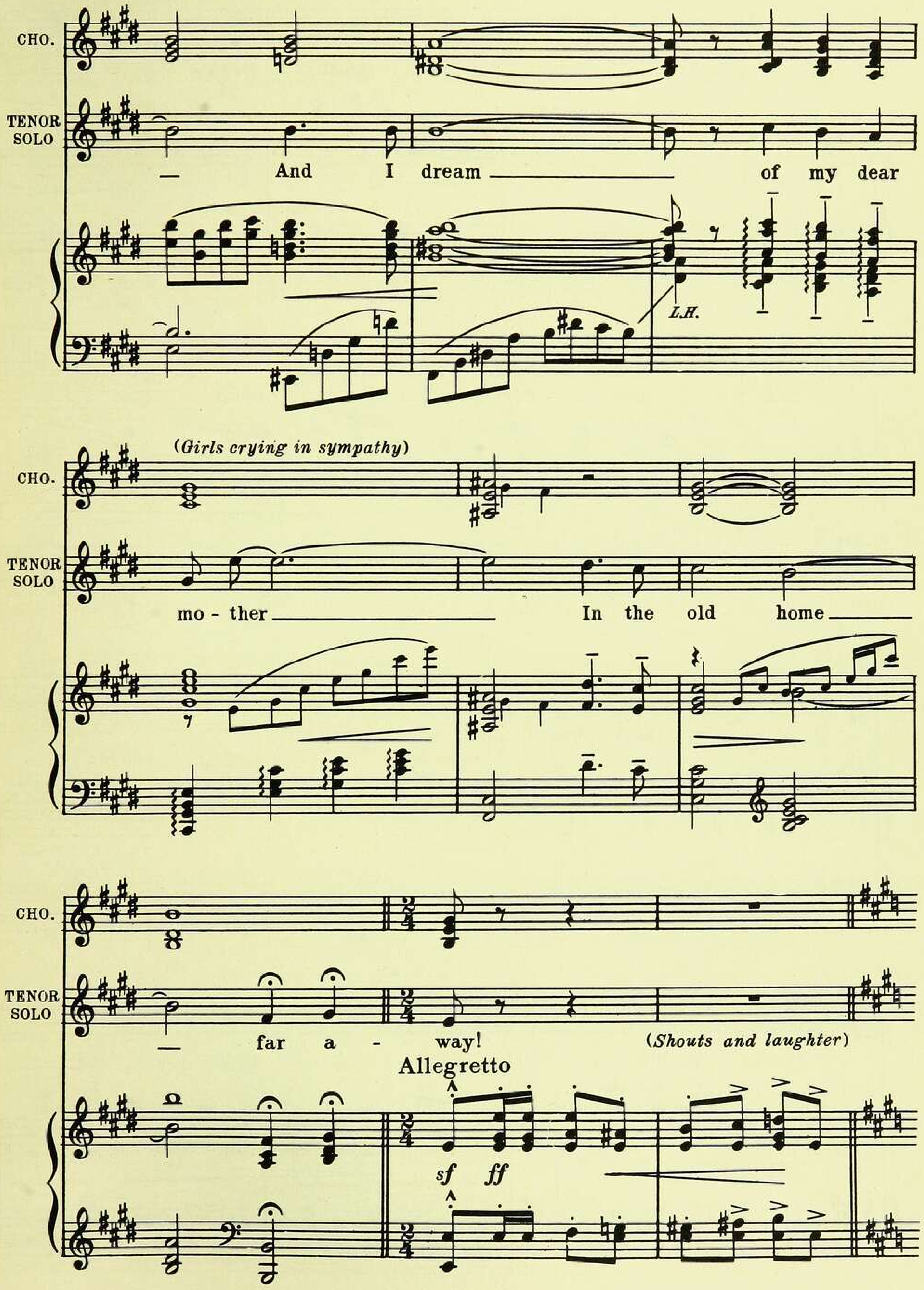

MEN
In ta - ber - na gau - de - at e - bri - us me -
melody marcato
7
GIRLS
ro
Love is like a but - ter - fly that
MEN
pas - ses
Et pu - el - la flo - re - at
7
5
sf
a - vi - da vi - ro
7

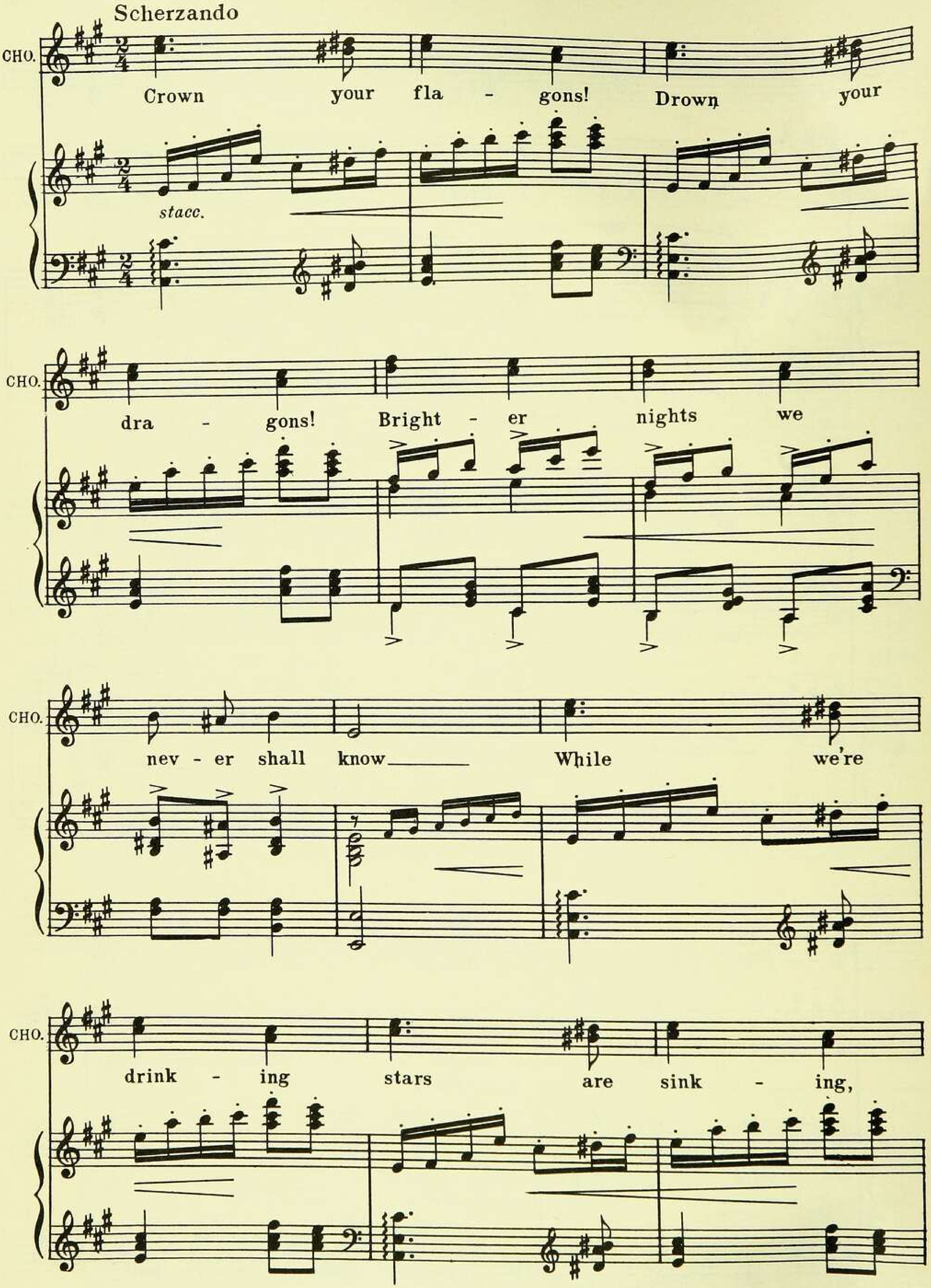

GIRLS
Both of them are gone as quick as wink - ing
mf
fz
3
Pa - vi - dus qui re - ne - gat gau - di - a du - o
mf
tr
7
ALL
So we make the most of love and drink - ing
f
7
5
De - sic - ca - tus per - e - at de - si - de - ri -
sf
7

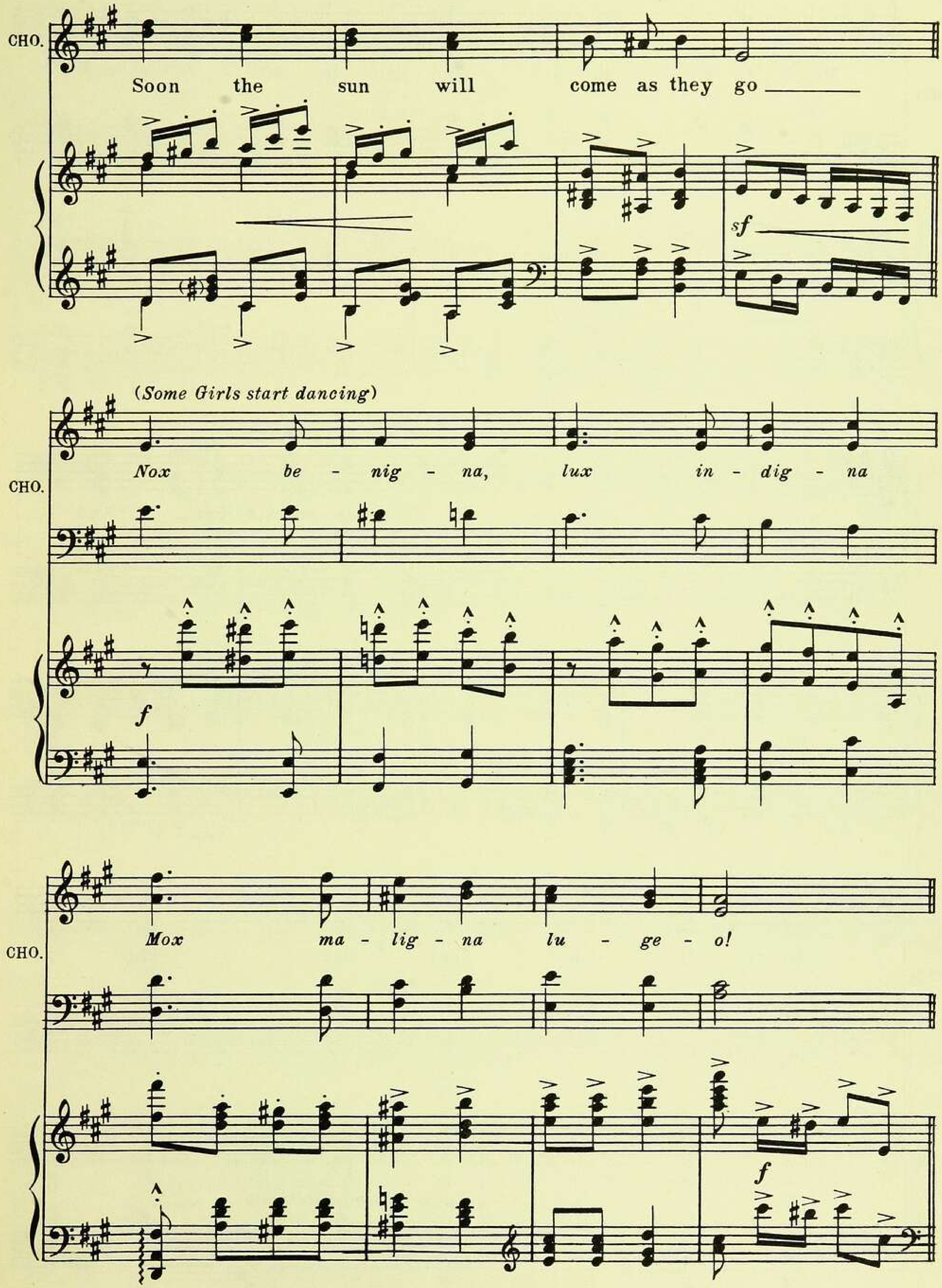

o!
sf
(Shouts and laughter)
f
tr
sf
(Horn)
p
3
p
Harp
RÈNÉ, just drunk enough to be soulful, comes forward to sing
Meno
Violin
rit.

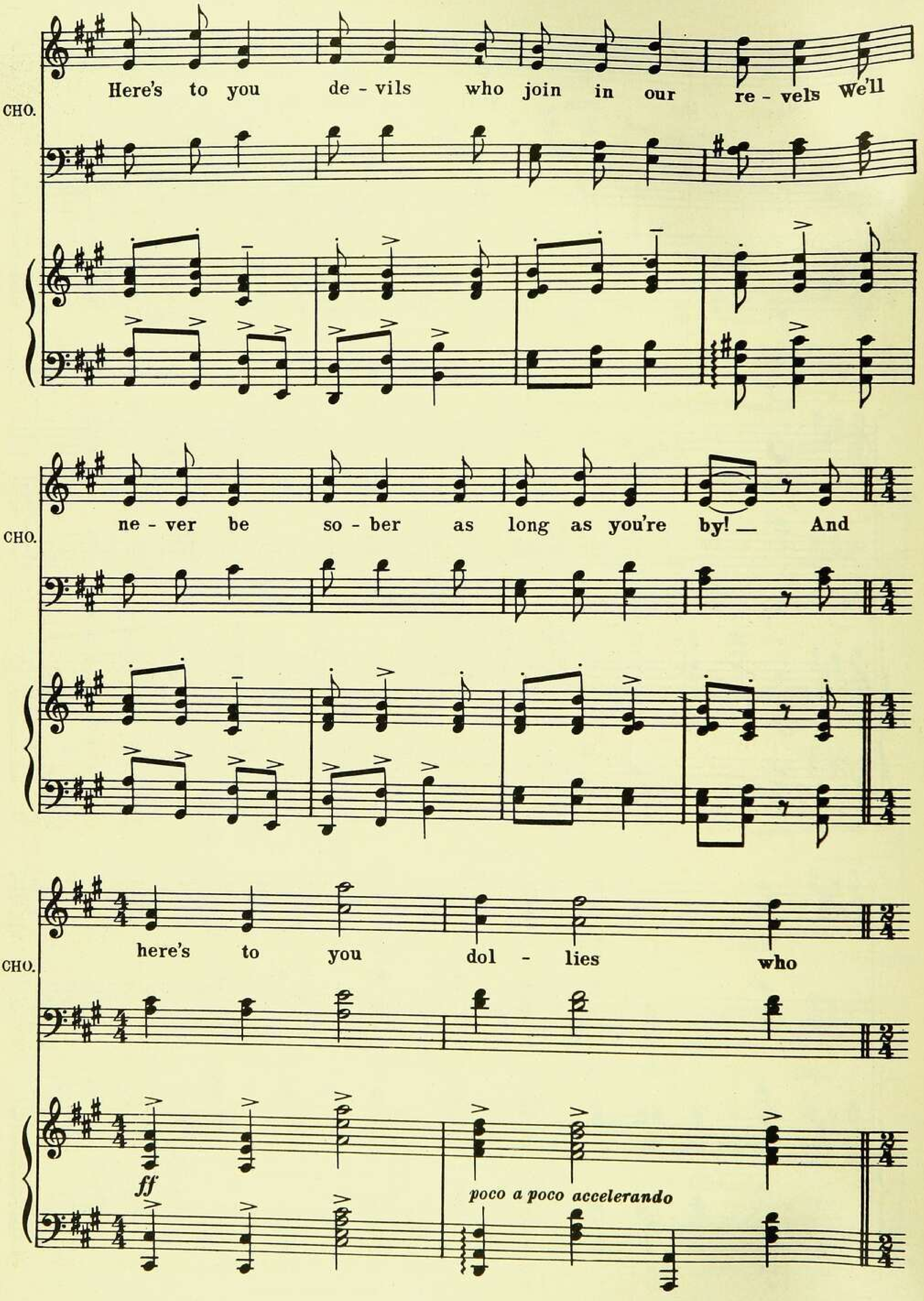
Andante cantabile

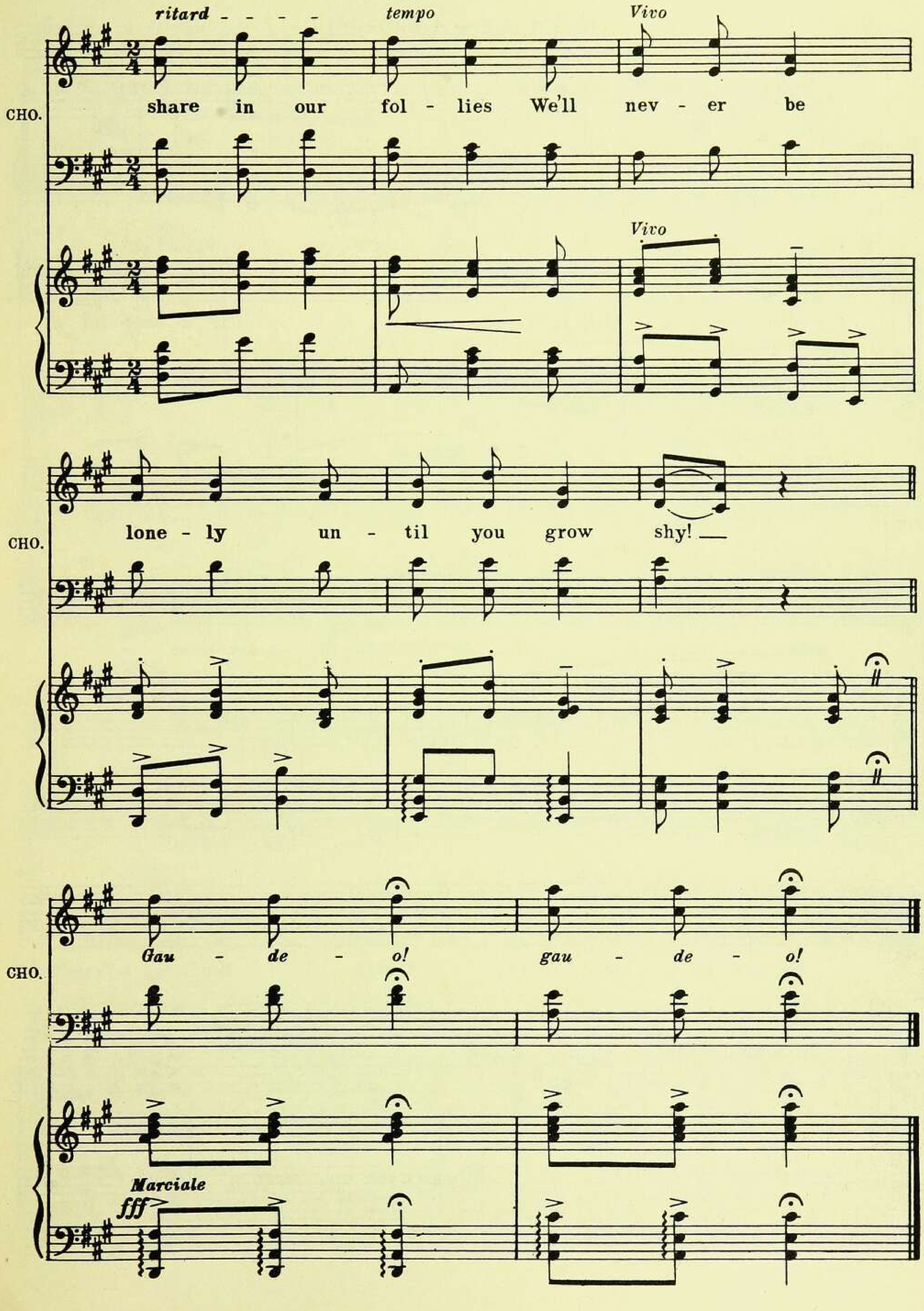



CHO.
TENOR SOLO
— And I dream of my dear
L.H.
(Girls crying in sympathy)
mo - ther In the old home
— far a - way!
(Shouts and laughter)
Allegretto
sf
ff


Scherzando
CHO.
Crown your fla - gons! Drown your
stacc.
CHO.
dra - gons! Bright - er nights we
CHO.
nev - er shall know
While we're
CHO.
drink - ing stars are sink - ing,


CHO.
Soon the sun will come as they go
sf
(Some Girls start dancing)
CHO.
Nox be - nig - na, lux in - dig - na
f
CHO.
Mox ma - lig - na lu - ge - o!
f

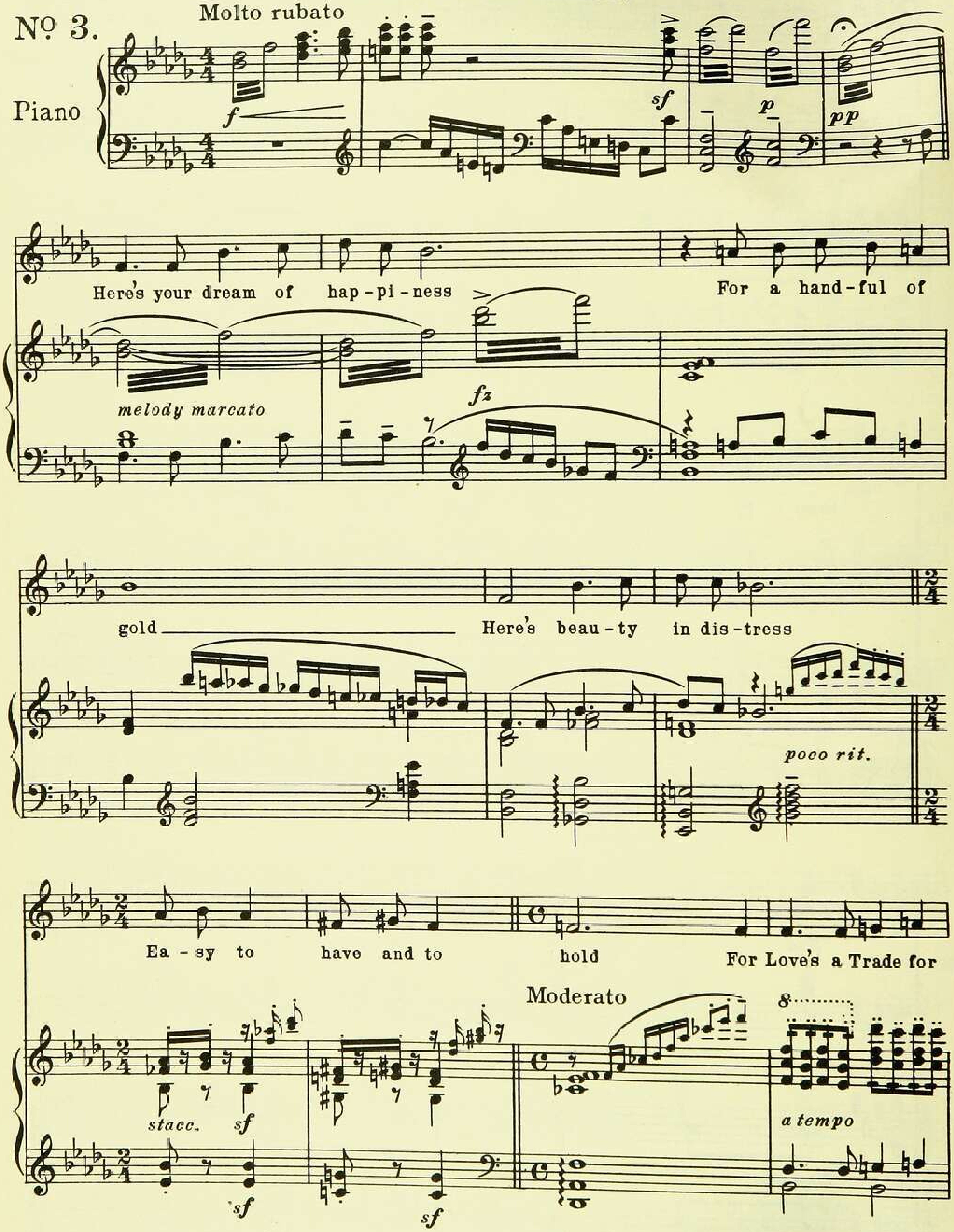

CHO.
Here's to you de - vils who join in our re - vels We'll
CHO.
ne - ver be so - ber as long as you're by! — And
CHO.
here's to you dol - lies who
ff
poco a poco accelerando

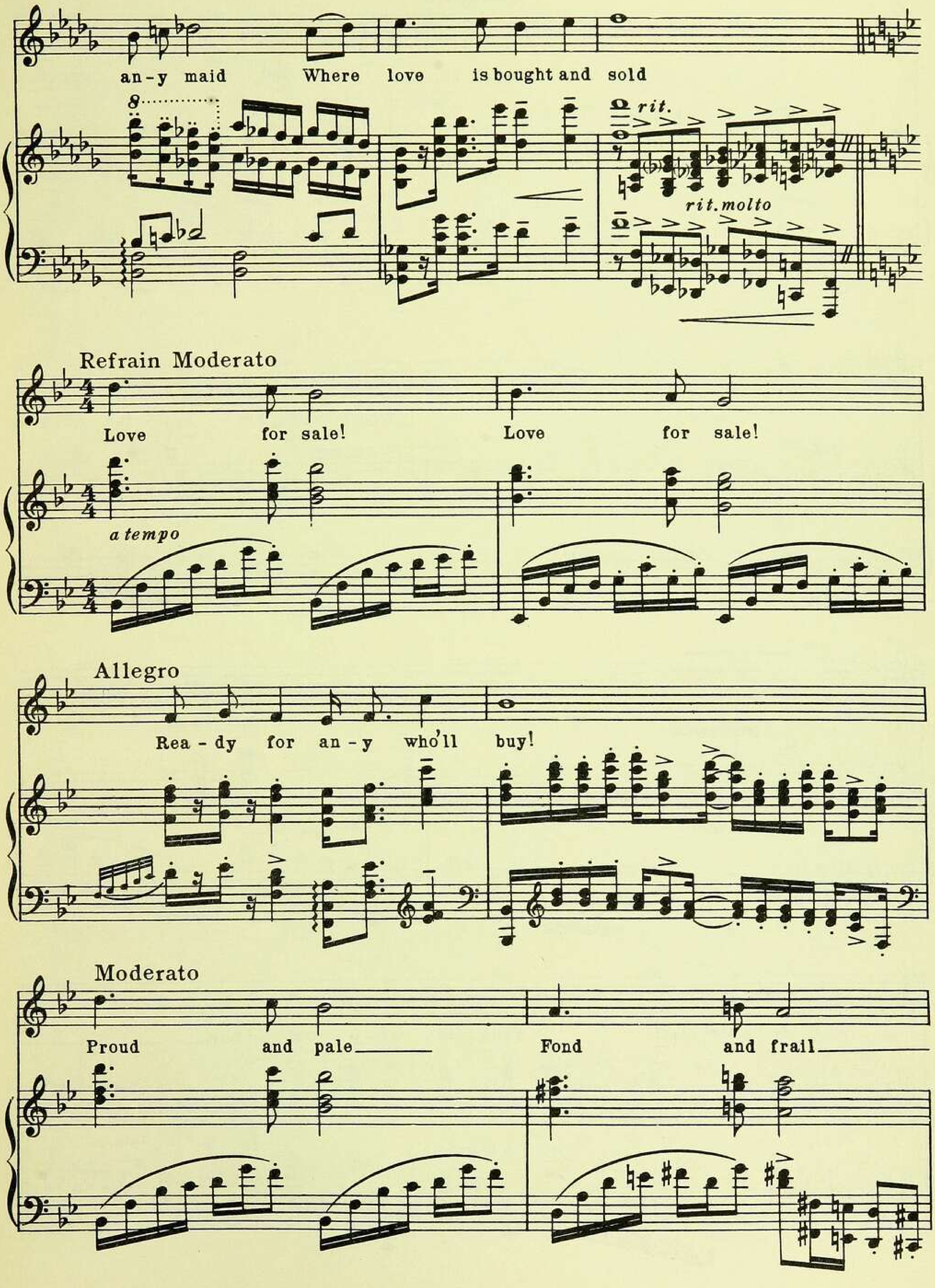

ritard - - - -
tempo
Vivo
CHO.
share in our fol - lies We'll nev - er be
Vivo
CHO.
lone - ly un - til you grow shy!
CHO.
Gau - de - o! gau - de - o!
Marciale
fff

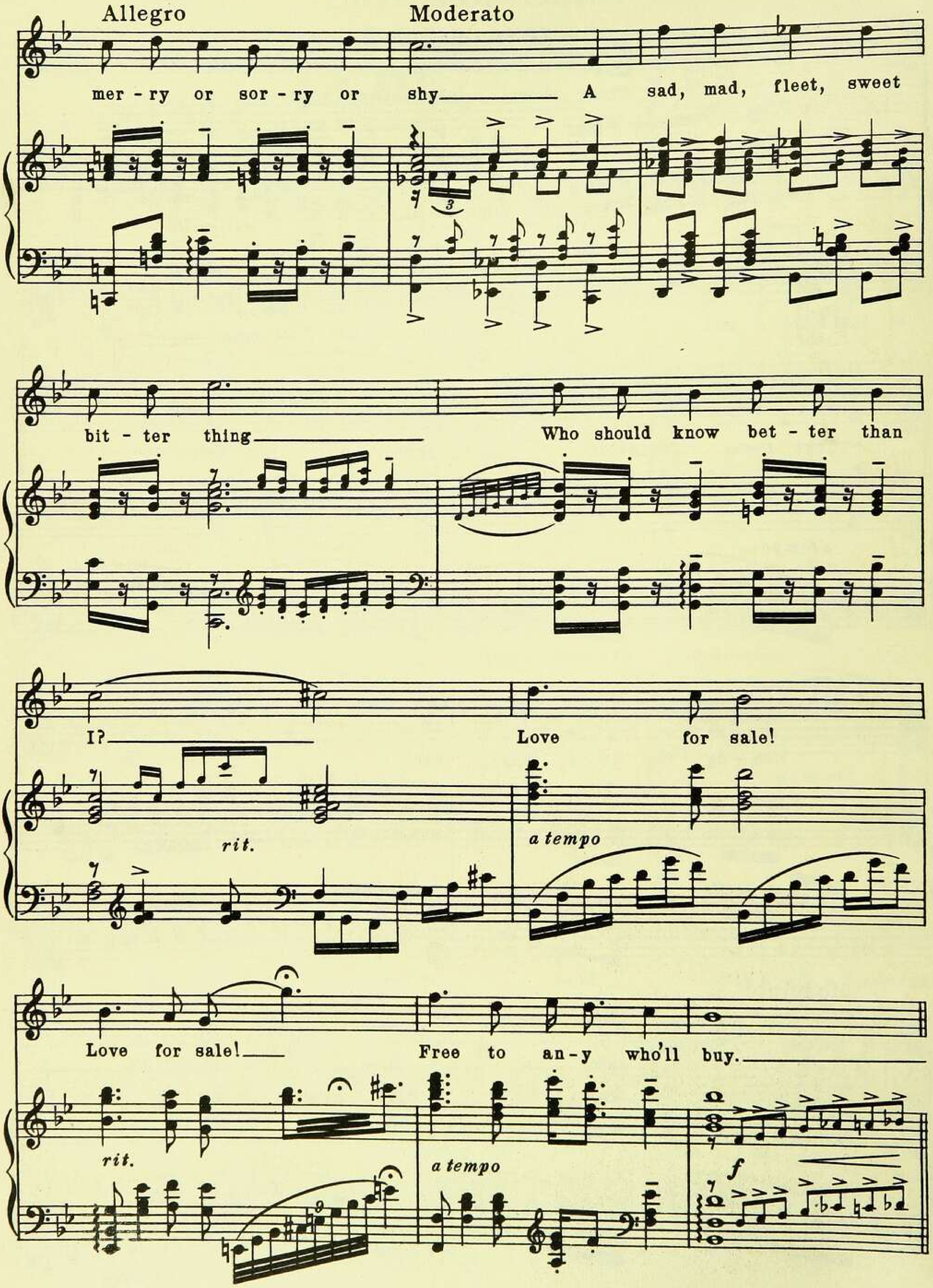
Love For Sale!

(HUGUETTE and CHORUS)

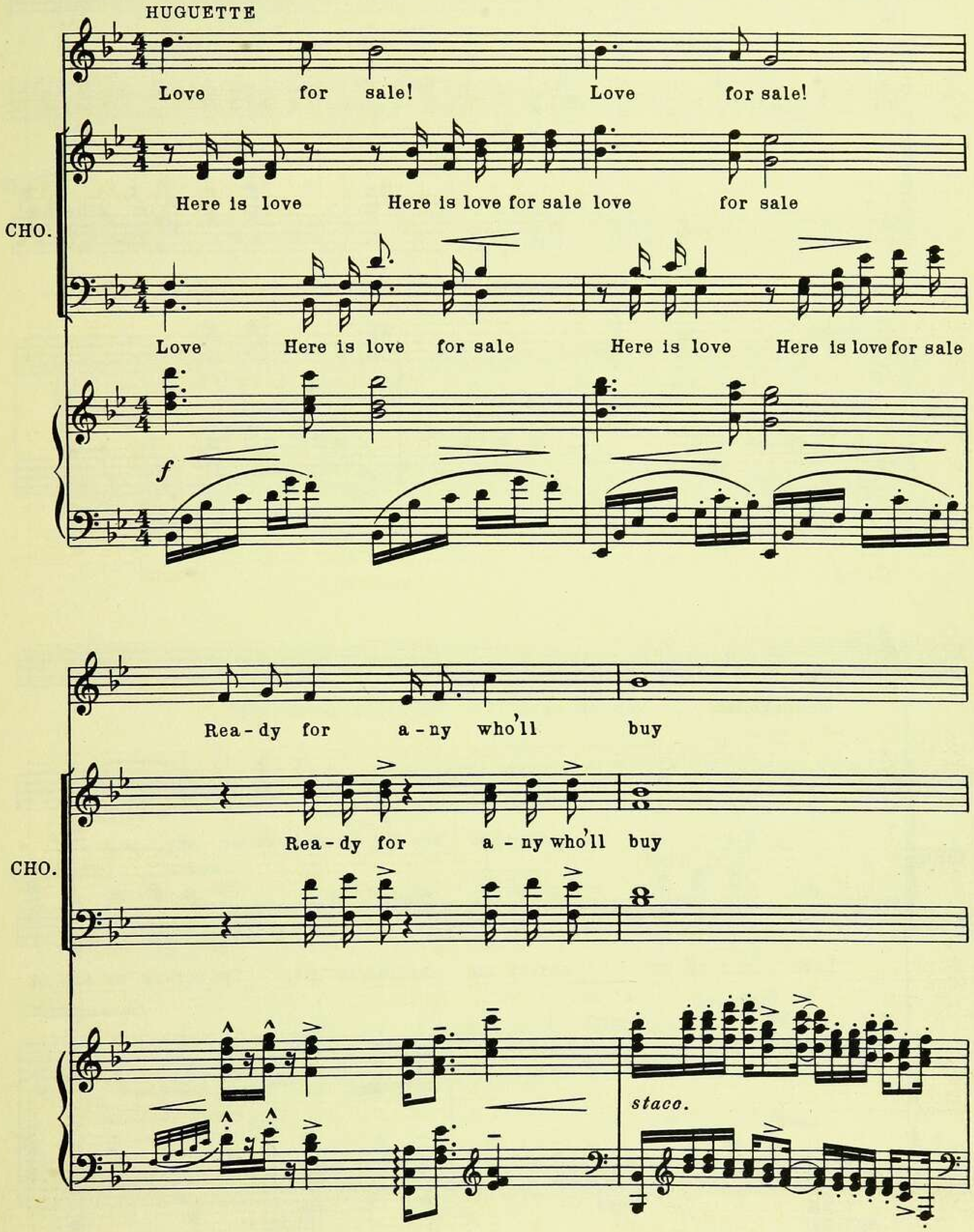
Nº 3.

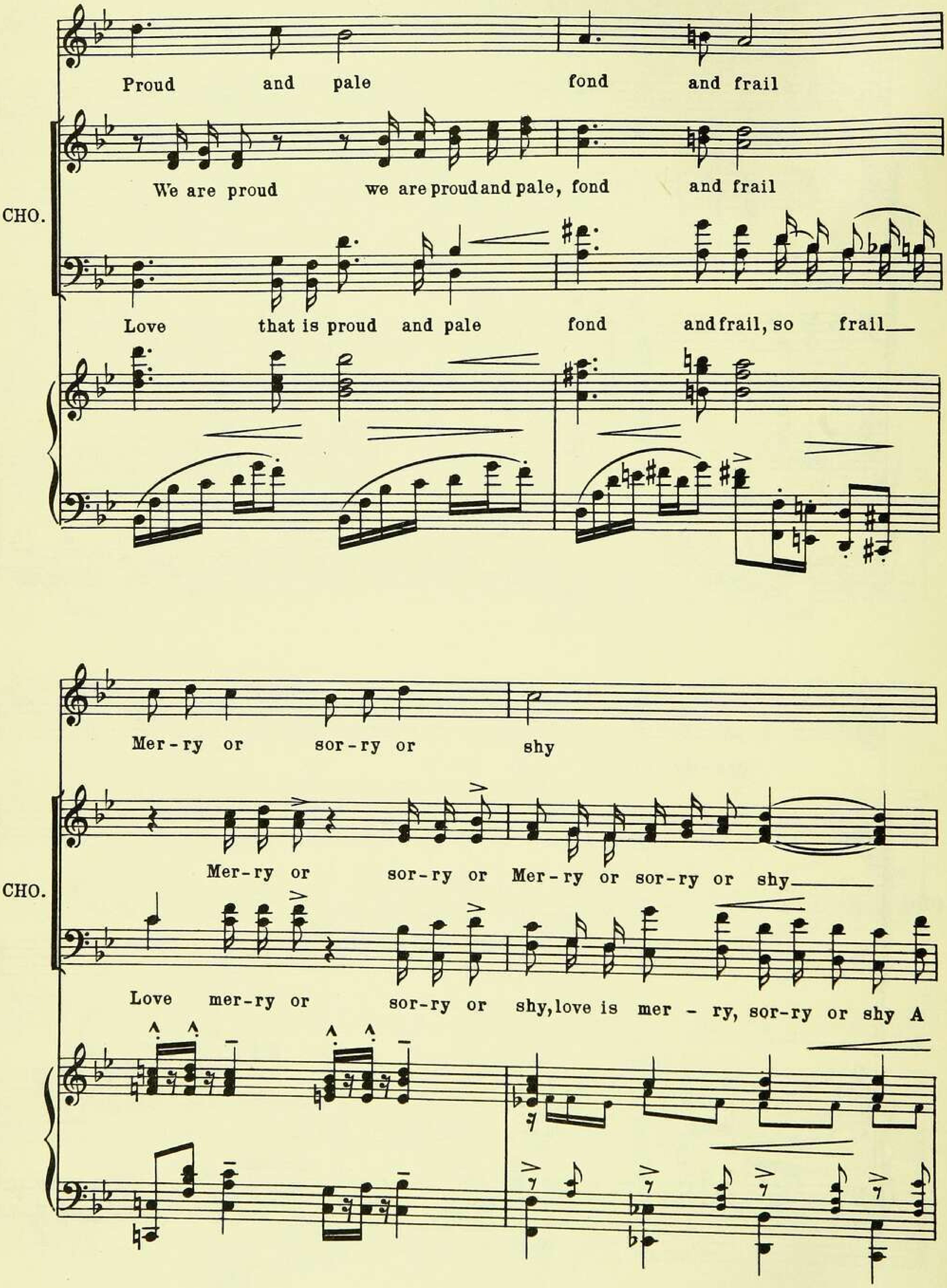


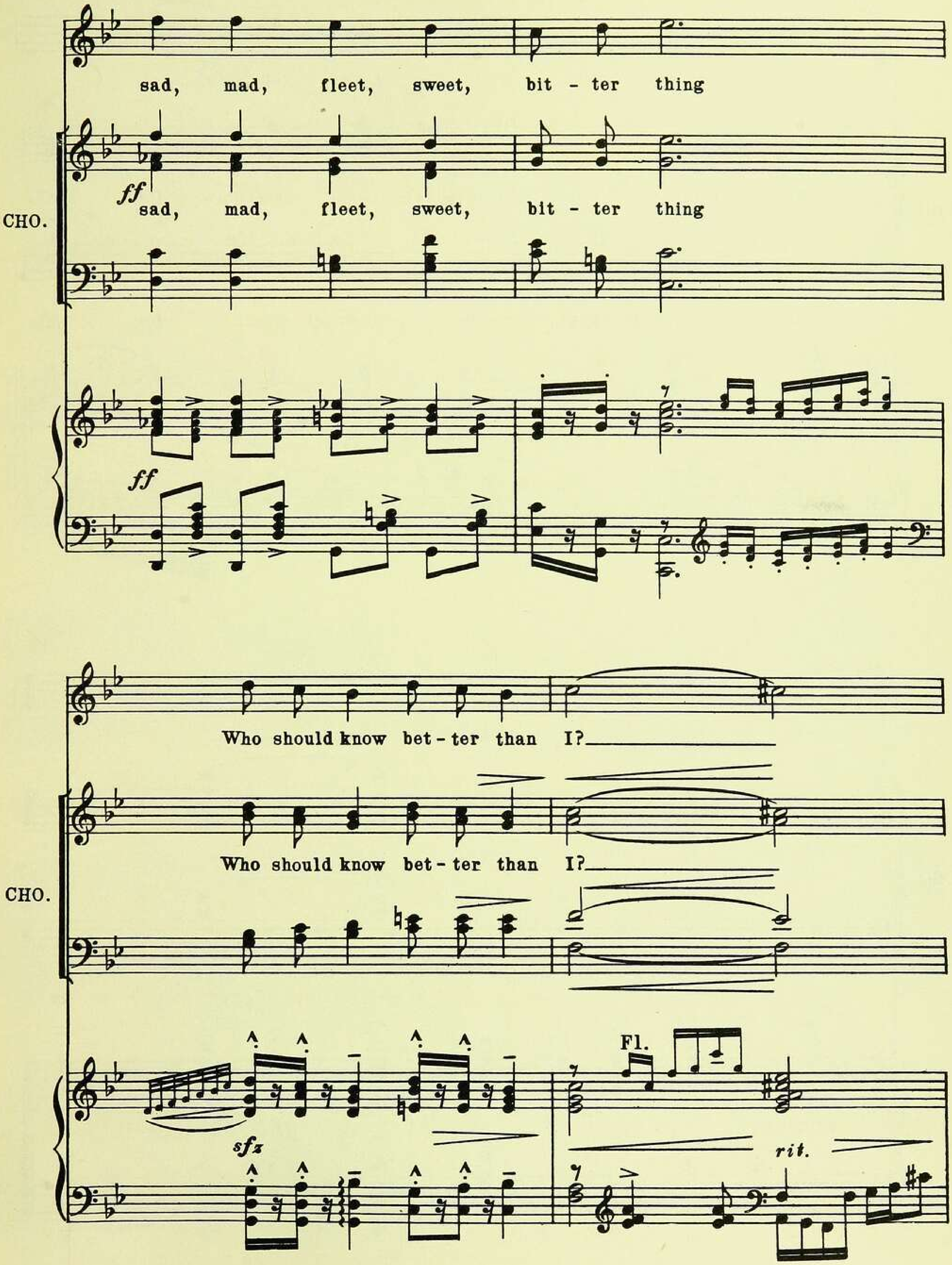

an-y maid Where love is bought and sold
8
rit.
rit. molto
Refrain Moderato
Love for sale! Love for sale!
a tempo
Allegro
Rea-dy for an-y who'll buy!
Moderato
Proud and pale Fond and frail

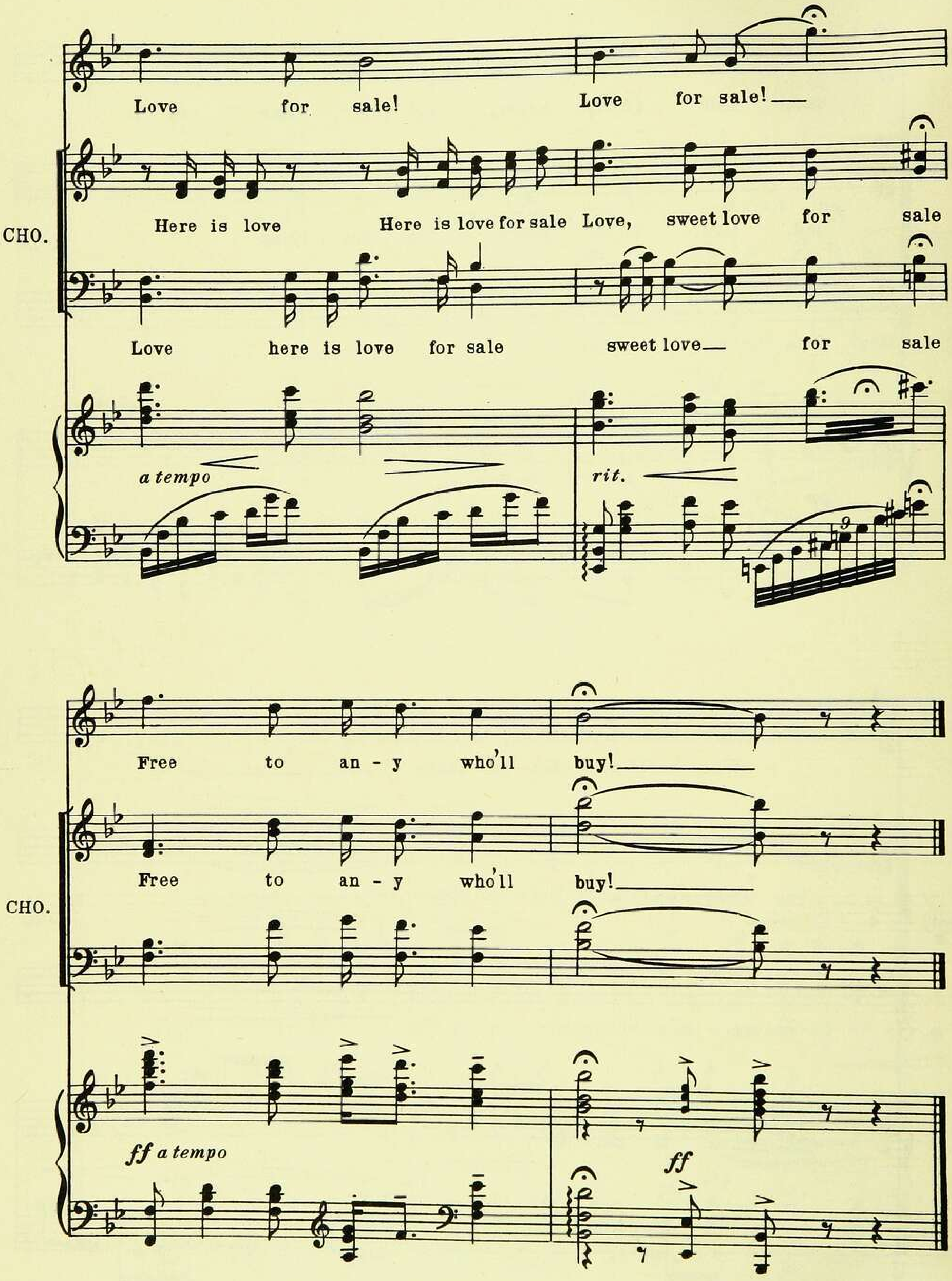

Allegro
Moderato
mer - ry or sor - ry or shy A sad, mad, fleet, sweet
bit - ter thing Who should know bet - ter than
I?
rit.
Love for sale!
a tempo
Love for sale!
rit.
Free to an - y who'll buy.
a tempo
f

SECOND CHORUS

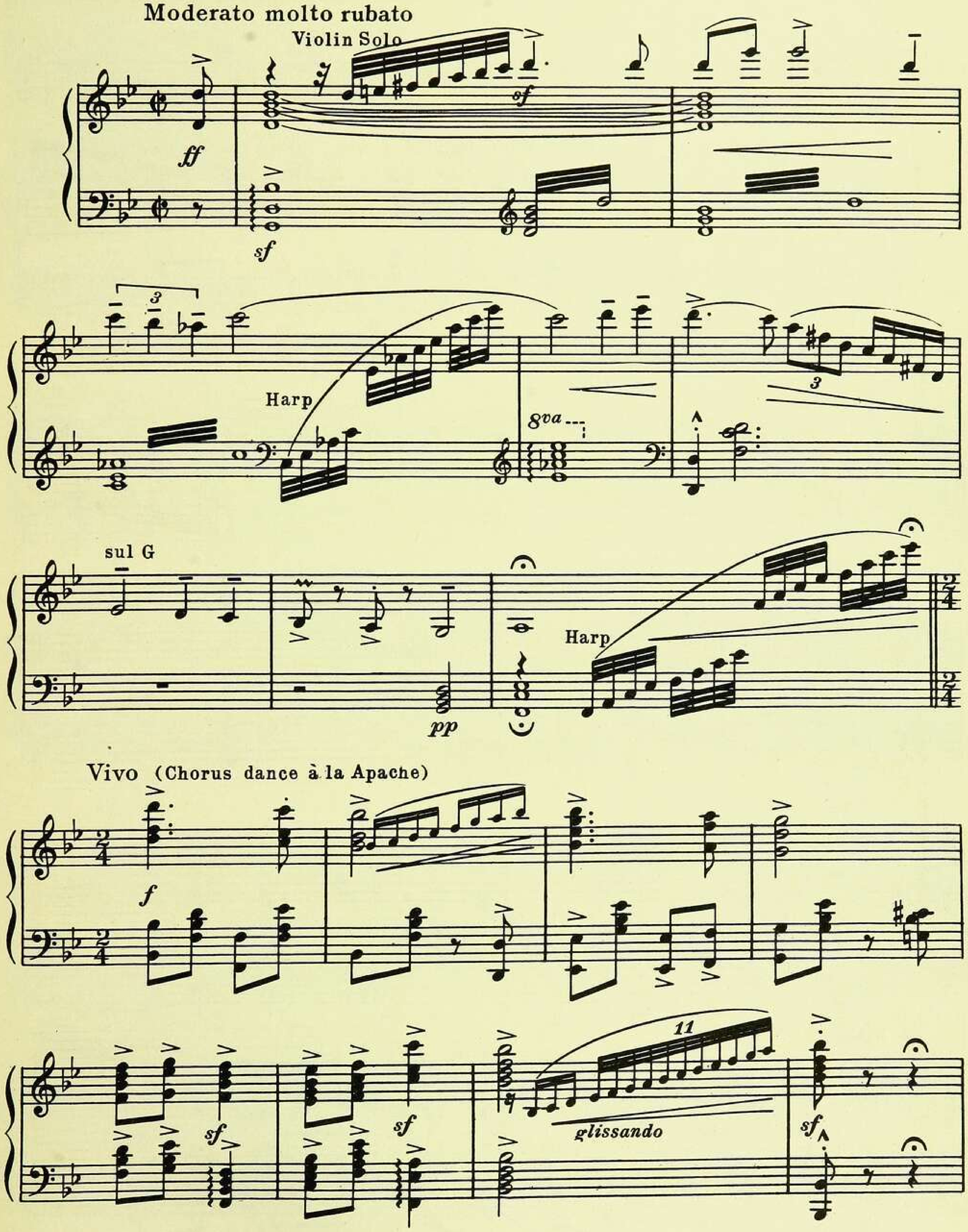

HUGUETTE
Love for sale! Love for sale!
Here is love Here is love for sale love for sale
CHO.
Love Here is love for sale Here is love Here is love for sale
f
Rea-dy for a-ny who'll buy
Rea-dy for a-ny who'll buy
CHO.
staco.

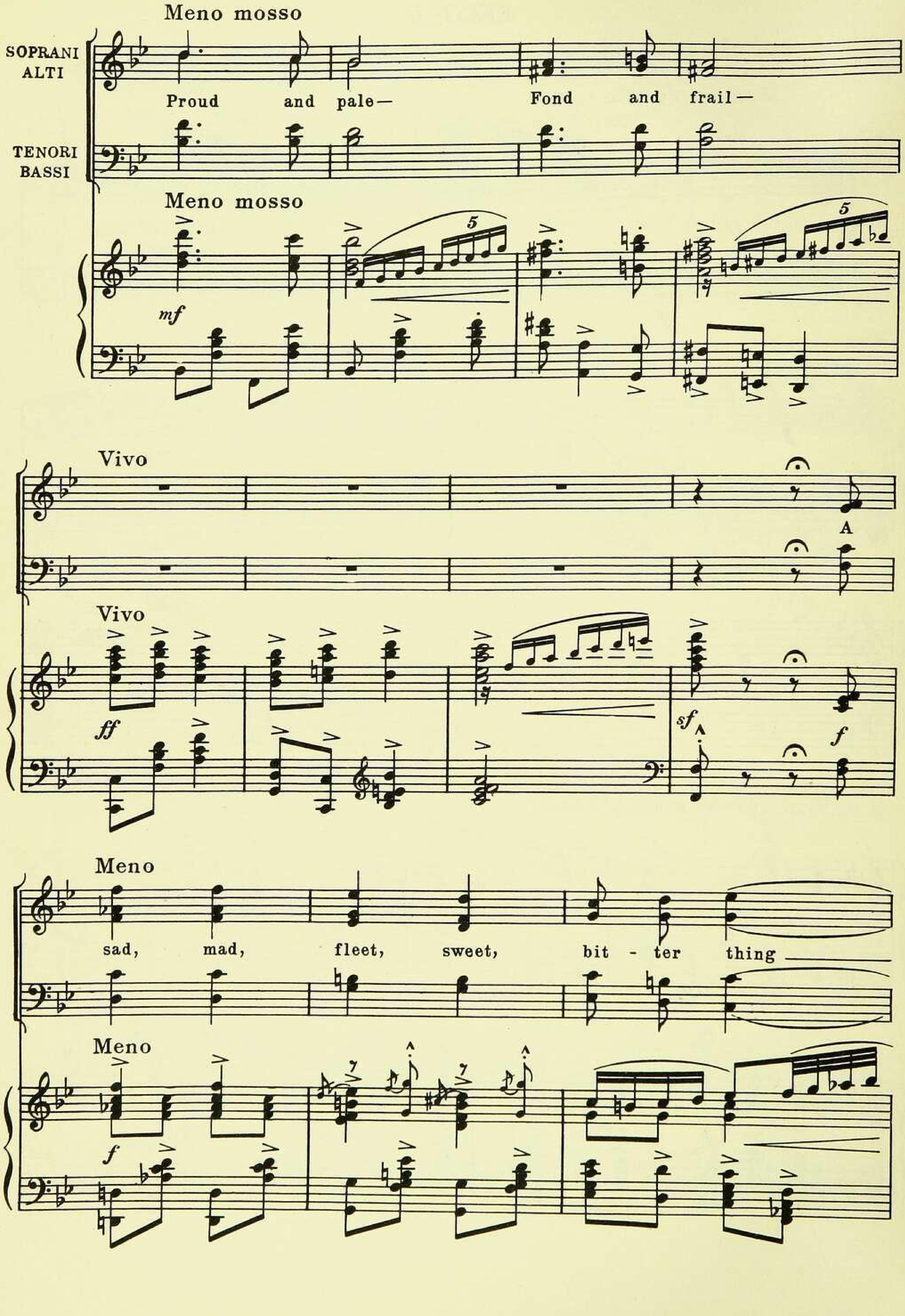

Proud and pale fond and frail
We are proud we are proud and pale, fond and frail
CHO.
Love that is proud and pale fond and frail, so frail
Mer-ry or sor-ry or shy
Mer-ry or sor-ry or Mer-ry or sor-ry or shy
CHO.
Love mer-ry or sor-ry or shy, love is mer - ry, sor-ry or shy A

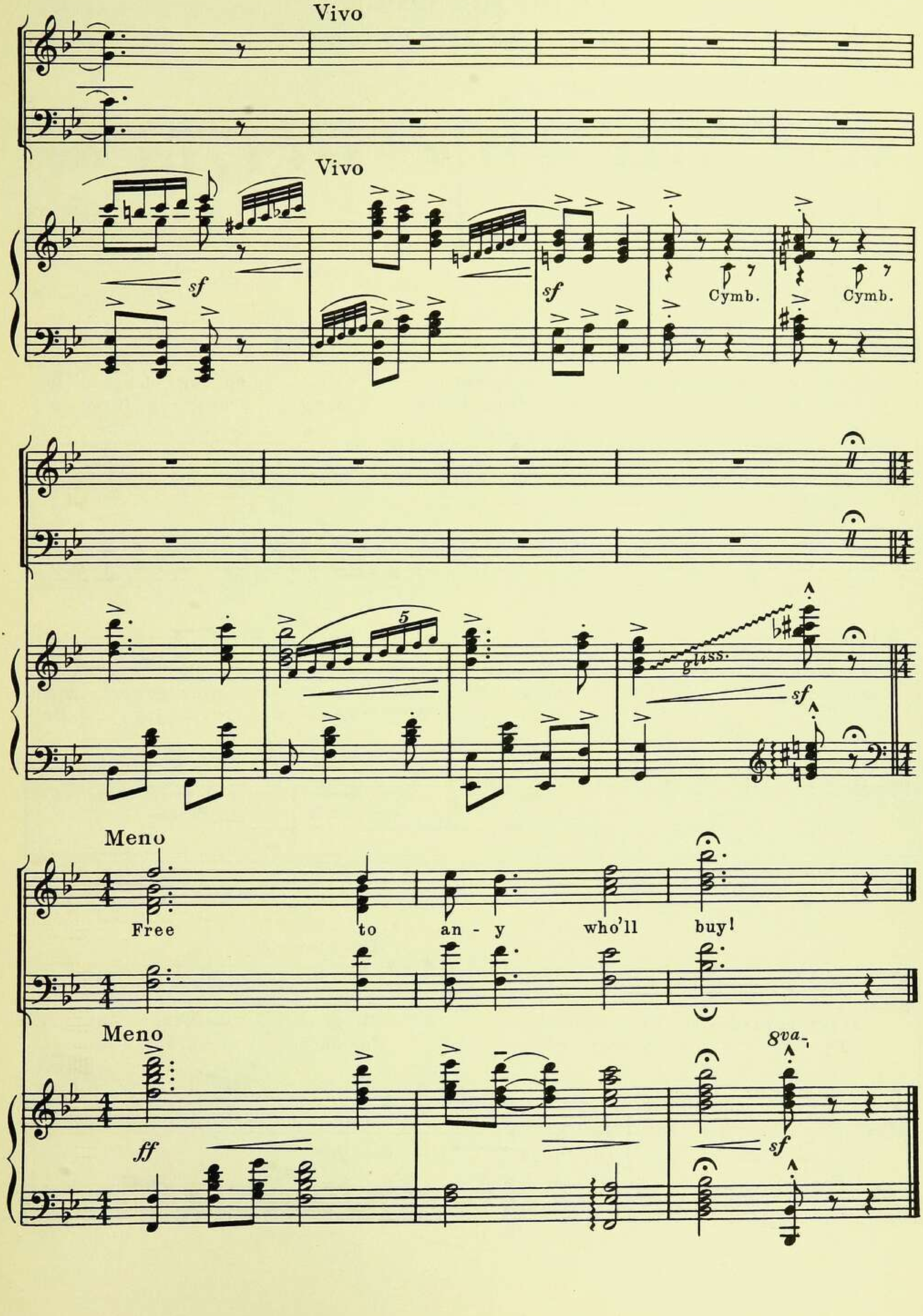

sad, mad, fleet, sweet, bit - ter thing
ff
sad, mad, fleet, sweet, bit - ter thing
CHO.
ff
Who should know bet - ter than I?
Who should know bet - ter than I?
CHO.
sfz
Fl.
rit.


Love for sale! Love for sale!
CHO.
Here is love Here is love for sale Love, sweet love for sale
Love here is love for sale sweet love for sale
a tempo
rit.
9
Free to an - y who'll buy!
CHO.
Free to an - y who'll buy!
ff a tempo
ff

ENCORE


Moderato molto rubato
Violin Solo
ff
sf
sf
3
Harp
8va
3
sul G
pp
Harp
Vivo (Chorus dance à la Apache)
f
sf
sf
11
glissando
sf

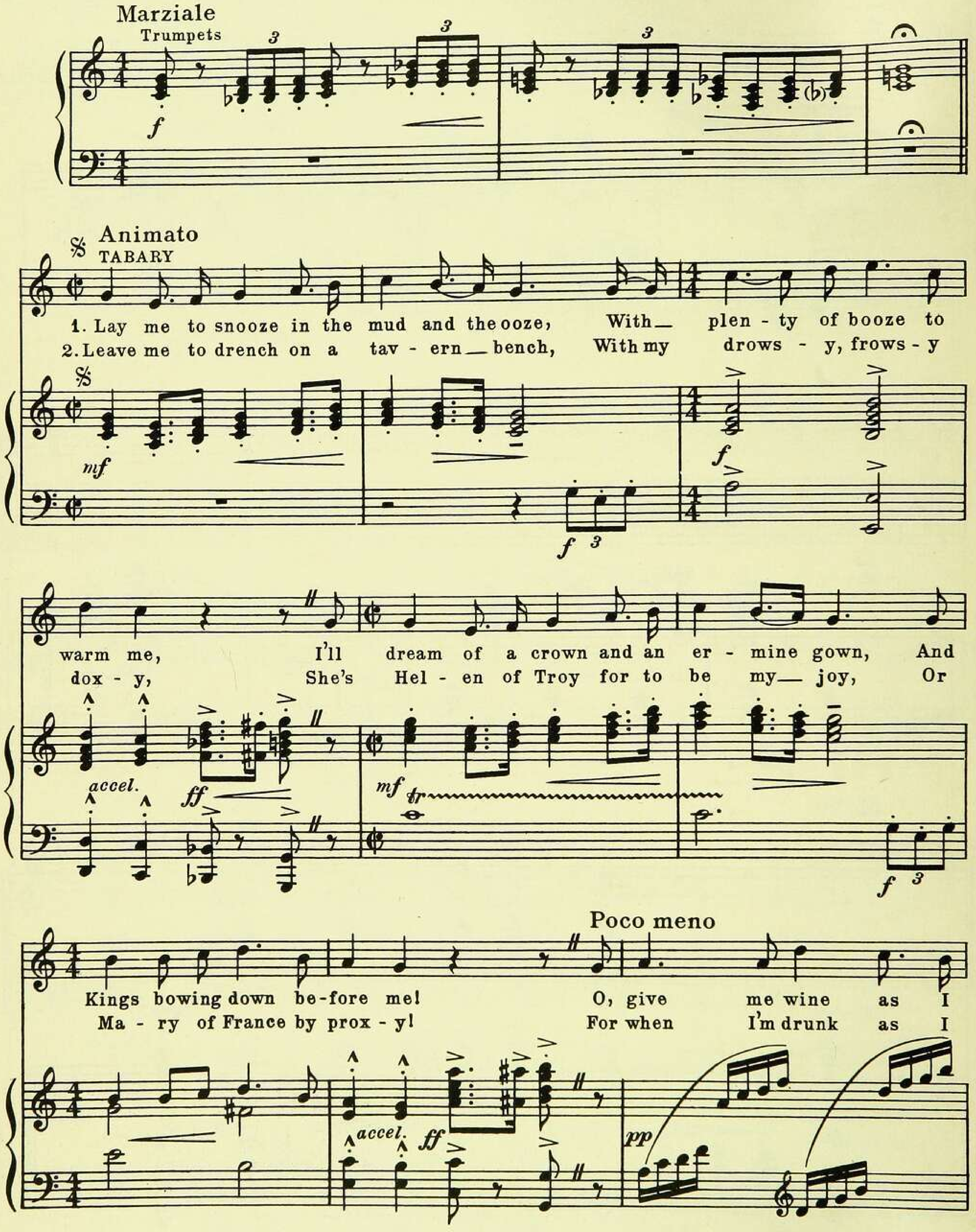

Meno mosso
SOPRANI
ALTI
Proud and pale—
Fond and frail—
TENORI
BASSI
Meno mosso
5
mf
5
Vivo
A
Vivo
ff
sf
f
Meno
sad, mad, fleet, sweet, bit - ter thing
Meno
f

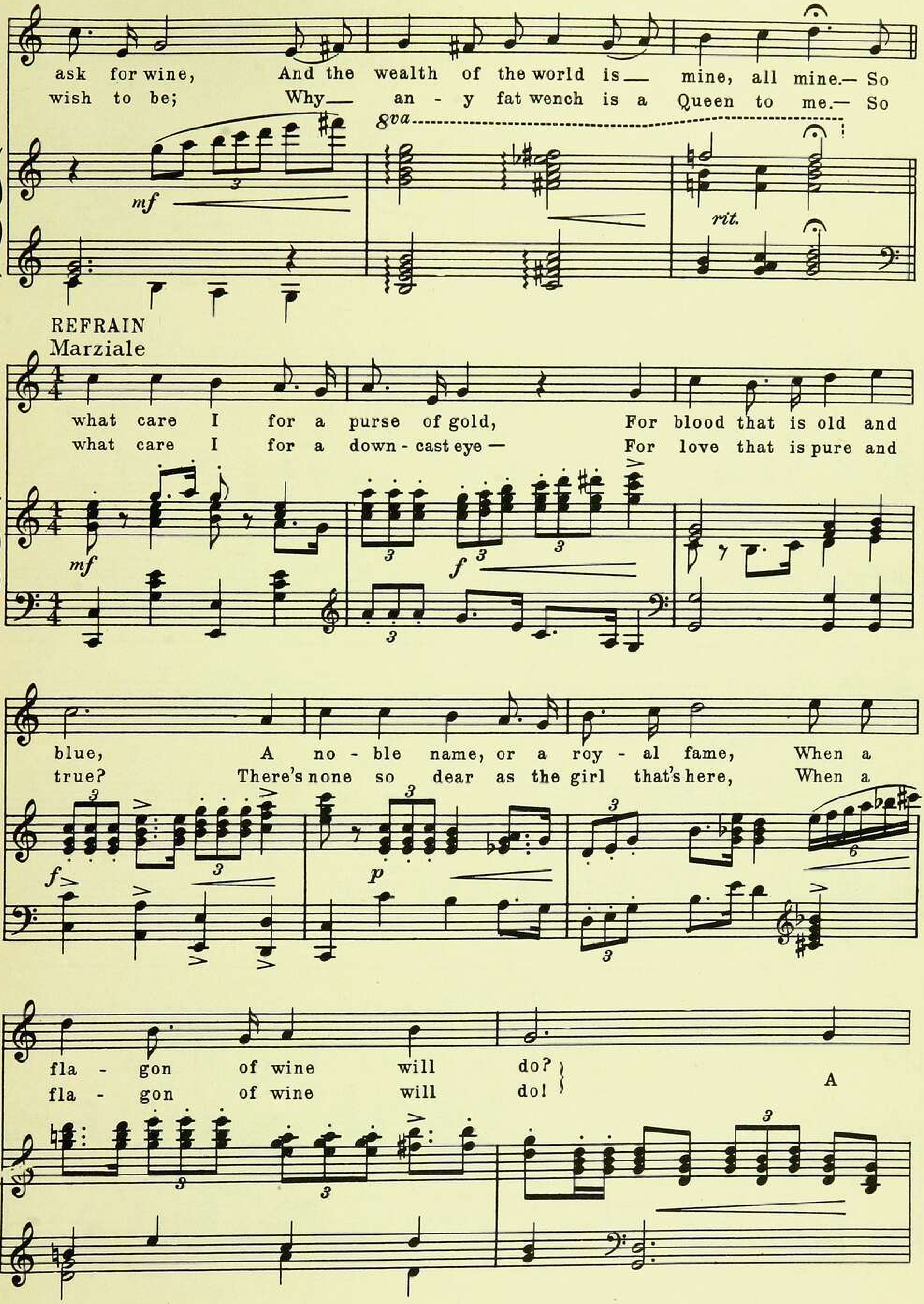

Vivo
Vivo
sf
sf
Cymb.
Cymb.
5
gliss.
sf
Meno
Free to an - y who'll buy!
Meno
ff
8va
sf

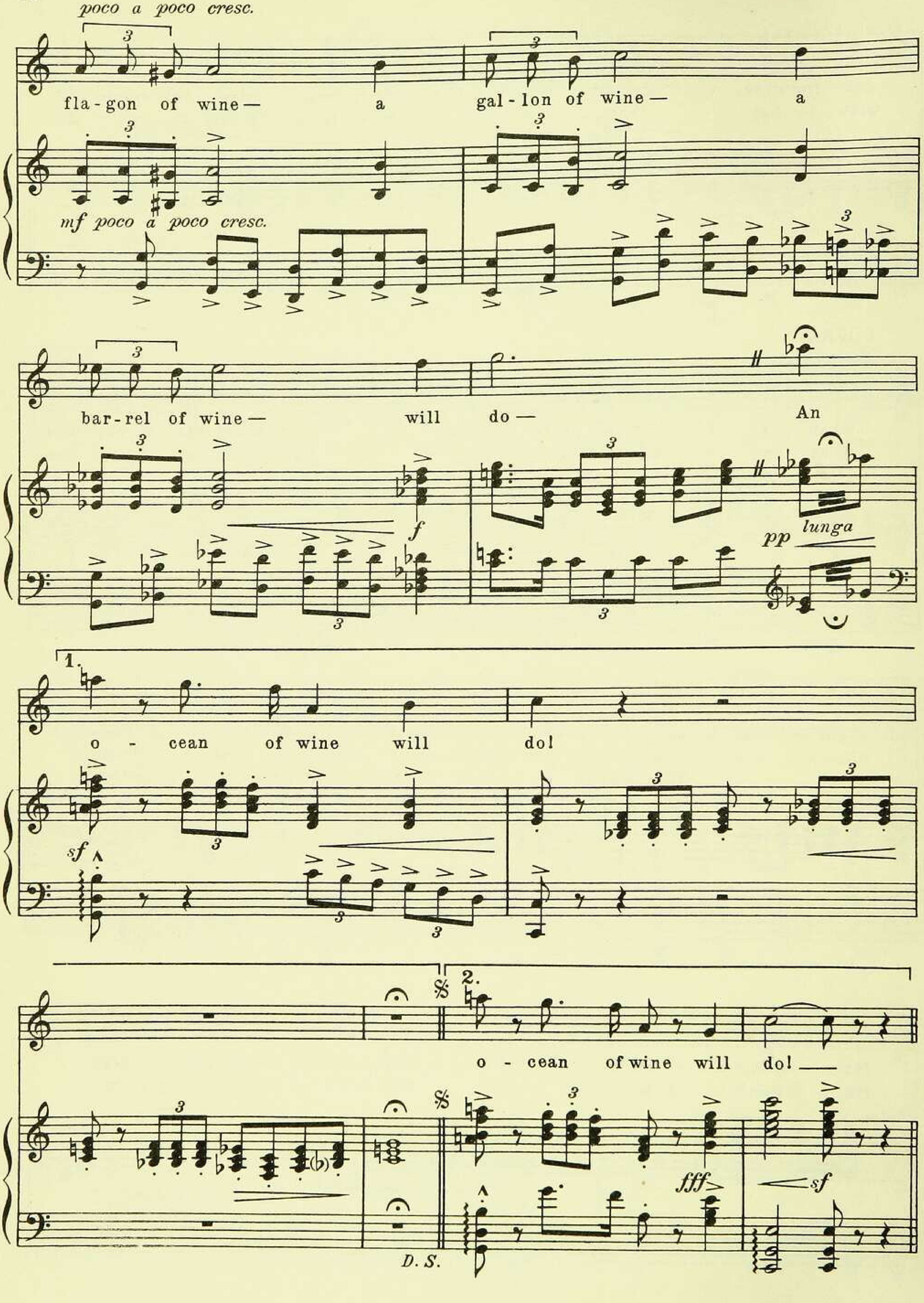
Drinking Song

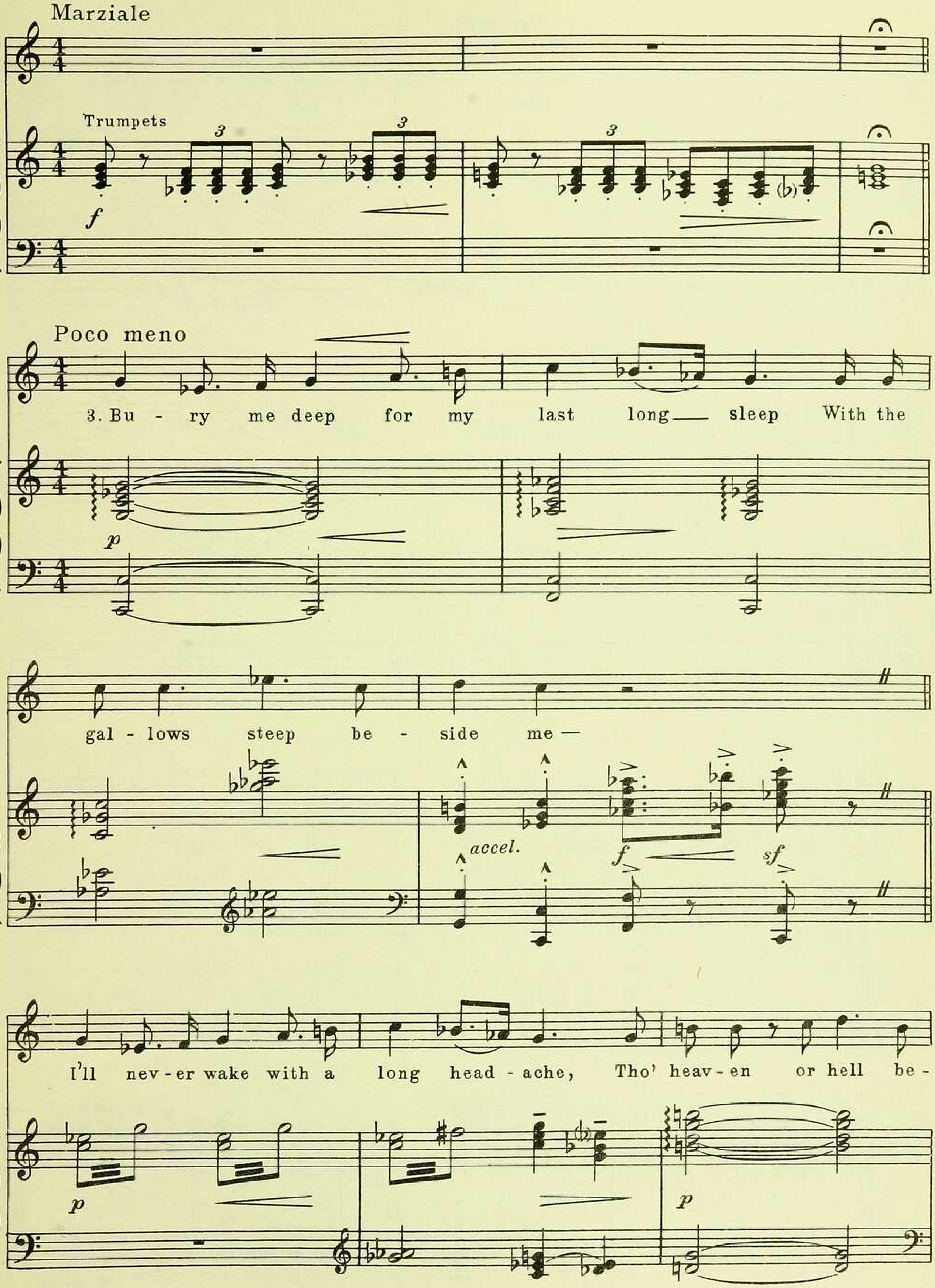
No 4

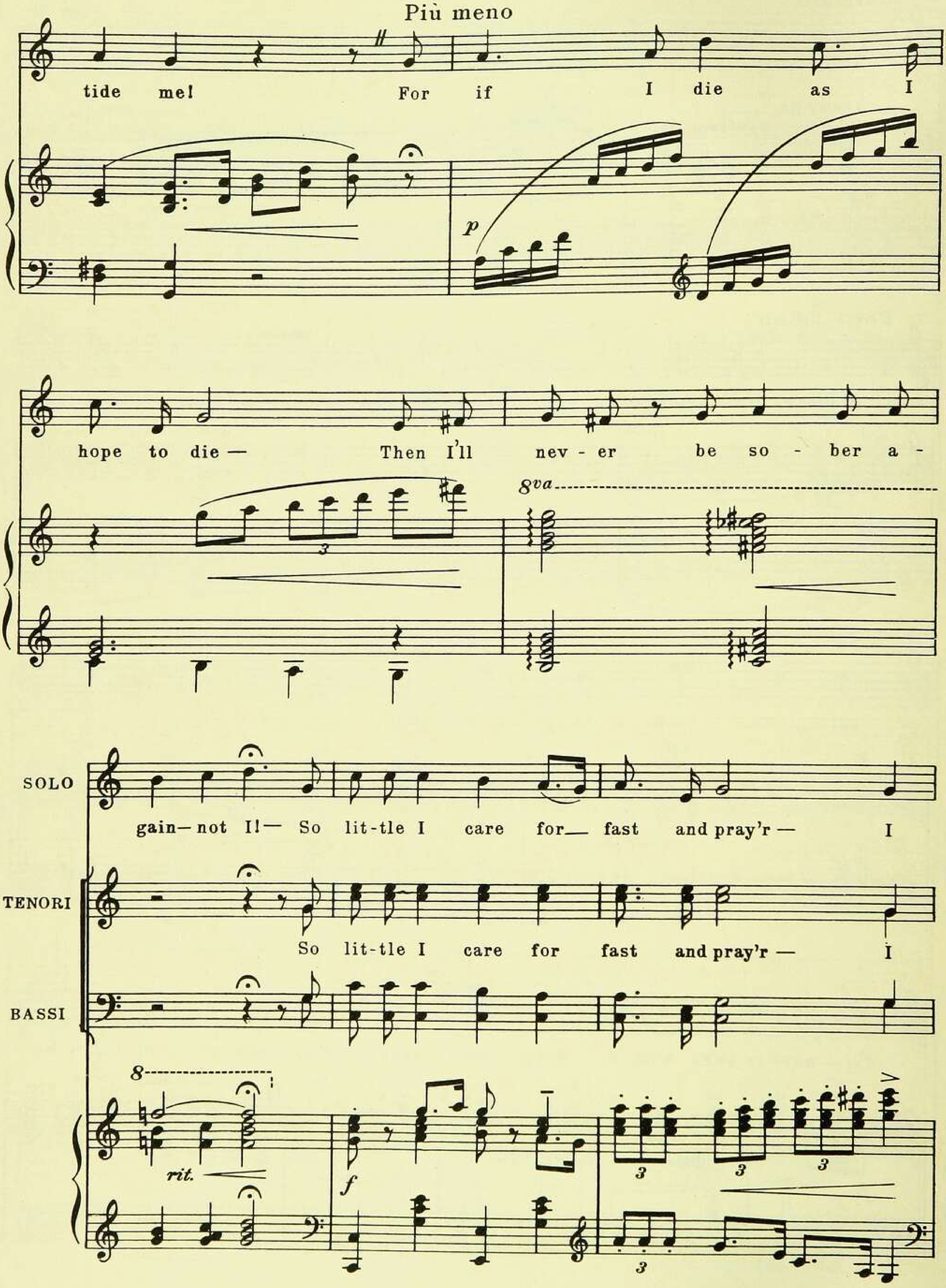
(TABARY and MALE CHORUS)

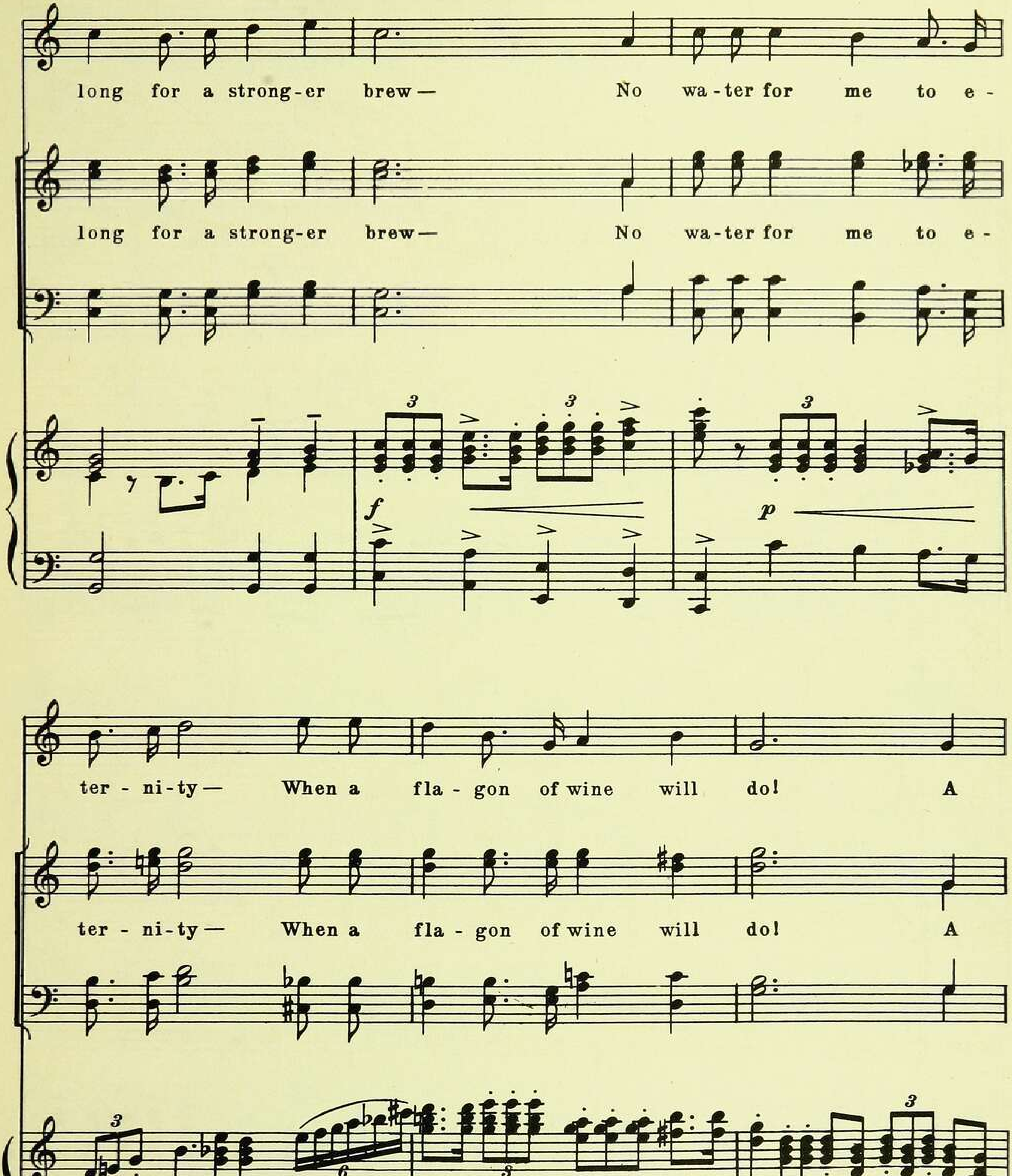

Marziale
Trumpets
f
Animato
TABARY
1. Lay me to snooze in the mud and the ooze, With plen - ty of booze to warm me, I'll dream of a crown and an er - mine gown, And Kings bowing down be-fore me! O, give me wine as I
2. Leave me to drench on a tav - ern bench, With my drows - y, frows - y dox - y, She's Hel - en of Troy for to be my joy, Or Ma - ry of France by prox - y! For when I'm drunk as I
mf
f
accel.
ff
tr
Poco meno
pp

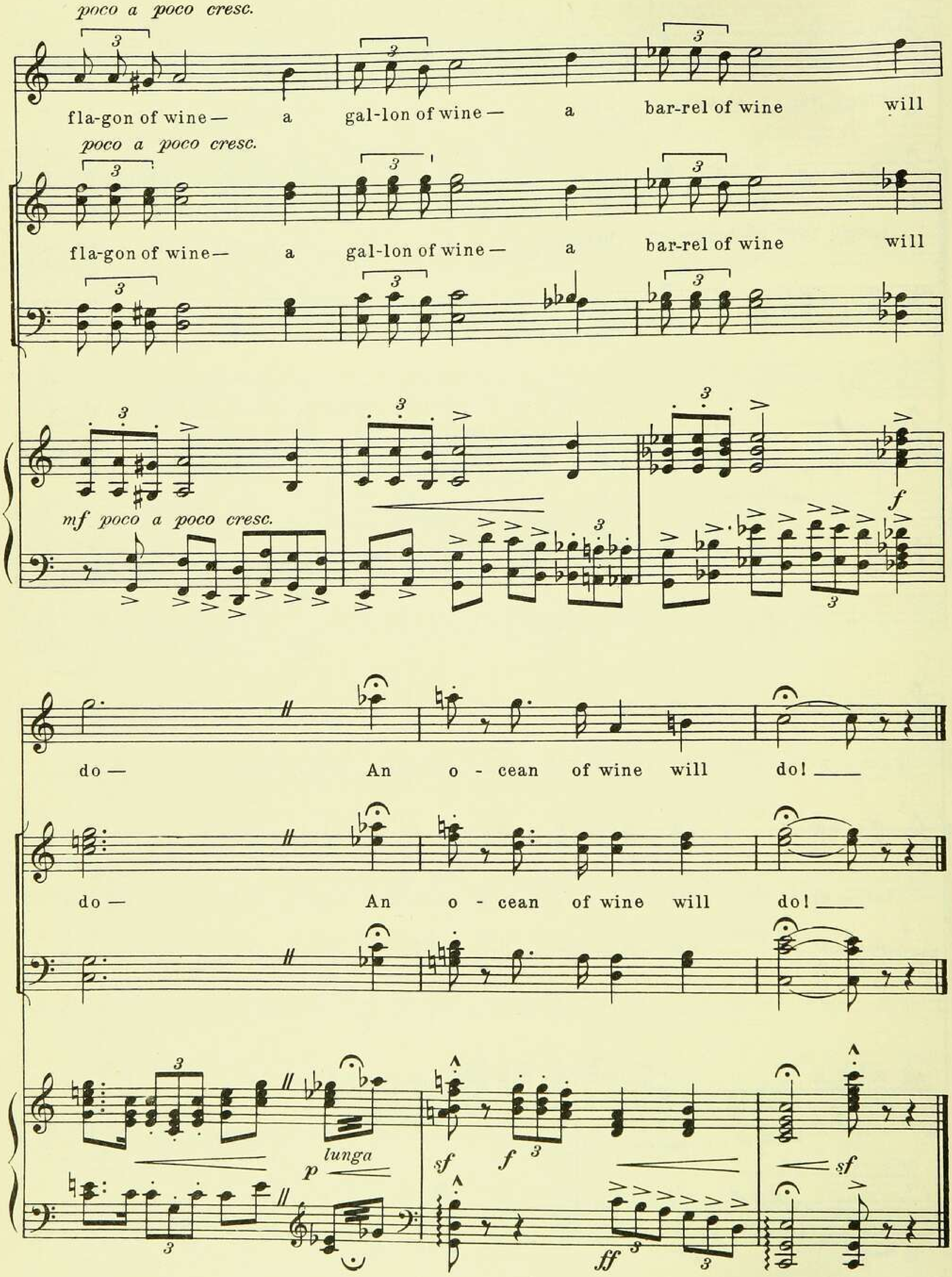

ask for wine, And the wealth of the world is — mine, all mine.— So
wish to be; Why — an - y fat wench is a Queen to me.— So
mf
8va
rit.
REFRAIN
Marziale
what care I for a purse of gold, For blood that is old and
what care I for a down - cast eye — For love that is pure and
mf
f
blue, A no - ble name, or a roy - al fame, When a
true? There's none so dear as the girl that's here, When a
f
p
fla - gon of wine will do?
fla - gon of wine will do!
A


poco a poco cresc.
fla-gon of wine — a gal-lon of wine — a
mf poco a poco cresc.
bar-rel of wine — will do — An
f
pp
lunga
1.
o - cean of wine will do!
sf
2.
o - cean of wine will do! ___
fff
sf
D. S.


Marziale
Trumpets
f
Poco meno
3. Bu - ry me deep for my last long — sleep With the
p
gal - lows steep be - side me —
accel.
f
sf
I'll nev - er wake with a long head - ache, Tho' heav - en or hell be -
p
p


Più meno
tide me! For if I die as I
p
hope to die — Then I'll nev - er be so - ber a -
8va
SOLO
TENORI
BASSI
gain— not I!— So lit-tle I care for— fast and pray'r — I
So lit-tle I care for fast and pray'r — I
8
rit.
f
3


long for a strong-er brew— No wa-ter for me to e-
long for a strong-er brew— No wa-ter for me to e-
3
f
p
ter-ni-ty— When a fla-gon of wine will do! A
ter-ni-ty— When a fla-gon of wine will do! A
6

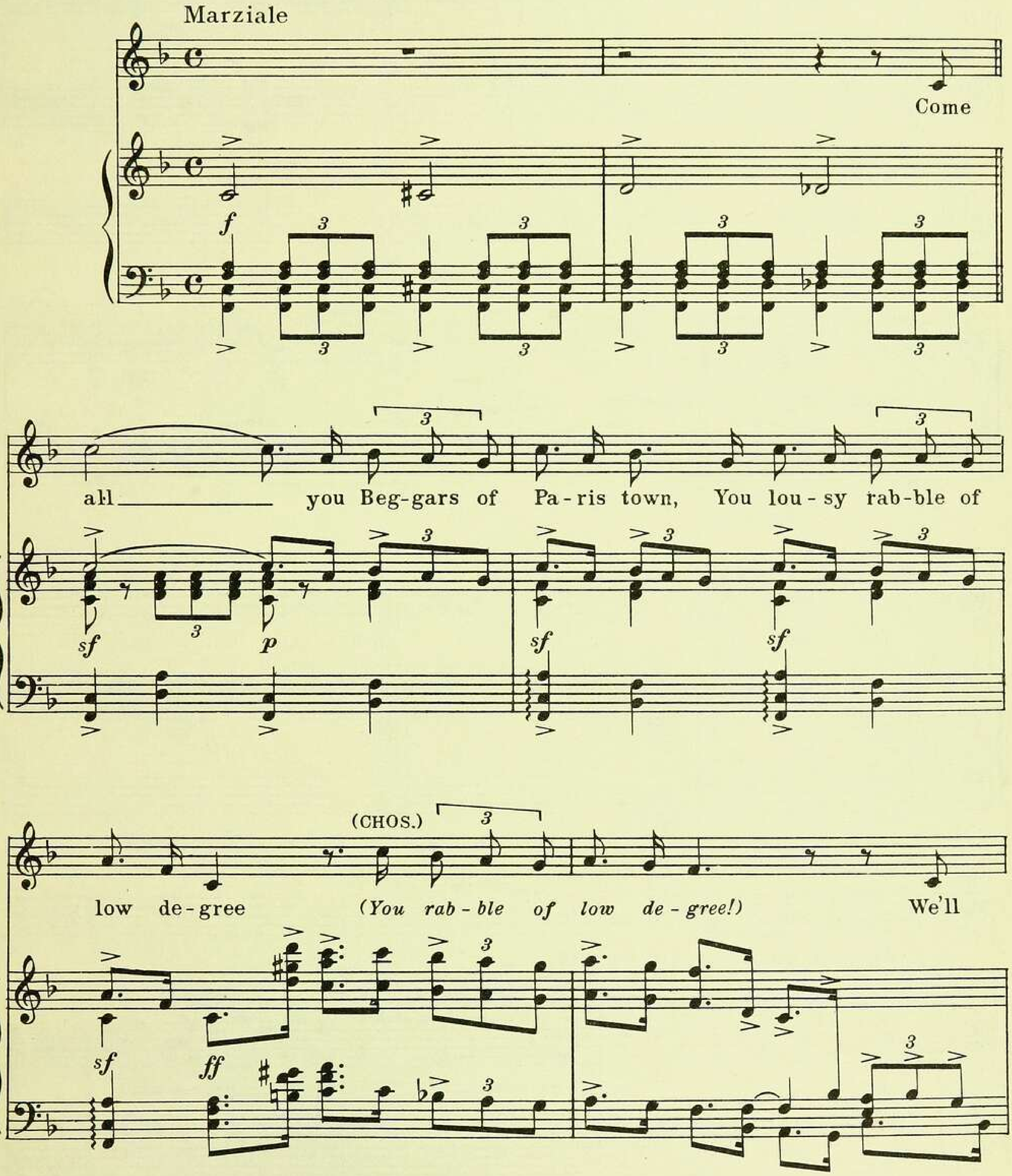

poco a poco cresc.
fla-gon of wine — a gal-lon of wine — a bar-rel of wine will
poco a poco cresc.
fla-gon of wine — a gal-lon of wine — a bar-rel of wine will
mf poco a poco cresc.
f
do — An o - cean of wine will do! ___
do — An o - cean of wine will do! ___
lunga
p
sf
f
ff
sf

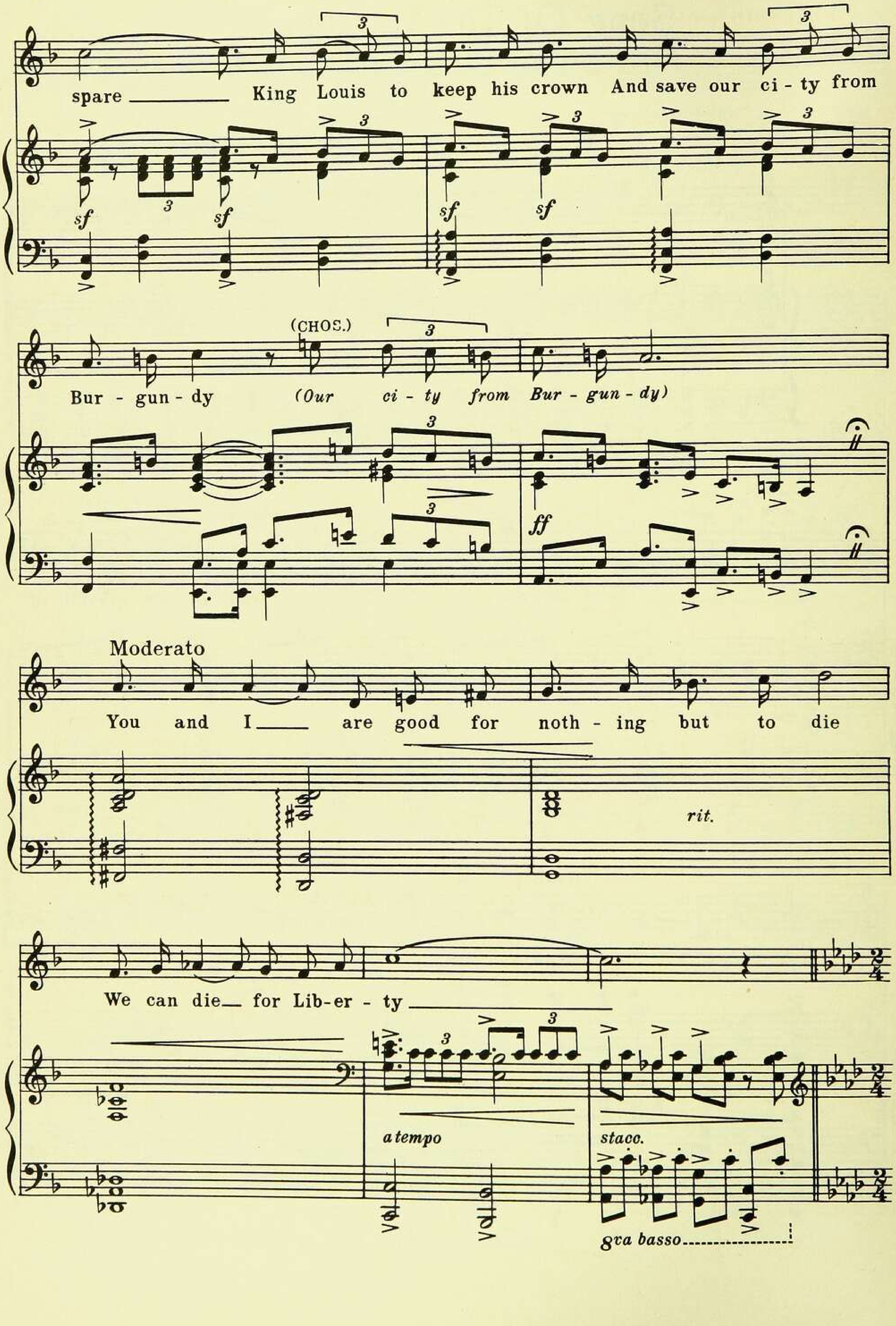
(They go out singing last refrain unaccompanied)

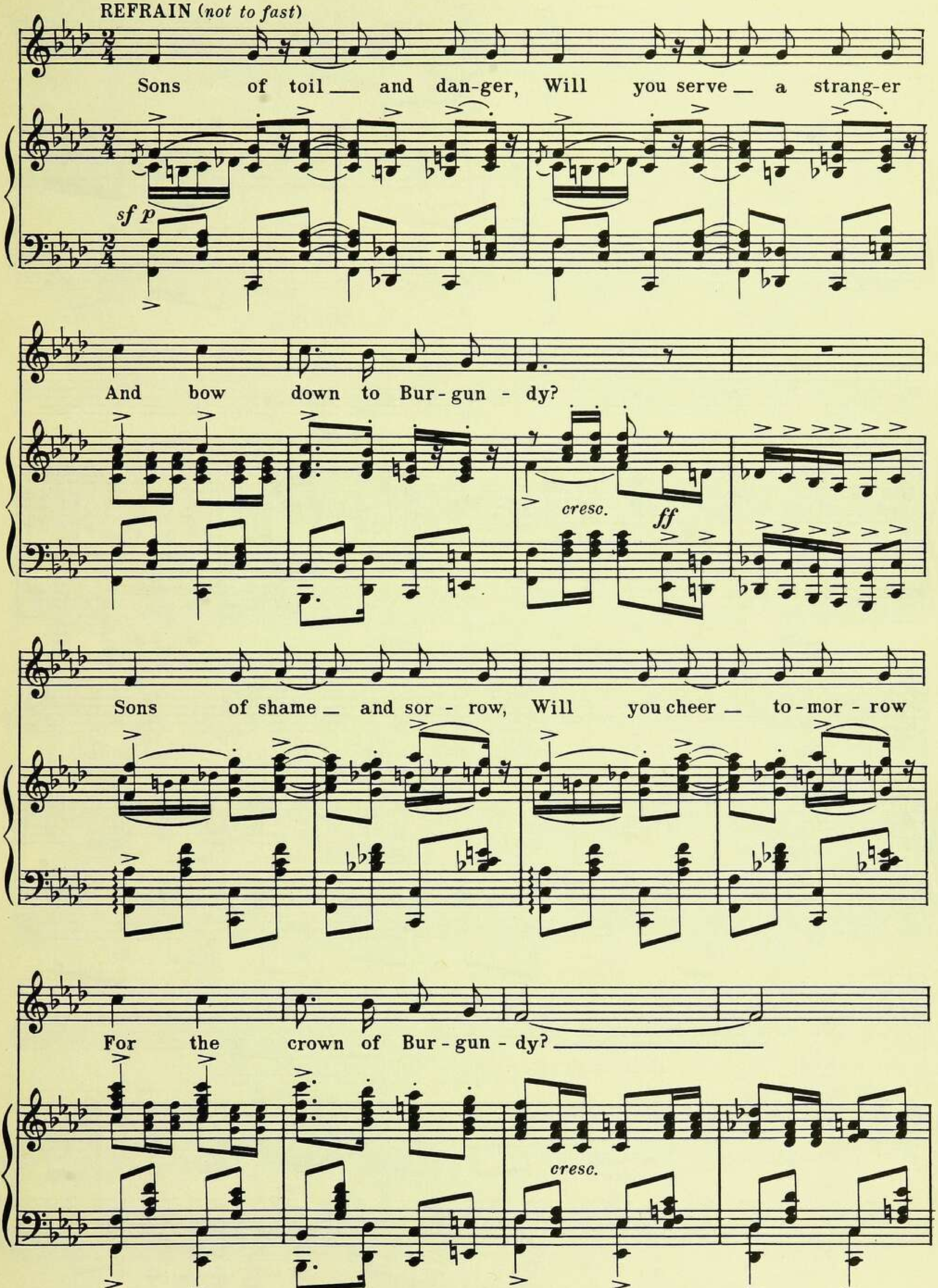
Nº 5

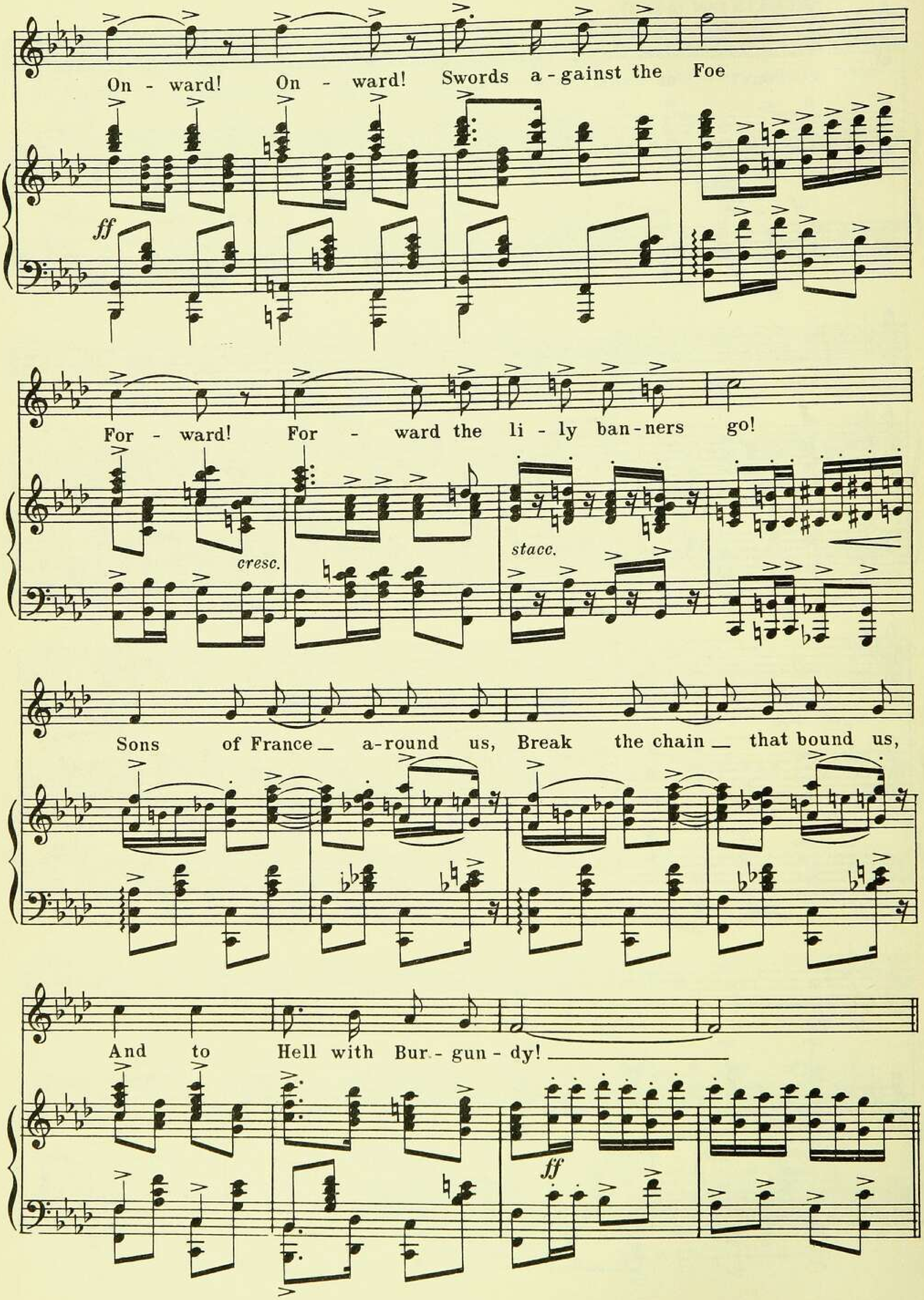
Song Of The Vagabonds

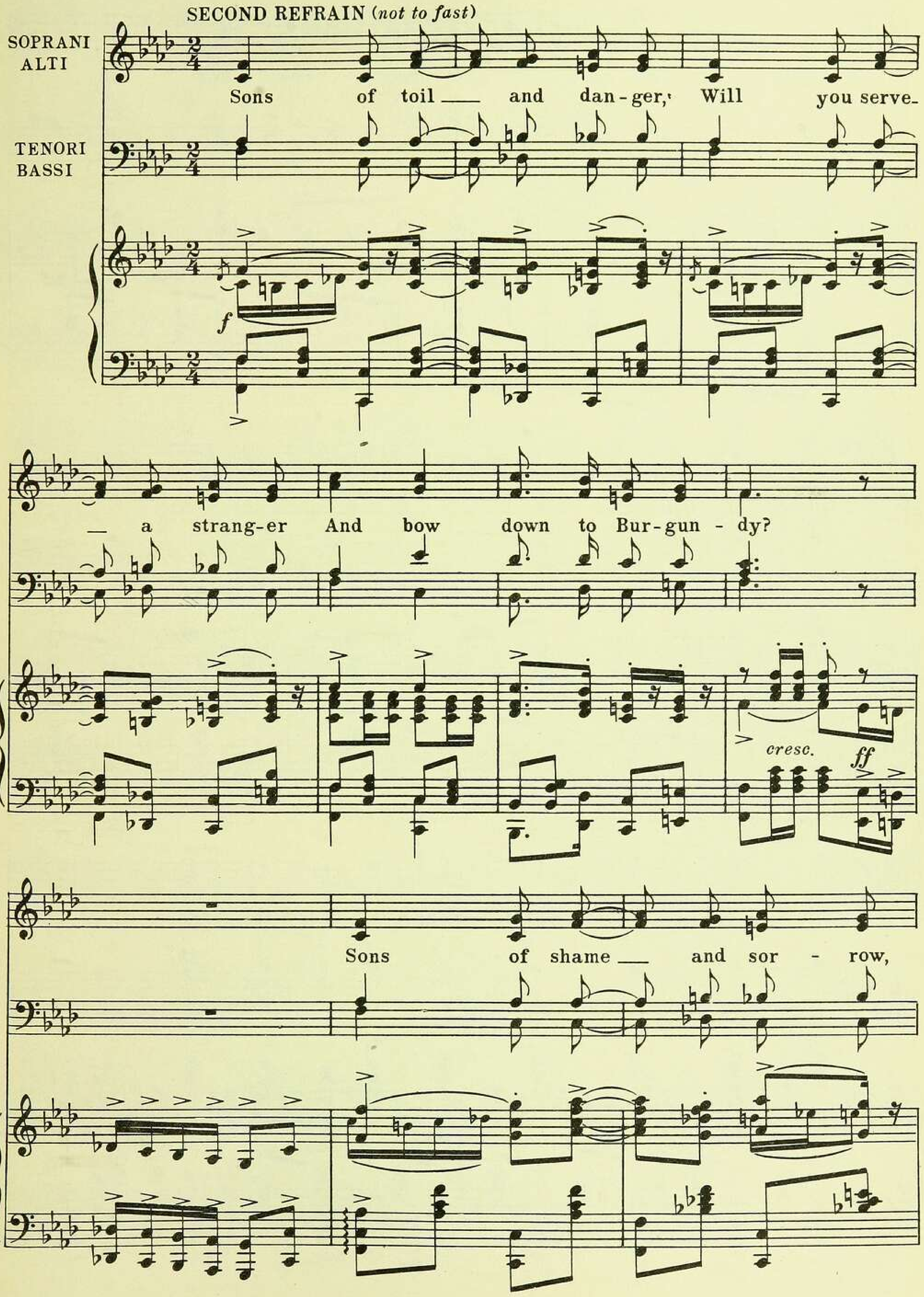
(VILLON AND CHORUS)

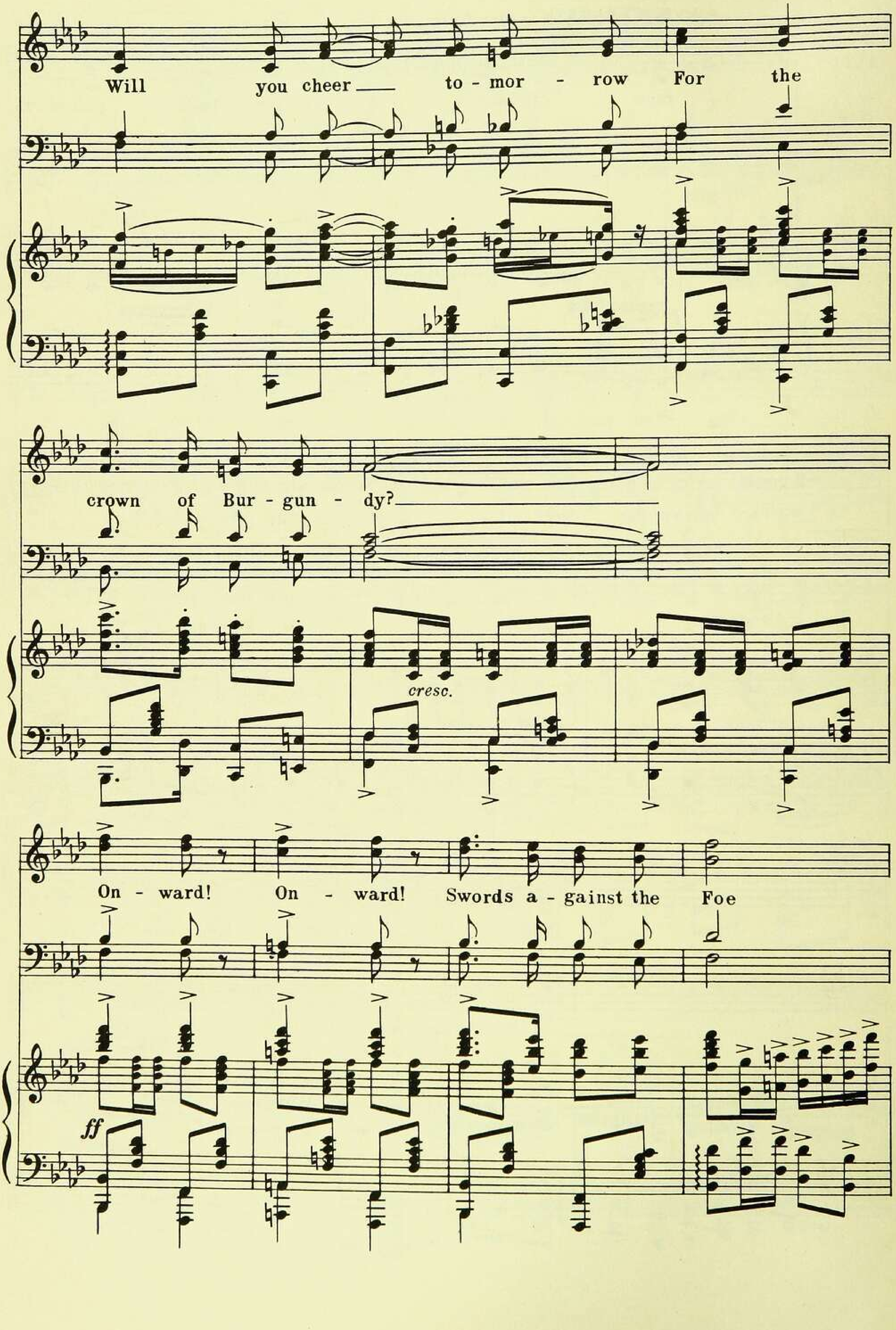

Marziale
Come
f
all you Beg-gars of Pa-ris town, You lou-sy rab-ble of
sf
p
sf
sf
(CHOS.)
low de-gree (You rab-ble of low de-gree!) We'll
sf
ff

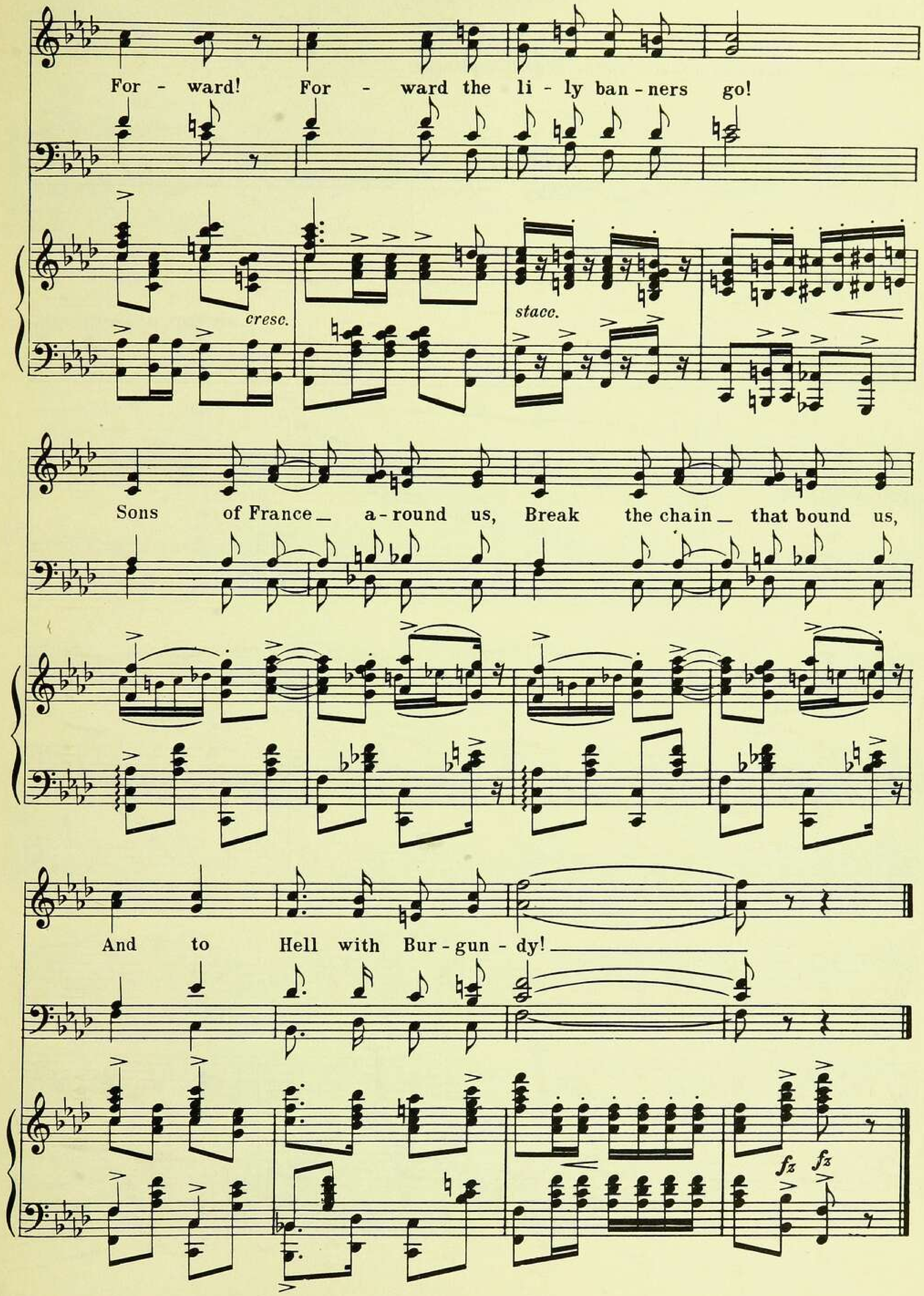

spare King Louis to keep his crown And save our ci - ty from
sf
sf
sf
sf
Bur - gun - dy
(CHOS.)
(Our ci - ty from Bur - gun - dy)
ff
Moderato
You and I are good for noth - ing but to die
rit.
We can die for Lib - er - ty
a tempo
stacc.
8va basso


REFRAIN (not to fast)
Sons of toil and dan-ger, Will you serve a strang-er
And bow down to Bur-gun - dy?
Sons of shame and sor - row, Will you cheer to-mor - row
For the crown of Bur-gun - dy?
sf p
cresc.
ff
cresc.


On - ward! On - ward! Swords a - gainst the Foe
ff
For - ward! For - ward the li - ly ban - ners go!
cresc.
stacc.
Sons of France — a - round us, Break the chain — that bound us,
And to Hell with Bur - gun - dy!
ff


SECOND REFRAIN (not to fast)
SOPRANI
ALTI
TENORI
BASSI
Sons of toil ___ and dan-ger, Will you serve ___ a strang-er And bow down to Bur-gun - dy?
f
cresc.
ff
Sons of shame ___ and sor - row,


Will you cheer — to - mor - row For the
crown of Bur - gun - dy? —
cresc.
On - ward! On - ward! Swords a - gainst the Foe
ff

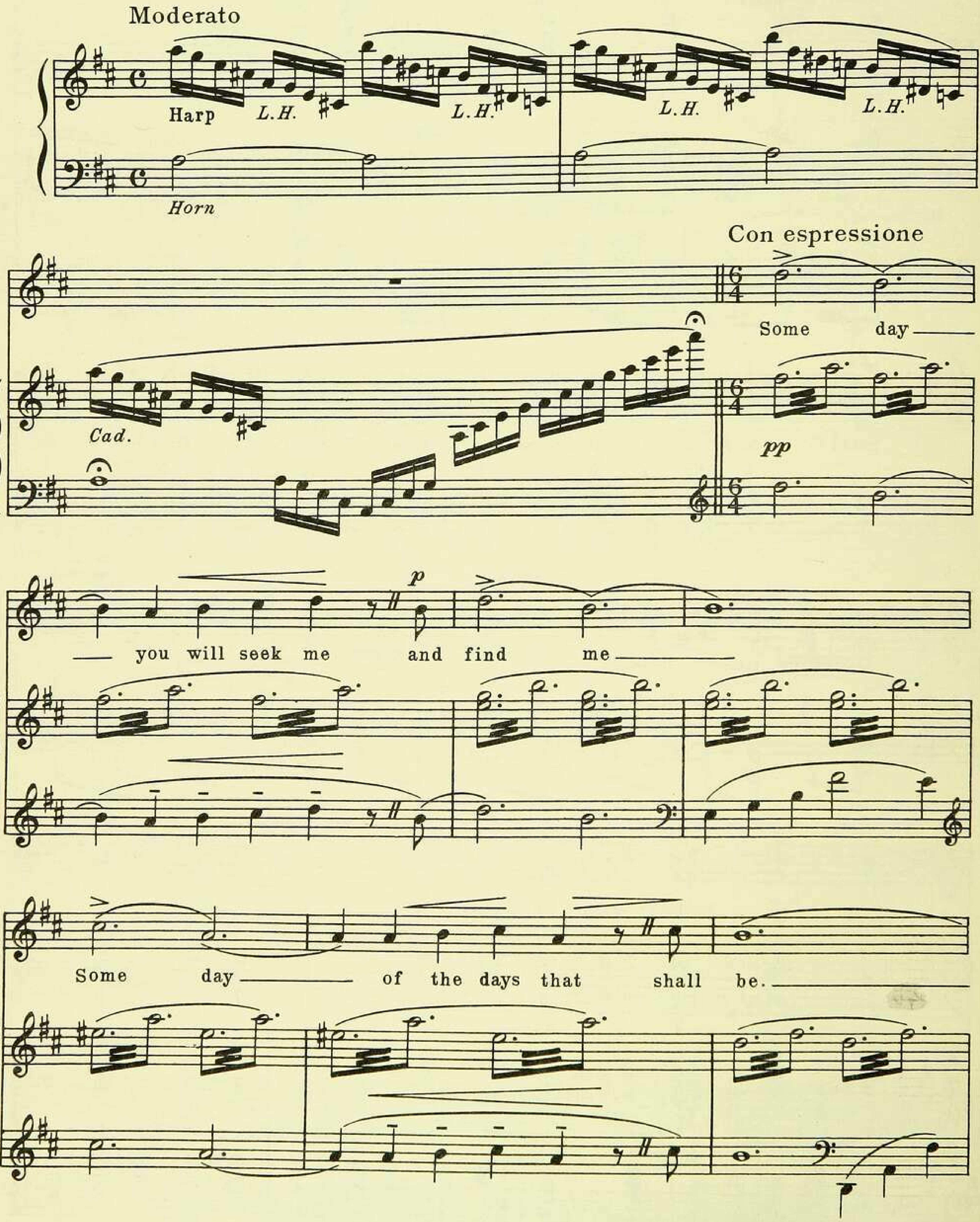

For - ward! For - ward the li - ly ban - ners go!
cresc.
stacc.
Sons of France a - round us, Break the chain that bound us,
And to Hell with Bur - gun - dy!
fz
fz

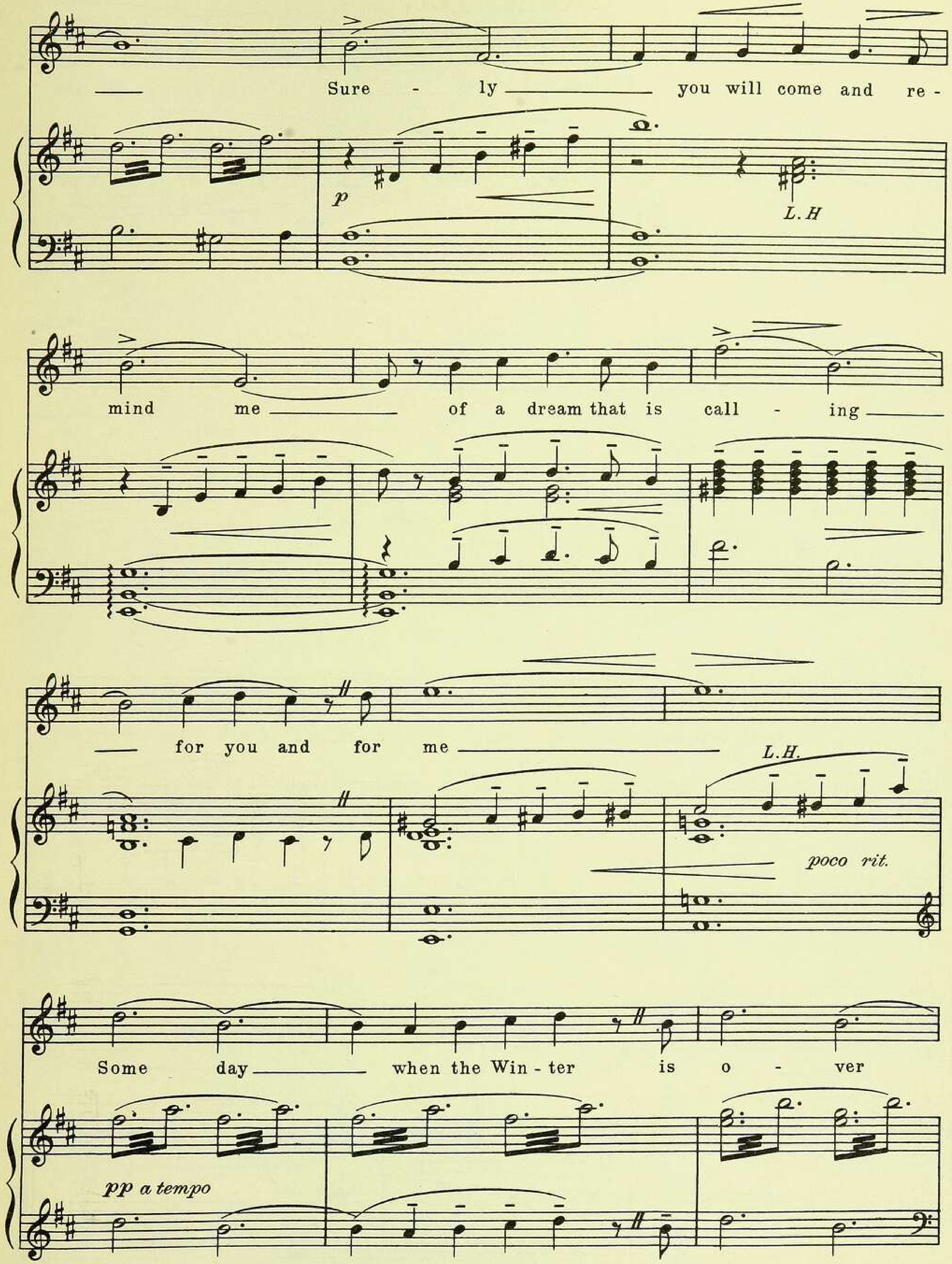
Nº 6

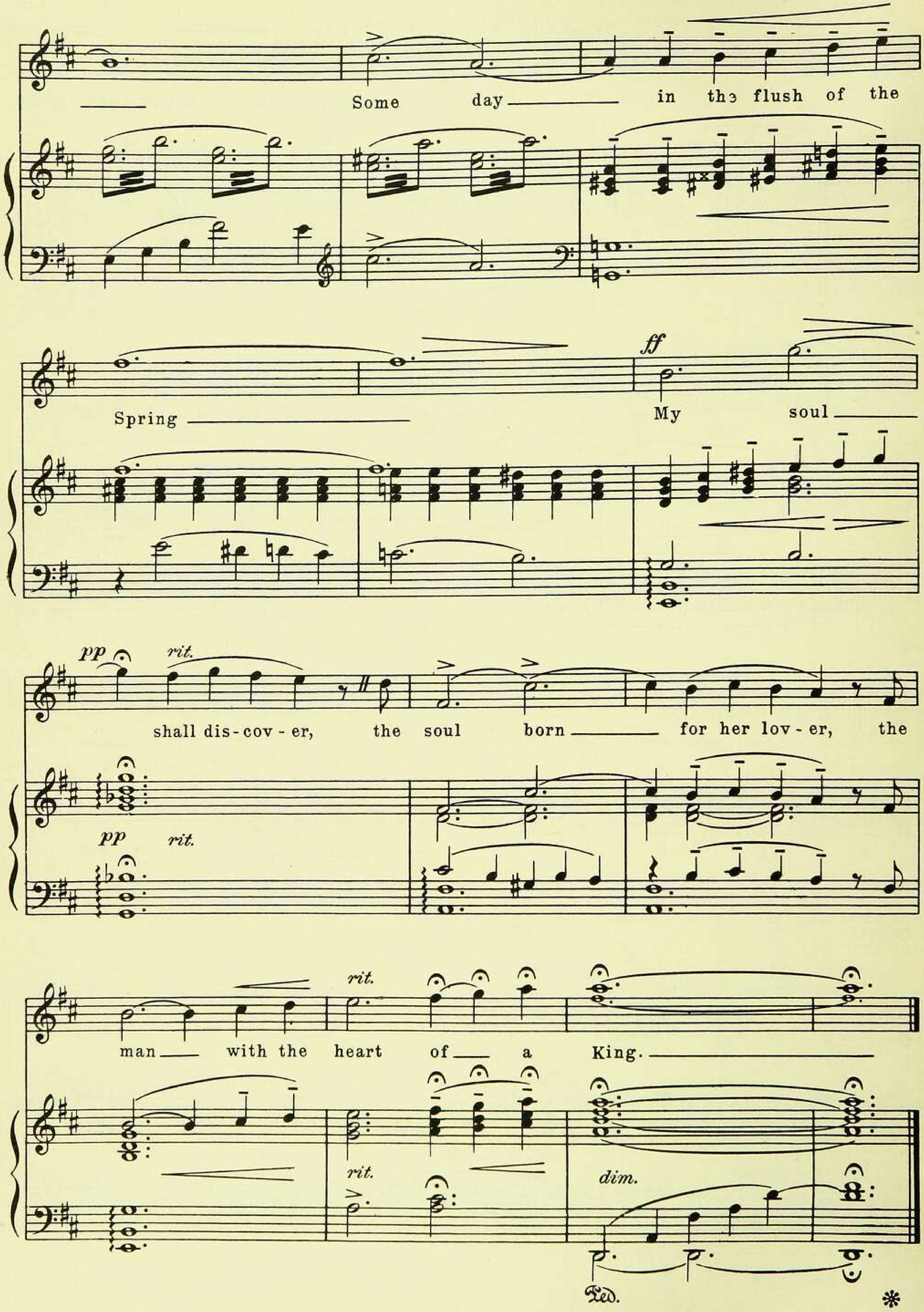
Some Day

(KATHERINE)

(Katherine appears as a vision in the church entrance)

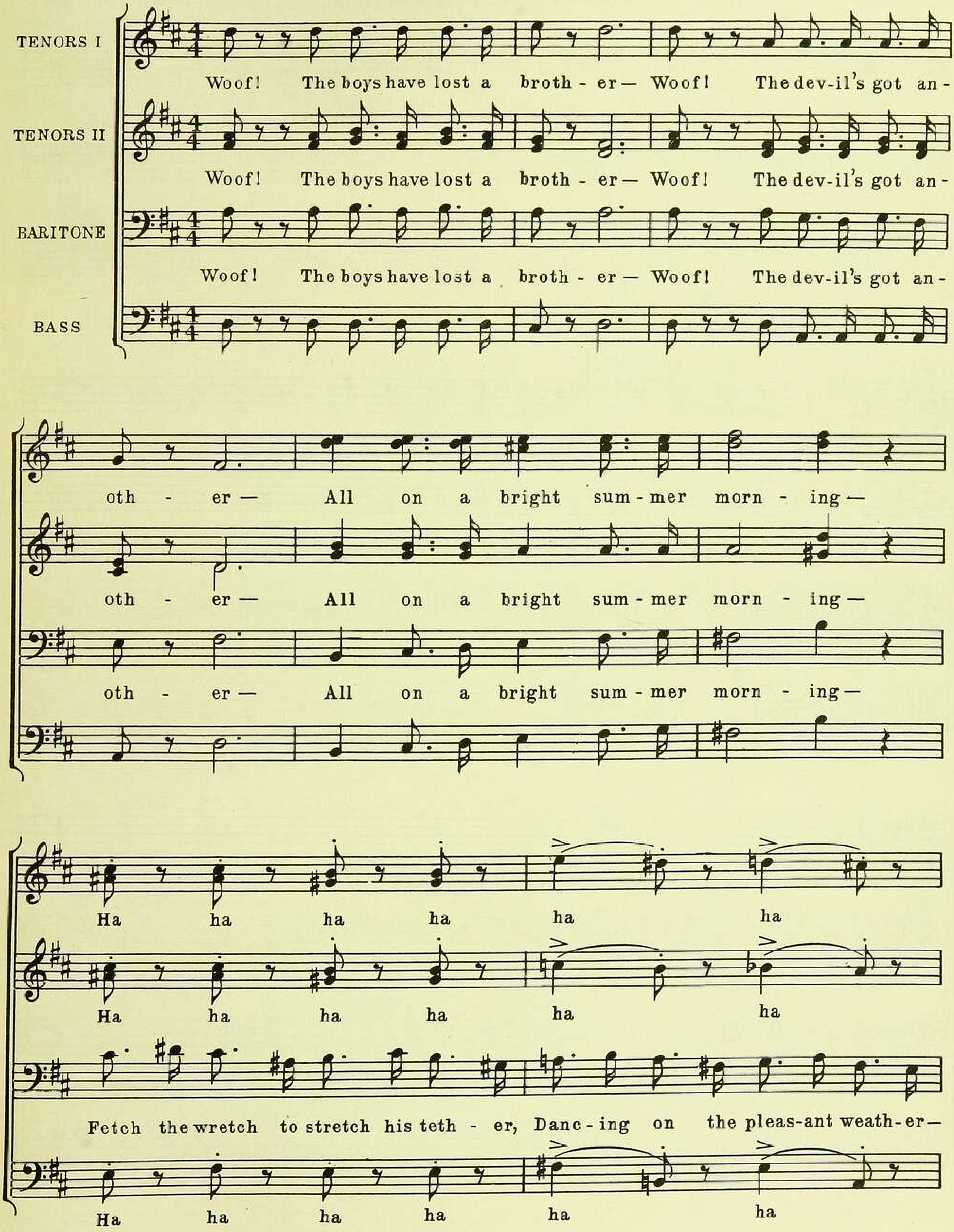

Moderato
Harp
L.H.
L.H.
L.H.
L.H.
Horn
Cad.
Con espressione
pp
Some day ___ you will seek me and find me ___
p
Some day ___ of the days that shall be. ___

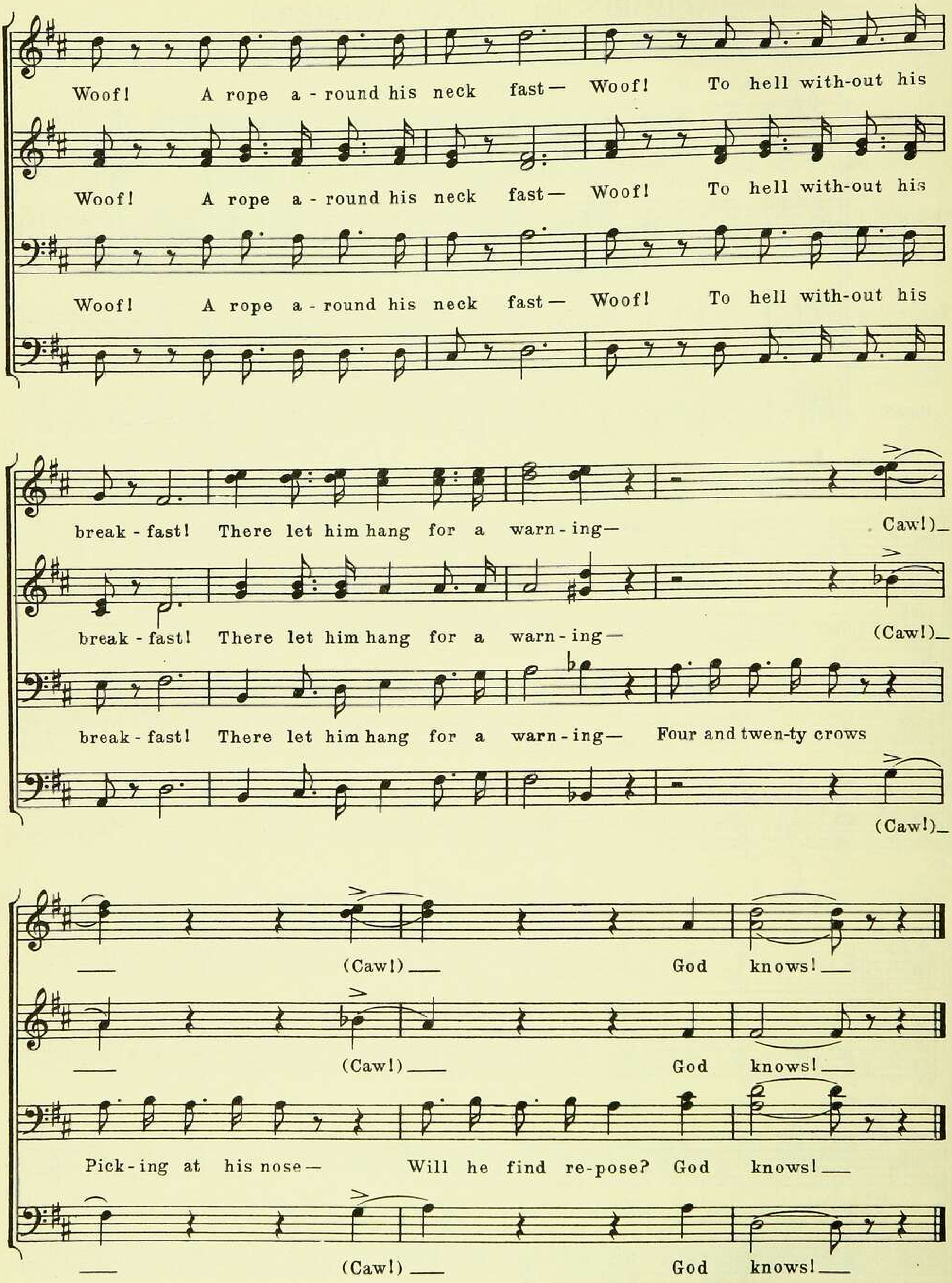

Sure - ly you will come and re -
p
L.H
mind me of a dream that is call - ing
for you and for me
L.H.
poco rit.
Some day when the Win - ter is o - ver
pp a tempo


Some day in the flush of the
Spring
My soul
shall dis-cov-er, the soul born for her lov-er, the
man with the heart of a King.
ff
pp
rit.
pp
rit.
rit.
rit.
dim.
Ped.
*

(CHORUS OF SCOTCH ARCHERS)

(behind the scenes)

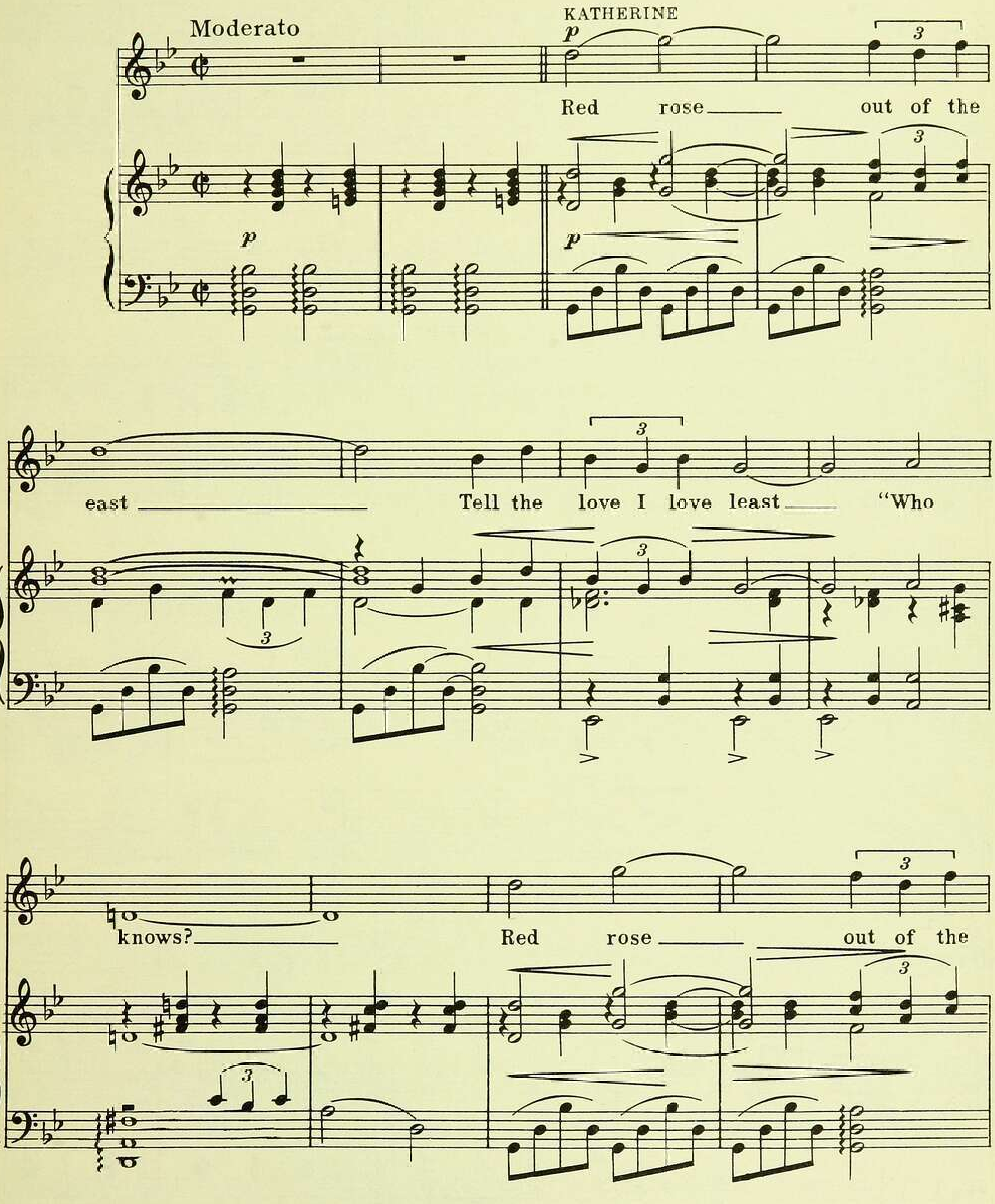

TENORS I
TENORS II
BARITONE
BASS
Woof! The boys have lost a broth - er — Woof! The dev-il's got an -
Woof! The boys have lost a broth - er — Woof! The dev-il's got an -
Woof! The boys have lost a broth - er — Woof! The dev-il's got an -
oth - er — All on a bright sum - mer morn - ing —
oth - er — All on a bright sum - mer morn - ing —
oth - er — All on a bright sum - mer morn - ing —
Ha ha ha ha ha ha
Ha ha ha ha ha ha
Fetch the wretch to stretch his teth - er, Danc - ing on the pleas-ant weath - er —
Ha ha ha ha ha ha

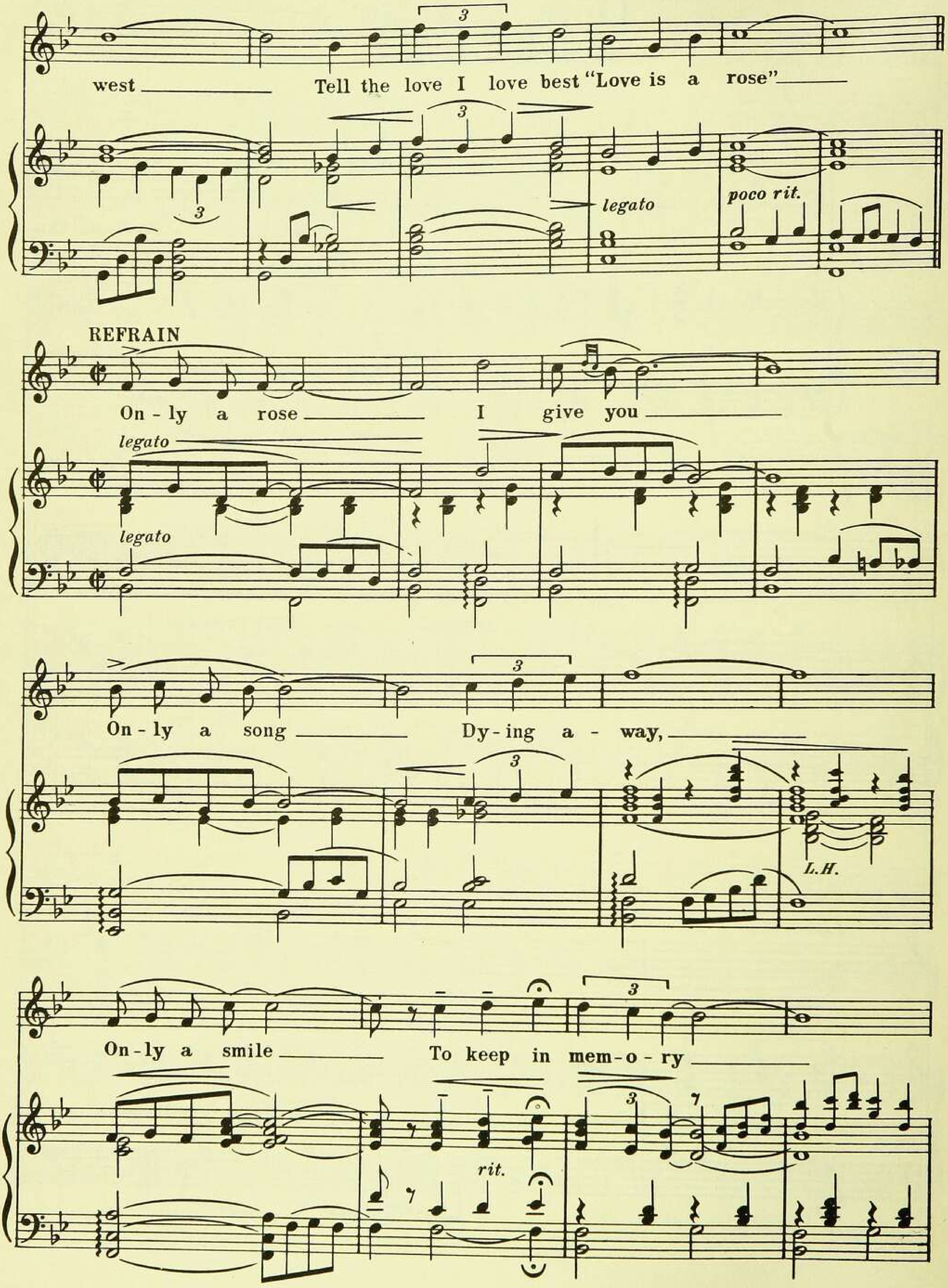

Woof! A rope a-round his neck fast— Woof! To hell with-out his
Woof! A rope a-round his neck fast— Woof! To hell with-out his
Woof! A rope a-round his neck fast— Woof! To hell with-out his
break-fast! There let him hang for a warn-ing— Caw!)
break-fast! There let him hang for a warn-ing— (Caw!)
break-fast! There let him hang for a warn-ing— Four and twen-ty crows
(Caw!)
(Caw!) God knows!
(Caw!) God knows!
Pick-ing at his nose— Will he find re-pose? God knows!
(Caw!) God knows!

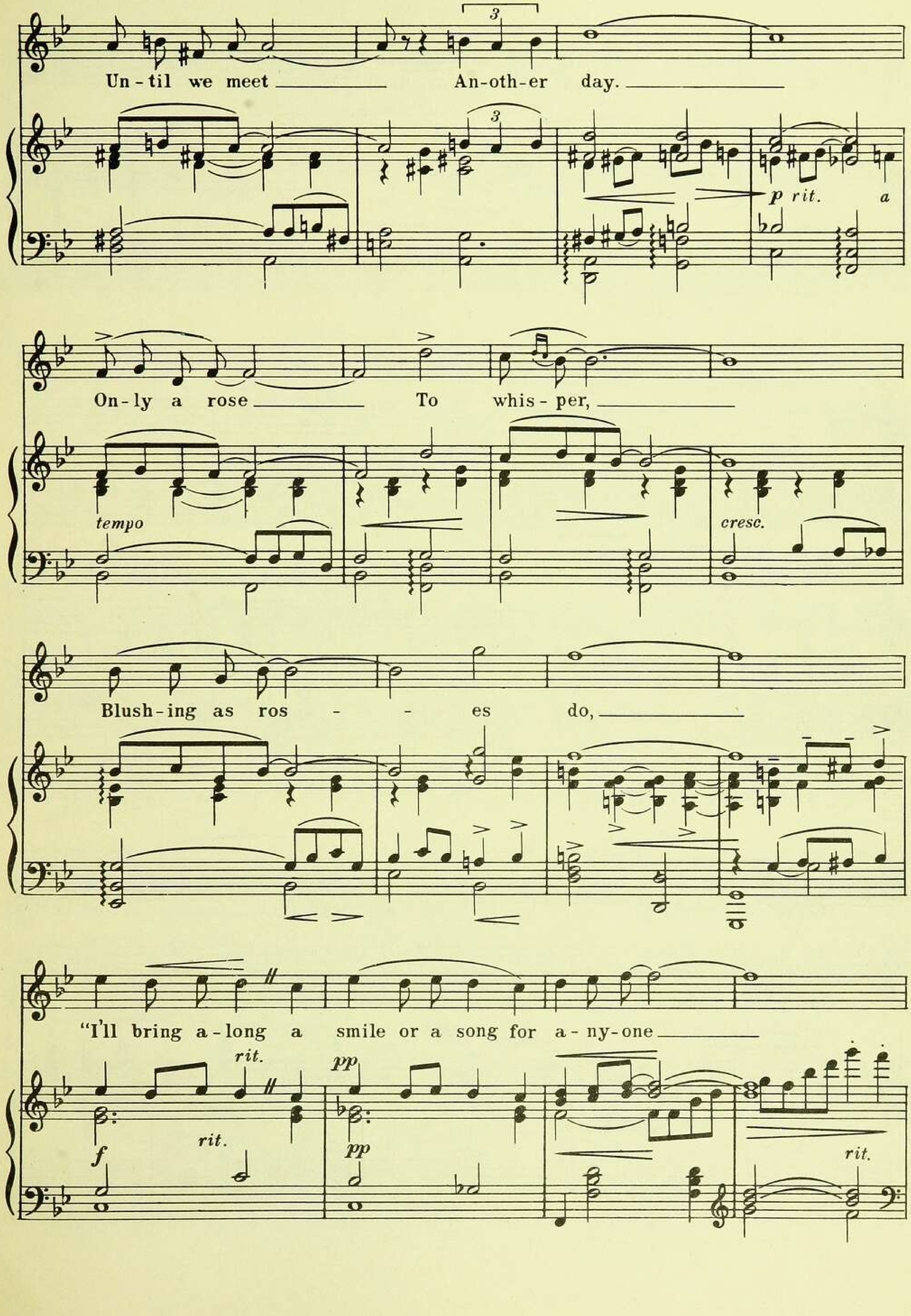
Only A Rose

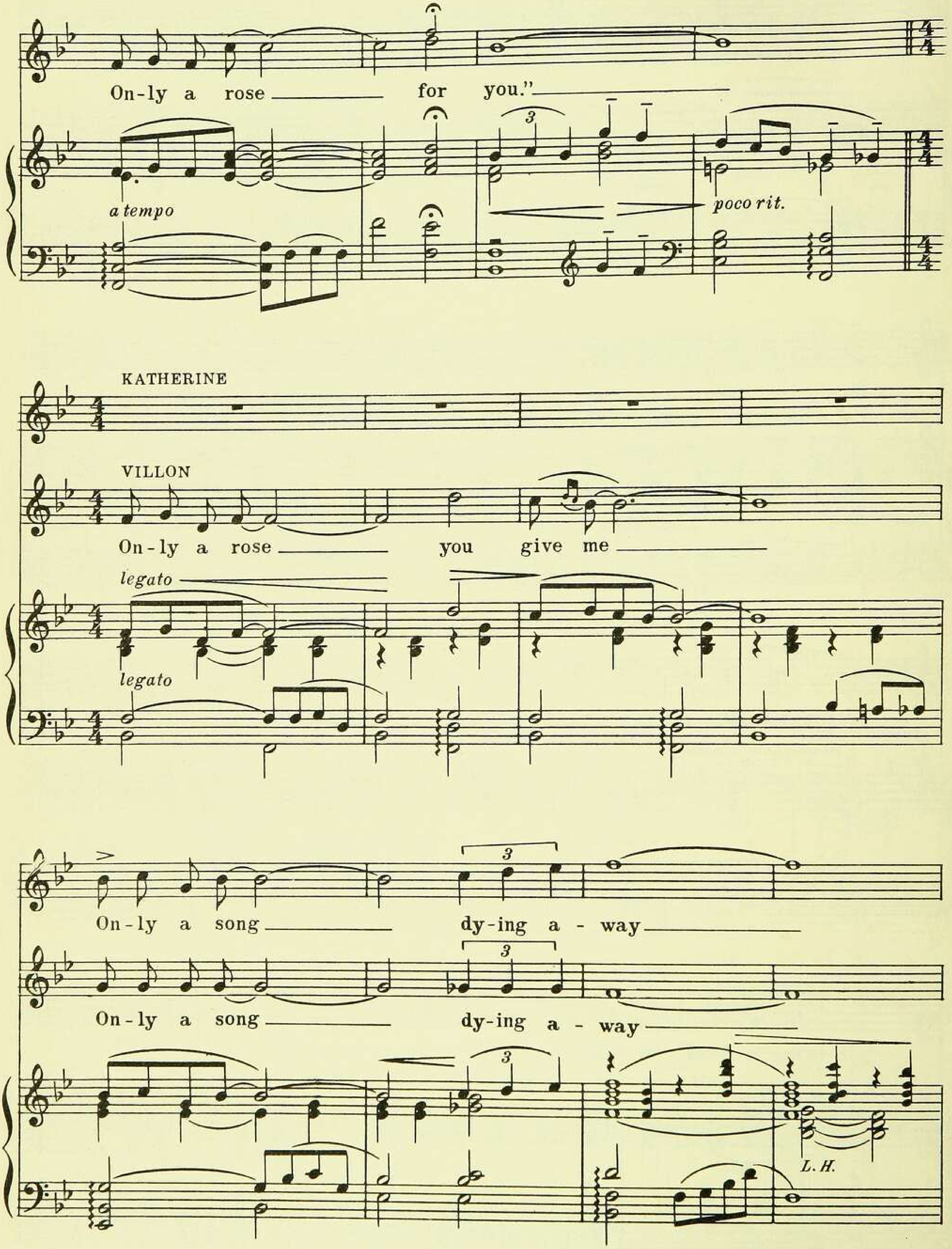
Nº 7

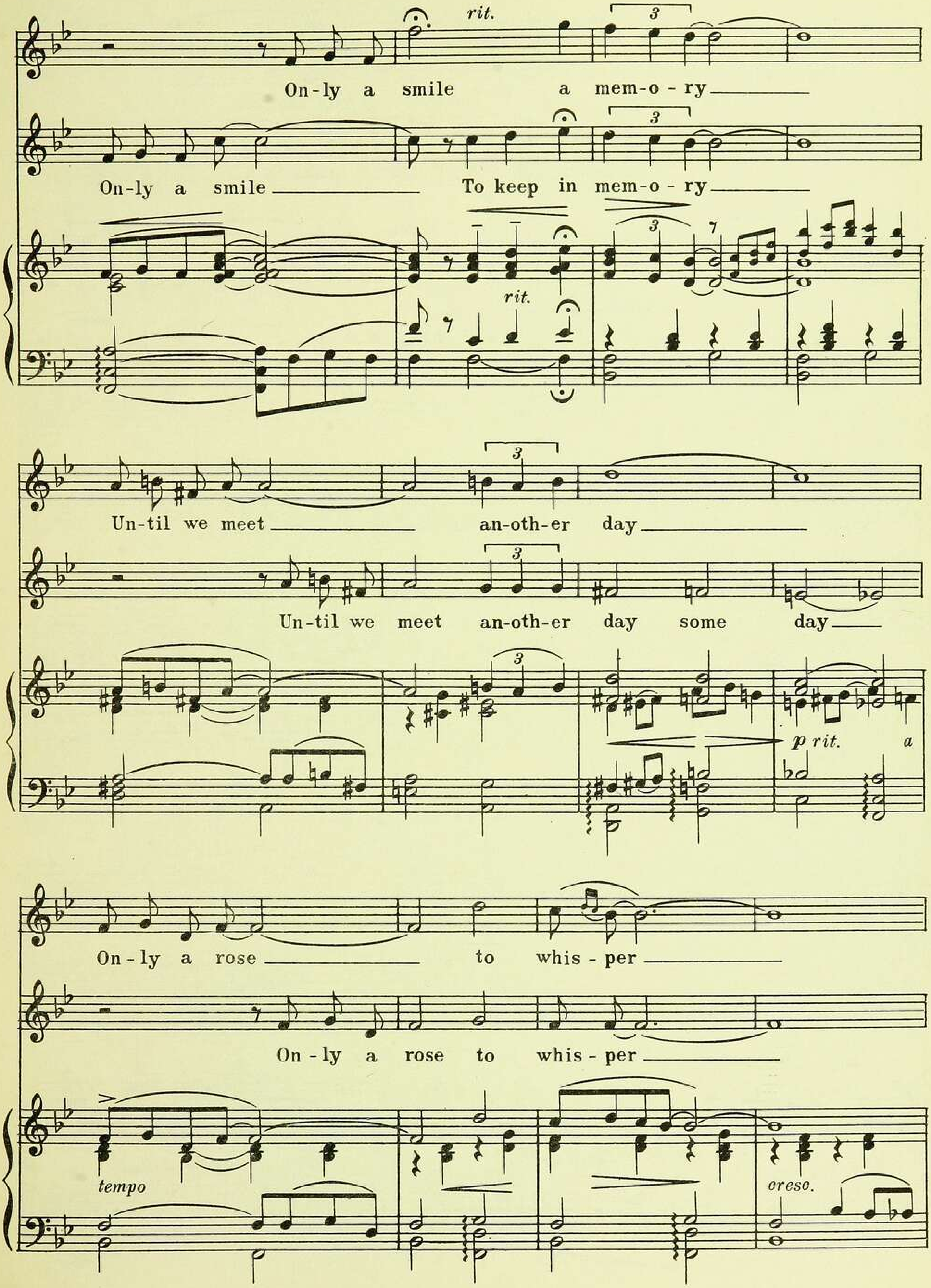
(KATHERINE and VILLON)

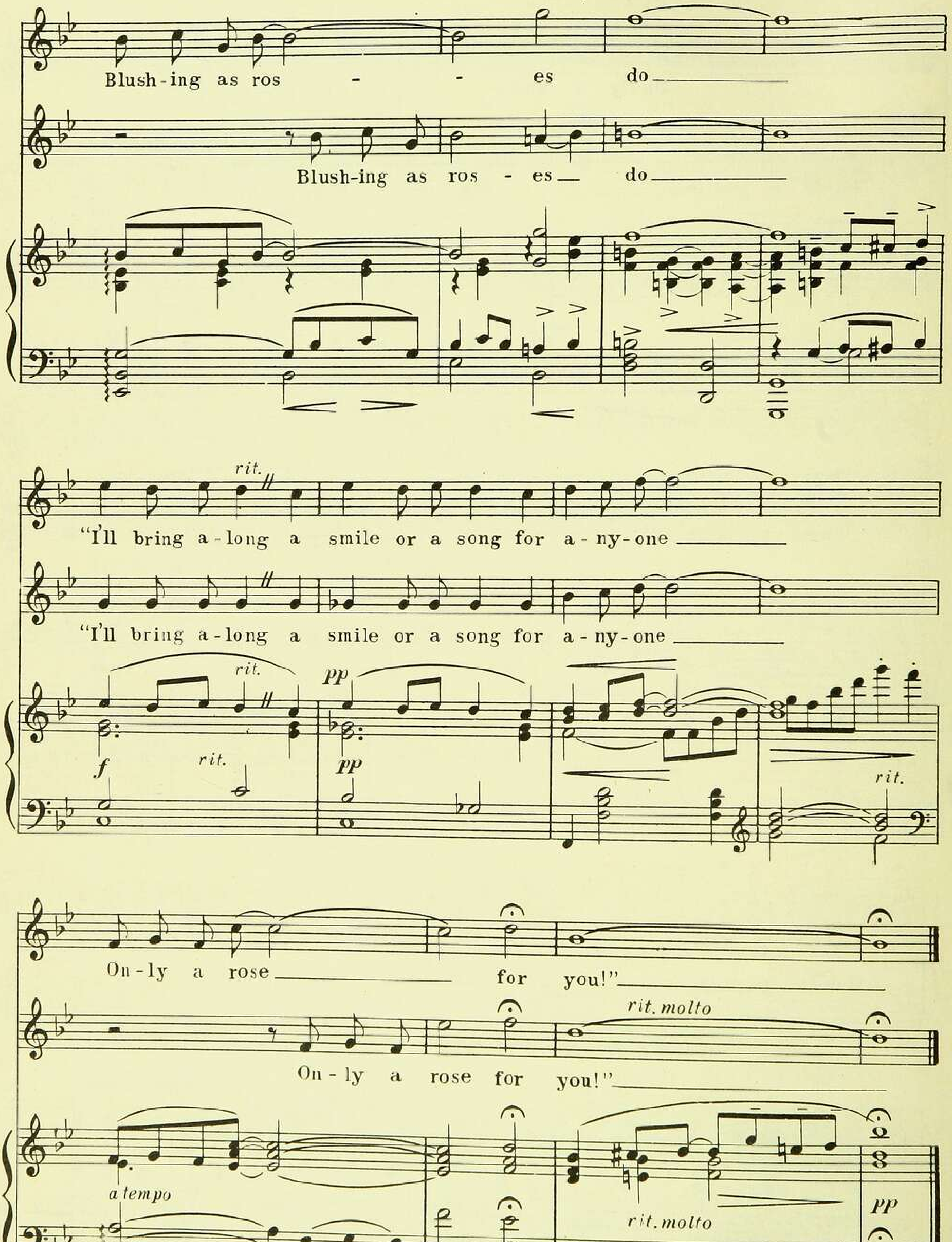



west Tell the love I love best "Love is a rose"
legato
poco rit.
REFRAIN
On - ly a rose I give you
legato
legato
On - ly a song Dy - ing a - way,
L.H.
On - ly a smile To keep in mem - o - ry
rit.


3
Un-til we meet ___ An-oth-er day. ___
3
p rit. a
On-ly a rose ___ To whis-per, ___
tempo
cresc.
Blush-ing as ros - - es do, ___
“I'll bring a-long a smile or a song for a-ny-one ___
rit.
pp
f
rit.
pp
rit.


On-ly a rose for you."
a tempo
poco rit.
KATHERINE
VILLON
On-ly a rose you give me
legato
legato
On-ly a song dy-ing a-way
On-ly a song dy-ing a-way
L. H.

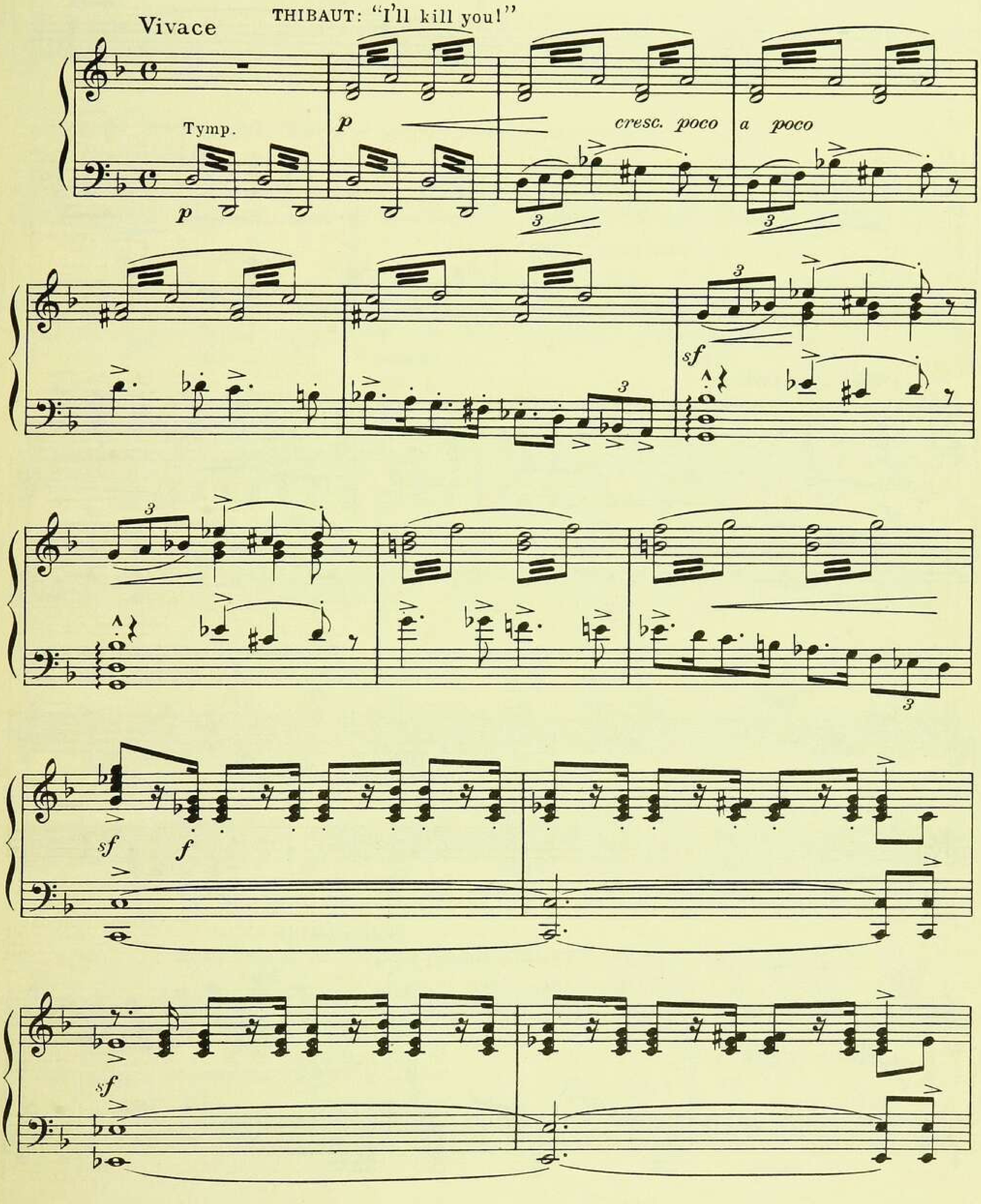

rit.
On-ly a smile a mem-o - ry
On-ly a smile To keep in mem-o - ry
rit.
Un-til we meet an-oth-er day
Un-til we meet an-oth-er day some day
p rit. a
On - ly a rose to whis - per
On - ly a rose to whis - per
tempo
cresc.

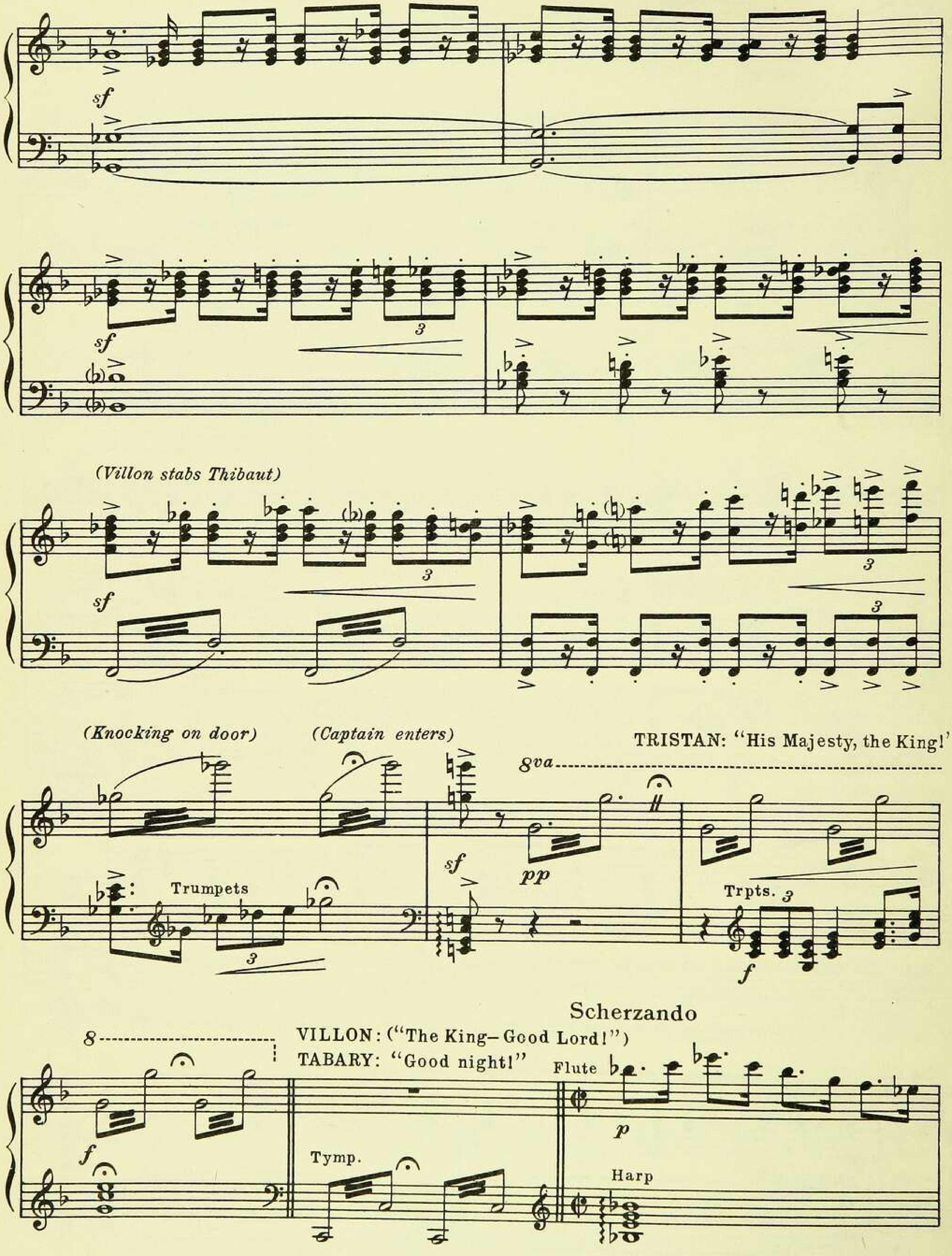

Blush-ing as ros - - es do
Blush-ing as ros - es do
rit.
"I'll bring a-long a smile or a song for a-ny-one
"I'll bring a-long a smile or a song for a-ny-one
rit.
pp
f
rit.
pp
rit.
On-ly a rose for you!"
rit. molto
On-ly a rose for you!"
a tempo
rit. molto
pp

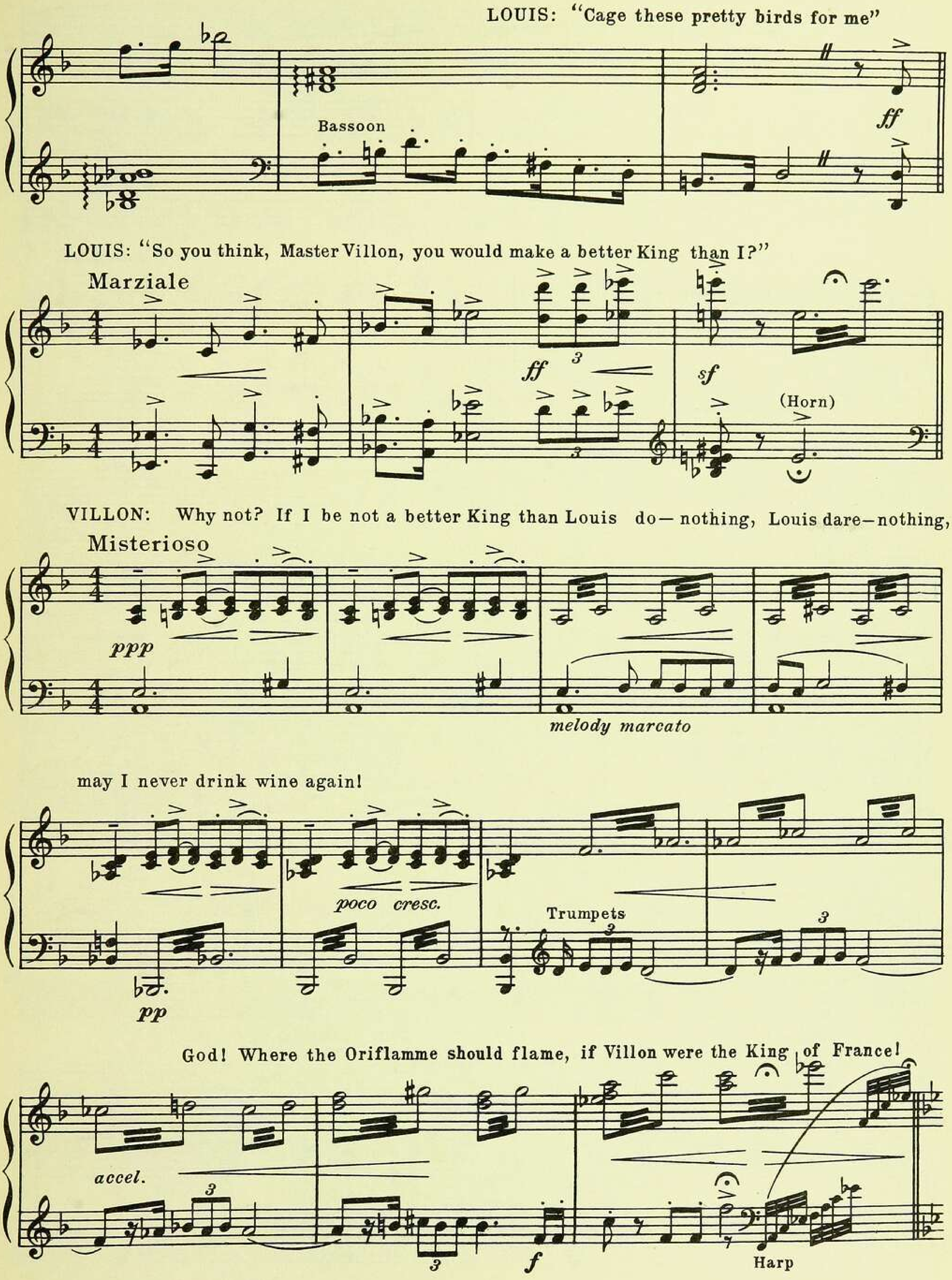
No 8

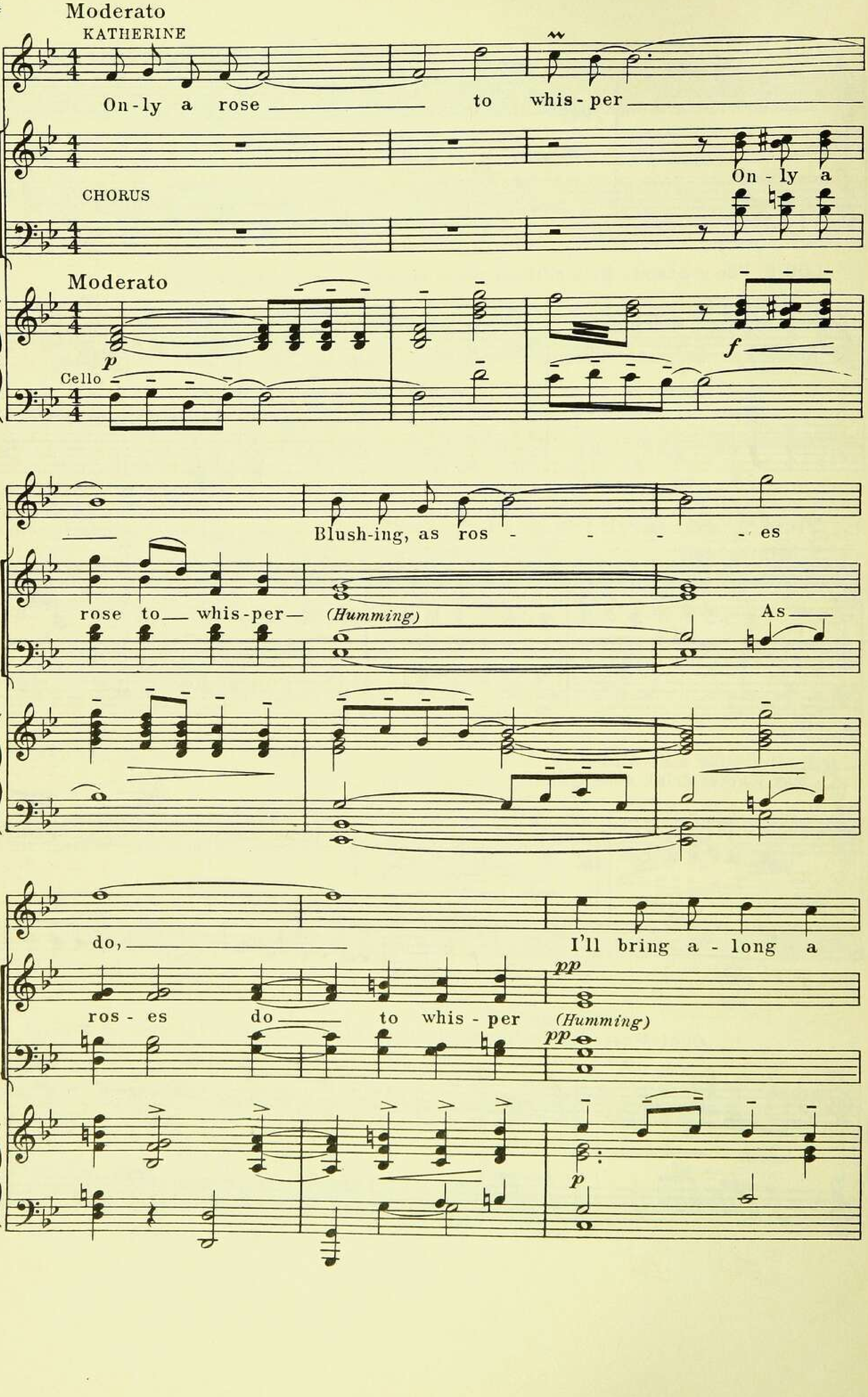
Fight Music and Finaletto

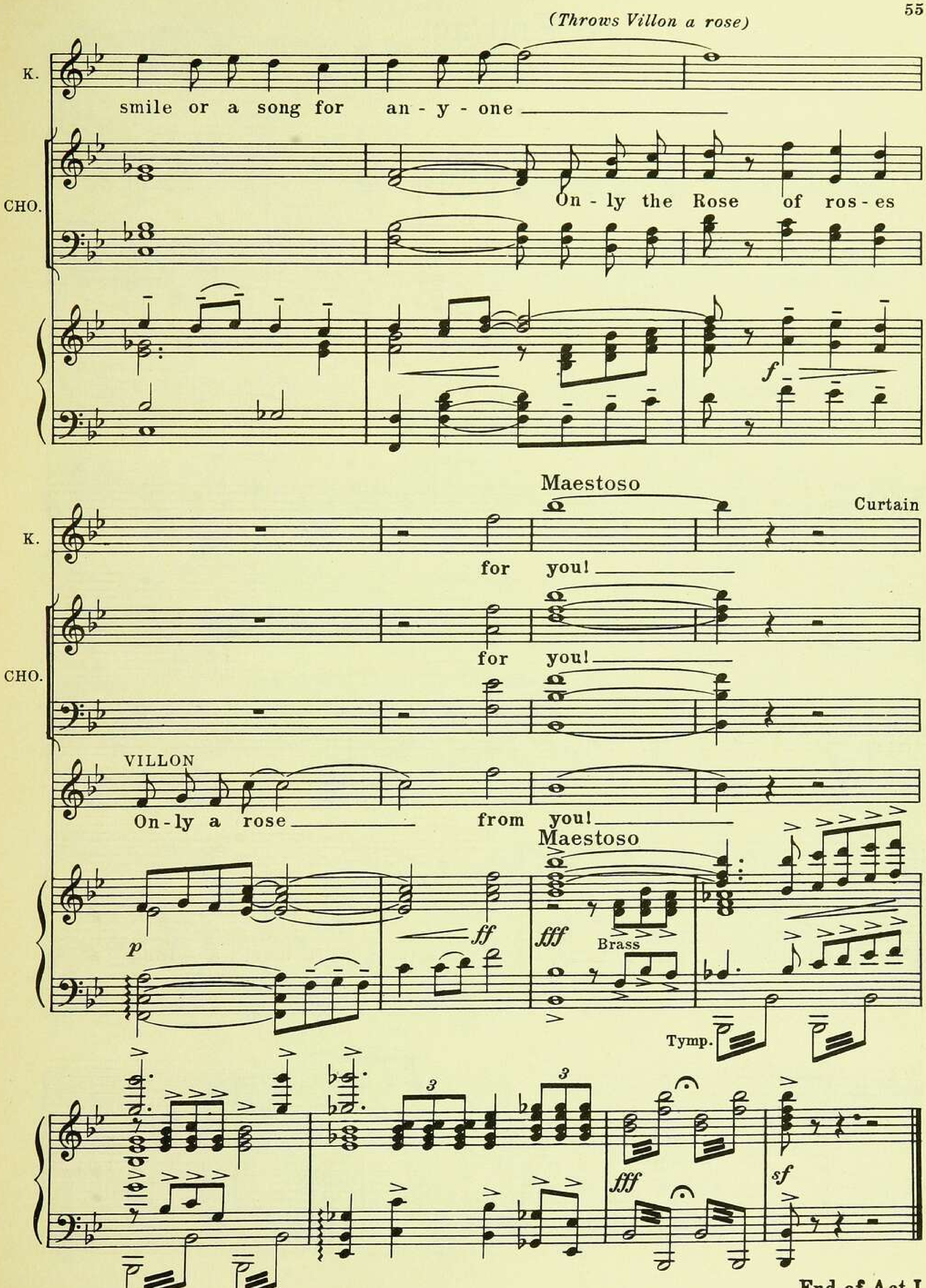
(ENTIRE COMPANY)




sf
sf
(Villon stabs Thibaut)
sf
(Knocking on door)
(Captain enters)
Trumpets
sf
8va
pp
TRISTAN: "His Majesty, the King!"
Trpts.
f
8
f
VILLON: ("The King– Good Lord!")
TABARY: "Good night!"
Tymp.
Scherzando
Flute
p
Harp

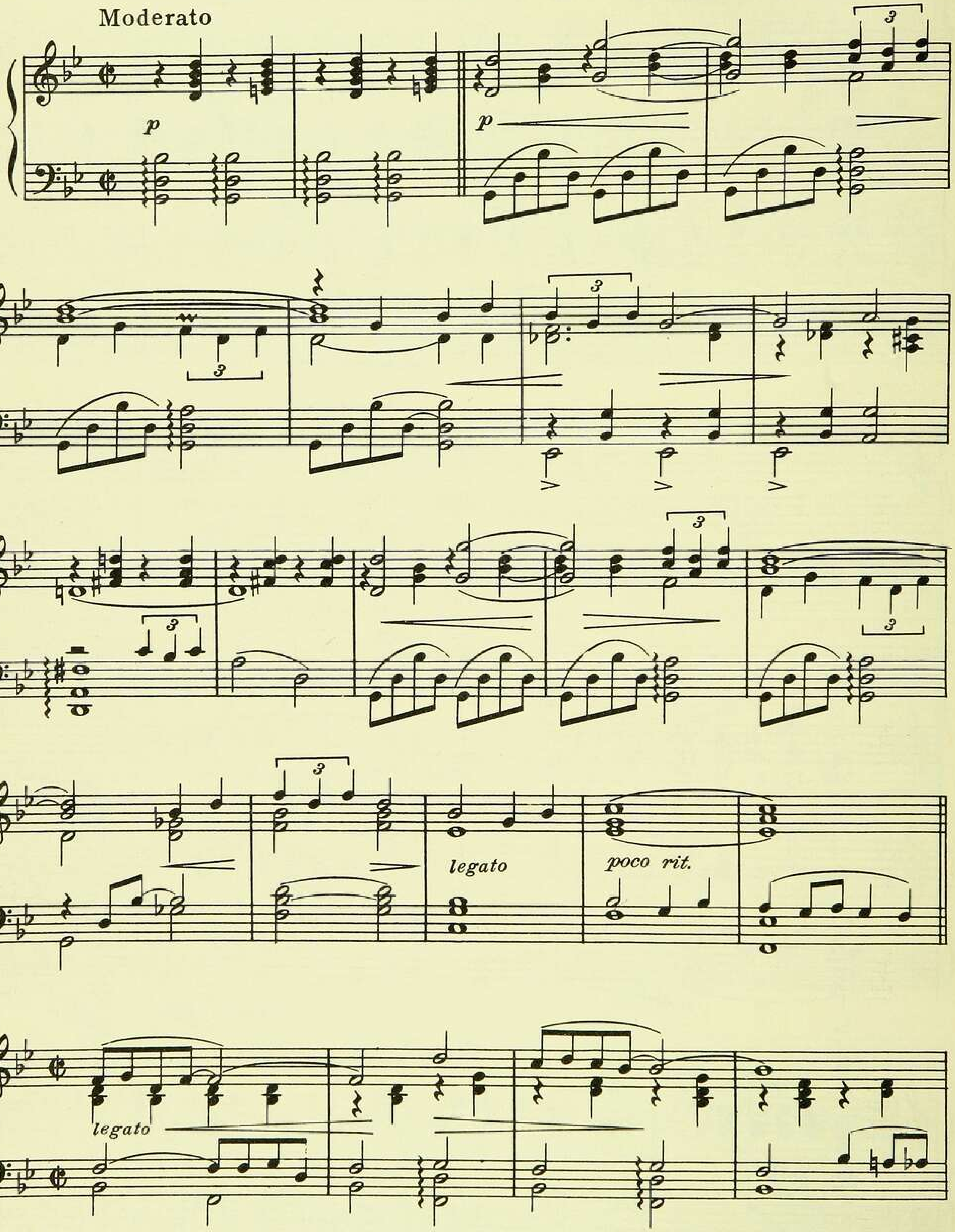

LOUIS: "Cage these pretty birds for me"
Bassoon
ff
LOUIS: "So you think, Master Villon, you would make a better King than I?"
Marziale
ff
3
sf
(Horn)
VILLON: Why not? If I be not a better King than Louis do—nothing, Louis dare—nothing,
Misterioso
ppp
melody marcato
may I never drink wine again!
poco cresc.
Trumpets
3
pp
God! Where the Oriflamme should flame, if Villon were the King of France!
accel.
3
f
Harp

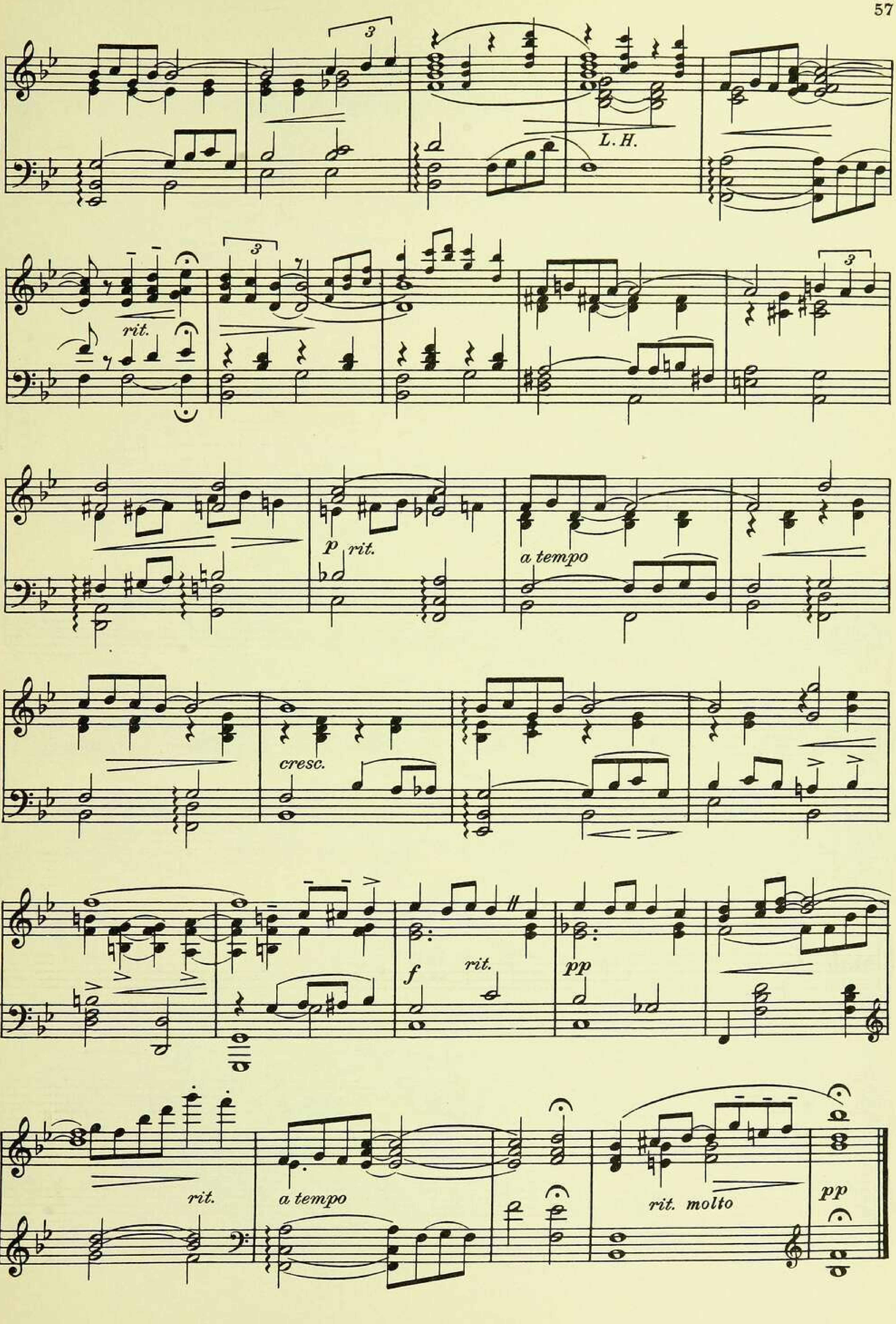

Moderato
KATHERINE
On-ly a rose to whis-per
CHORUS
On - ly a
Moderato
p
Cello
f
K.
Blush-ing, as ros - - - - es
HO.
rose to whis-per (Humming) As
K.
do, I'll bring a - long a
HO.
ros - es do to whis - per (Humming)
pp
pp
p


(Throws Villon a rose)
K.
smile or a song for an - y - one
CHO.
On - ly the Rose of ros - es
f
Maestoso
Curtain
K.
for you!
CHO.
for you!
VILLON
On - ly a rose from you!
Maestoso
p
ff
fff
Brass
Tymp.
3
3
fff
sf

End of Act I

Entr'act





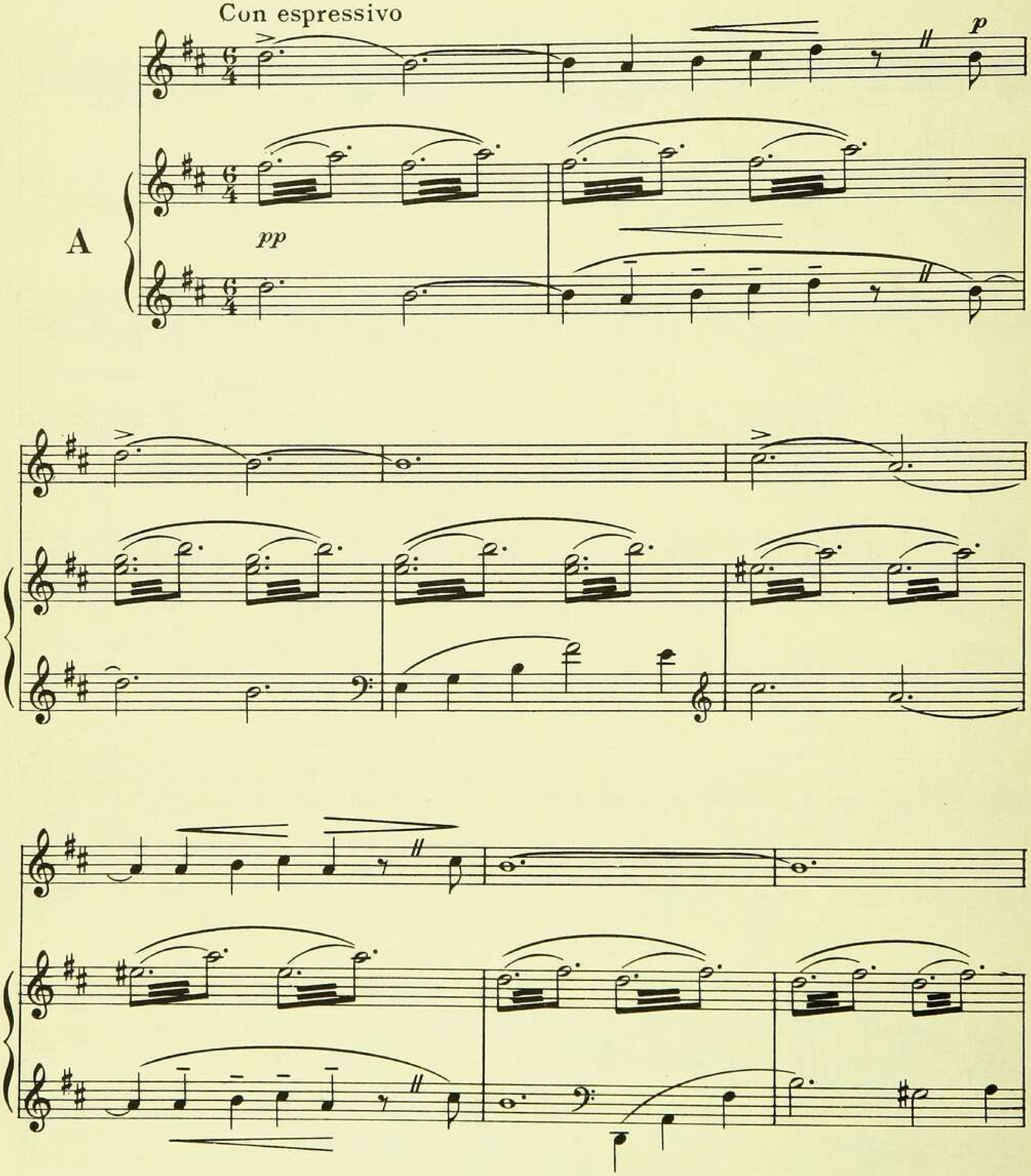
3
L. H.
rit.
3
3
p rit.
a tempo
cresc.
f
rit.
pp
rit.
a tempo
rit. molto
pp

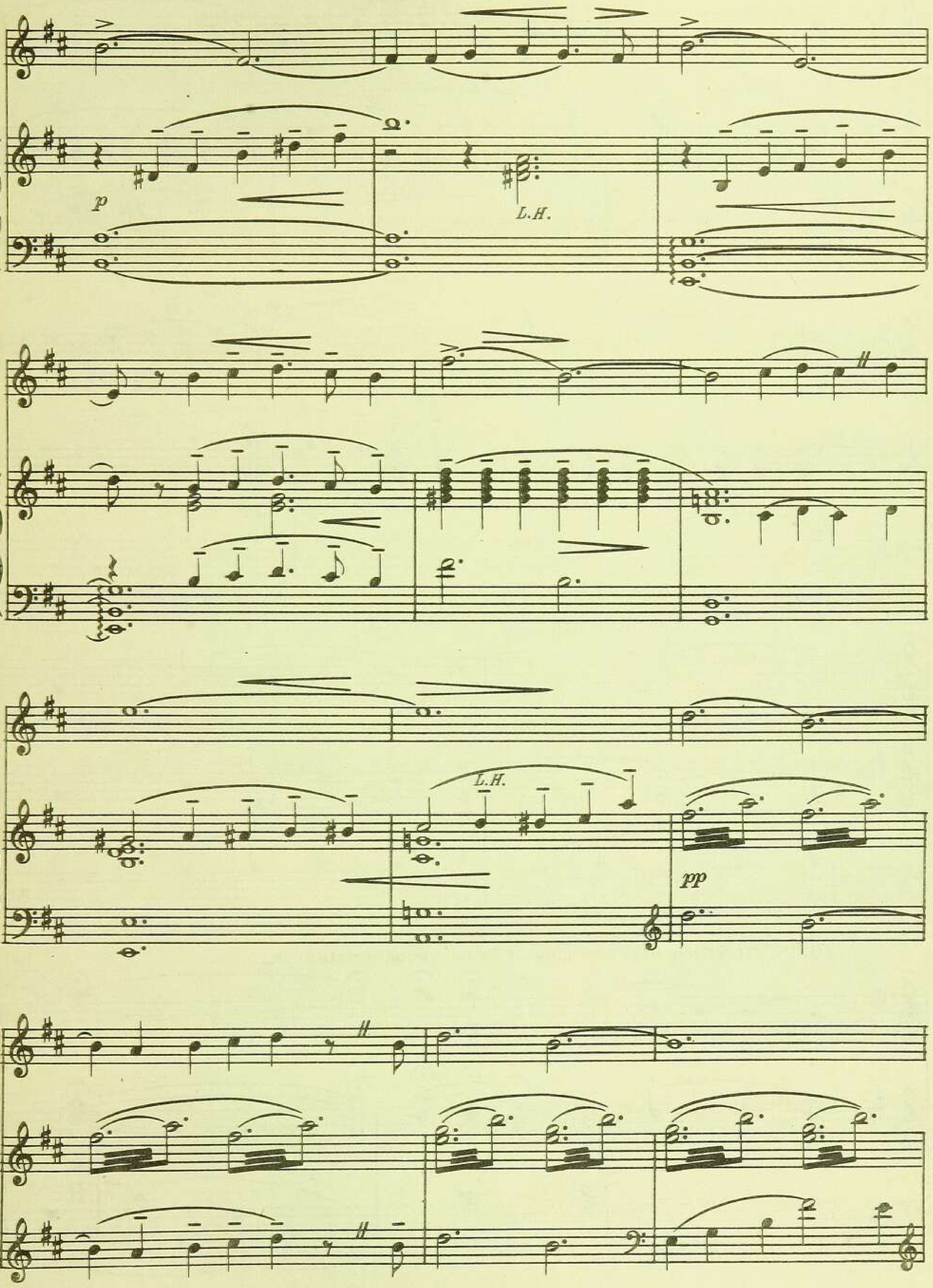
ACT II, OPENING

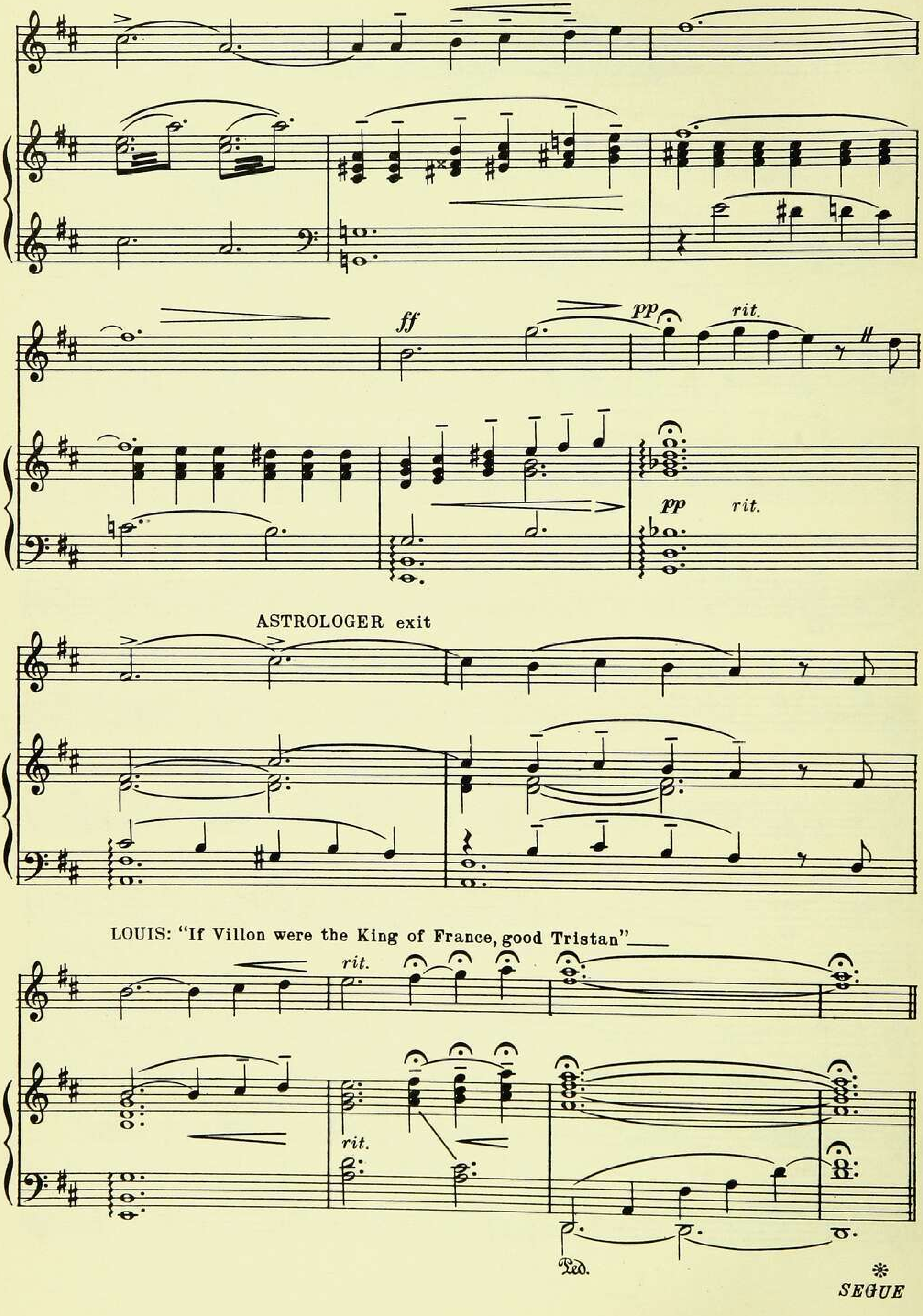
(Scene; KING, TRISTAN and ASTROLOGER)

Nº 9

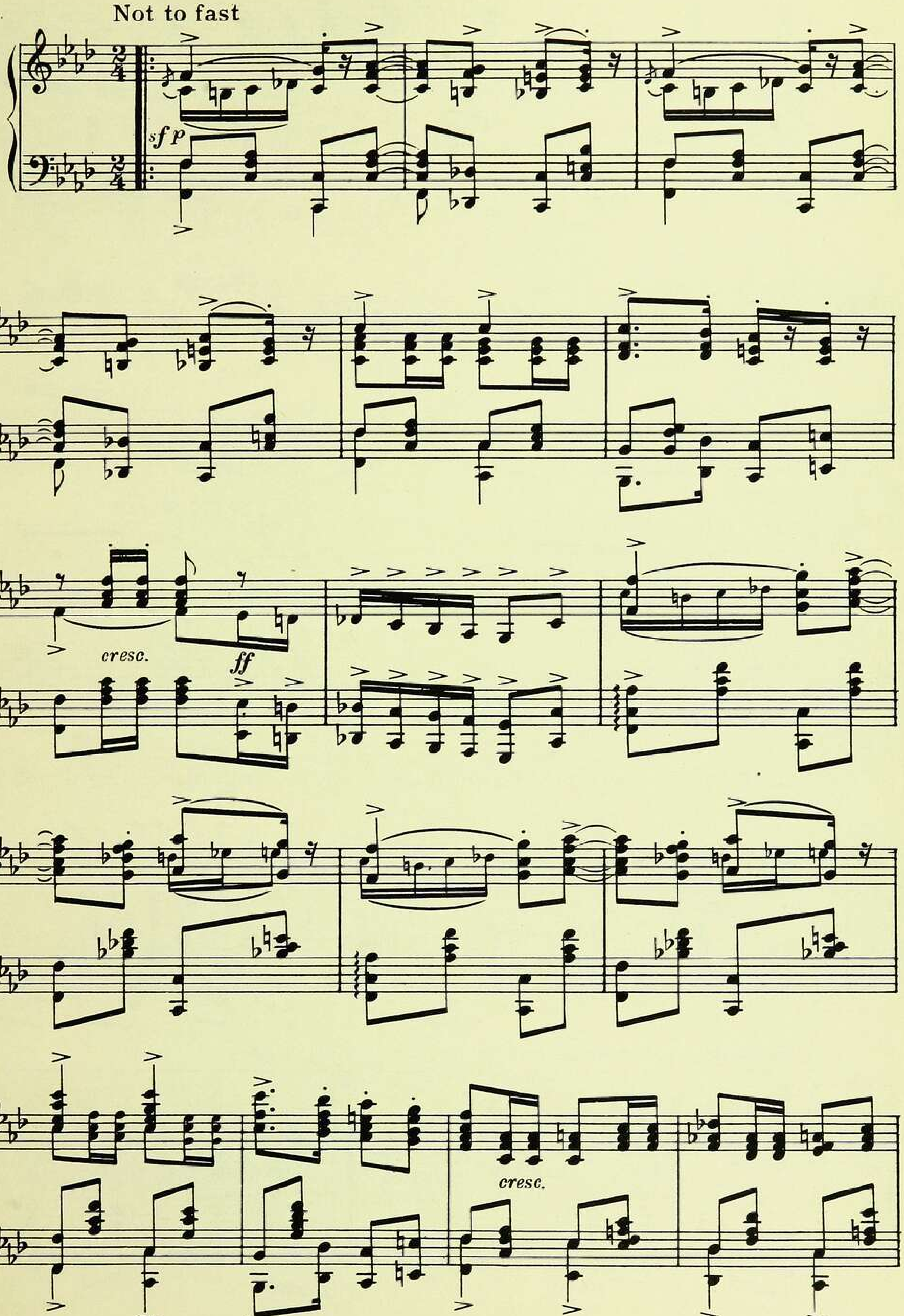
Curtain Rises

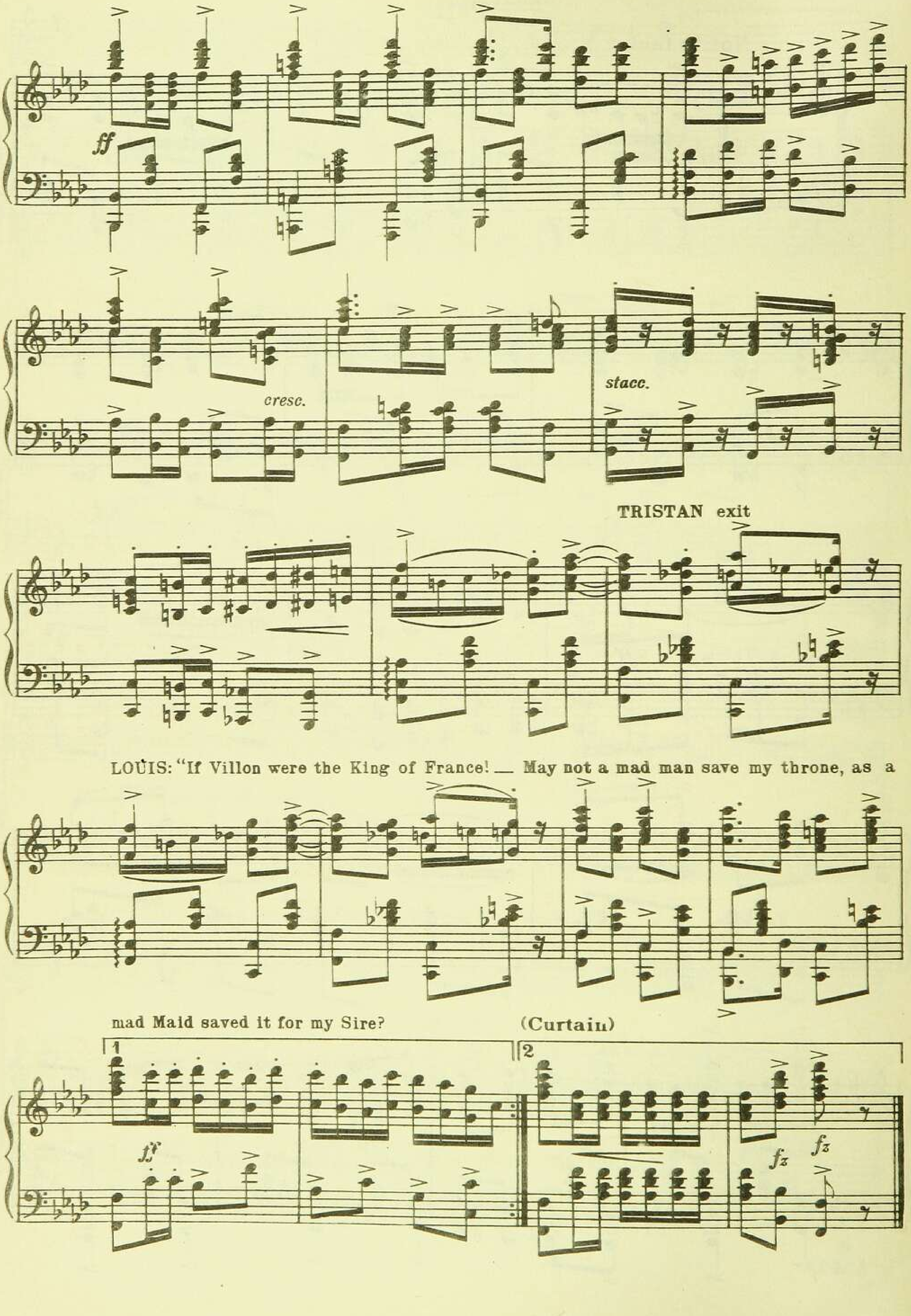



p
L.H.
L.H.
pp


ff
pp
rit.
pp
rit.
ASTROLOGER exit
LOUIS: "If Villon were the King of France, good Tristan"
rit.
rit.
Ped.
*
SEGUE

Not to fast



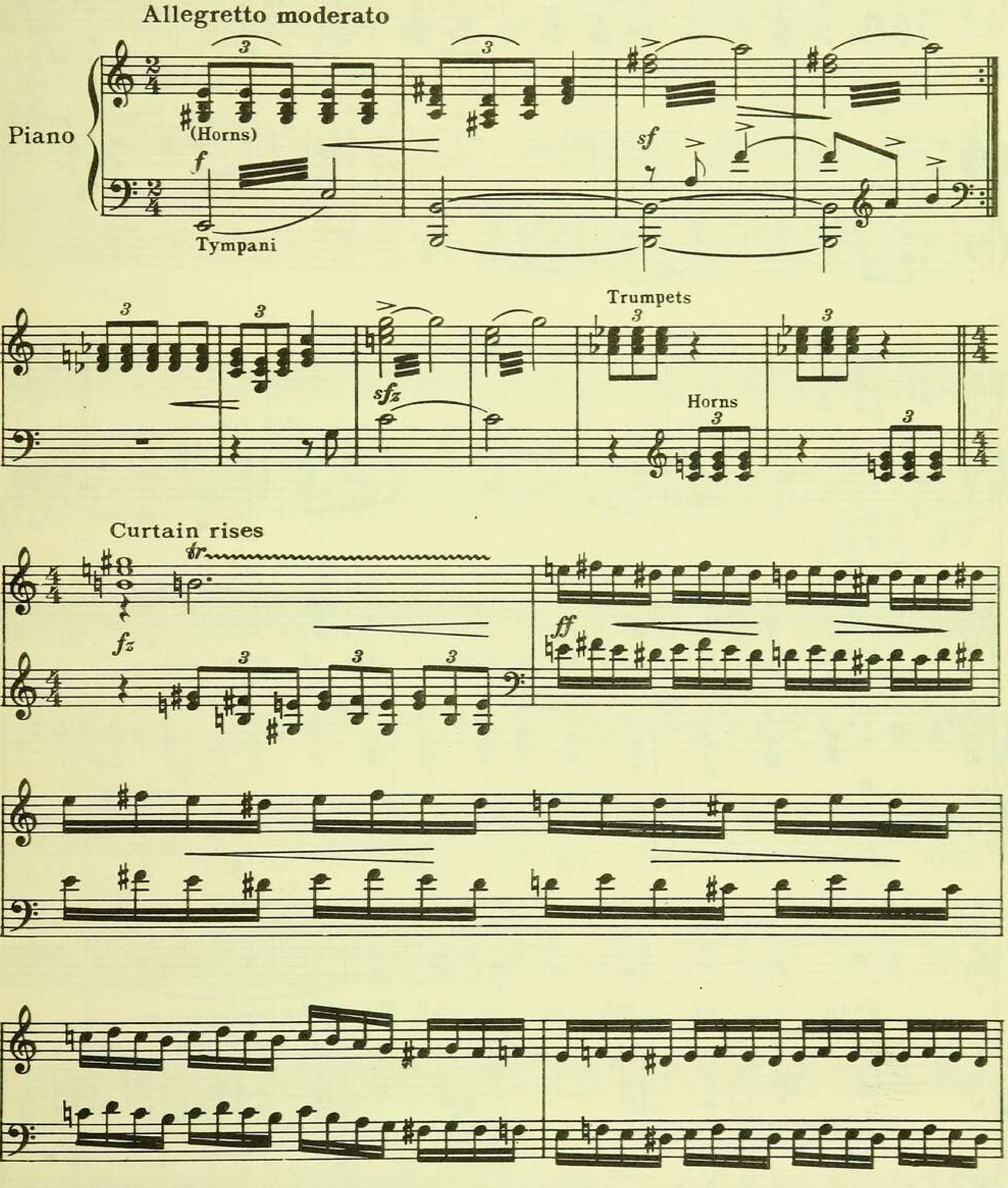

ff
cresc.
stacc.
TRISTAN exit
LOUIS: "If Villon were the King of France! — May not a mad man save my throne, as a mad Maid saved it for my Sire?
(Curtain)
1
ff
2
fz
fz

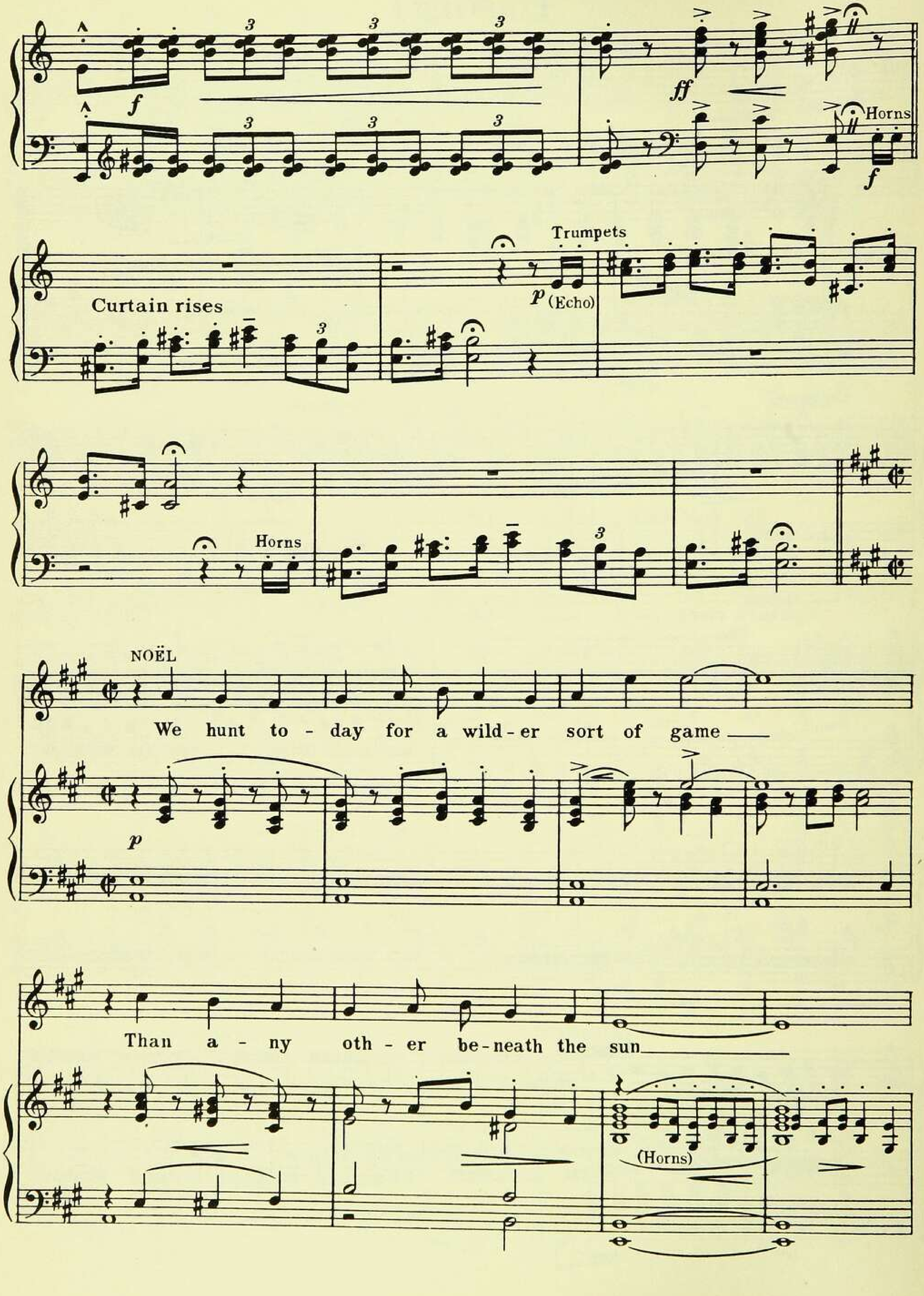
Act II, Scene II

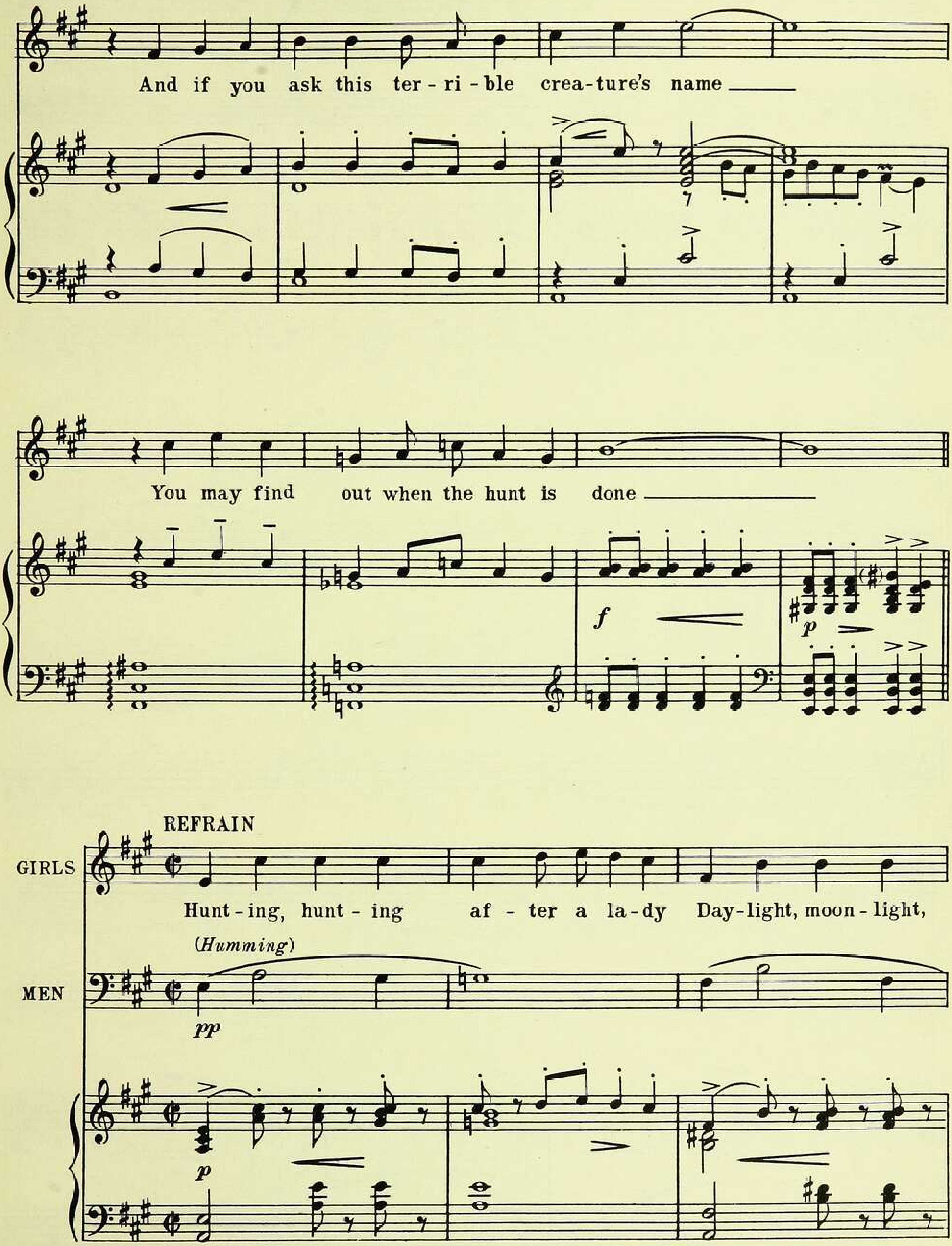
Hunting!

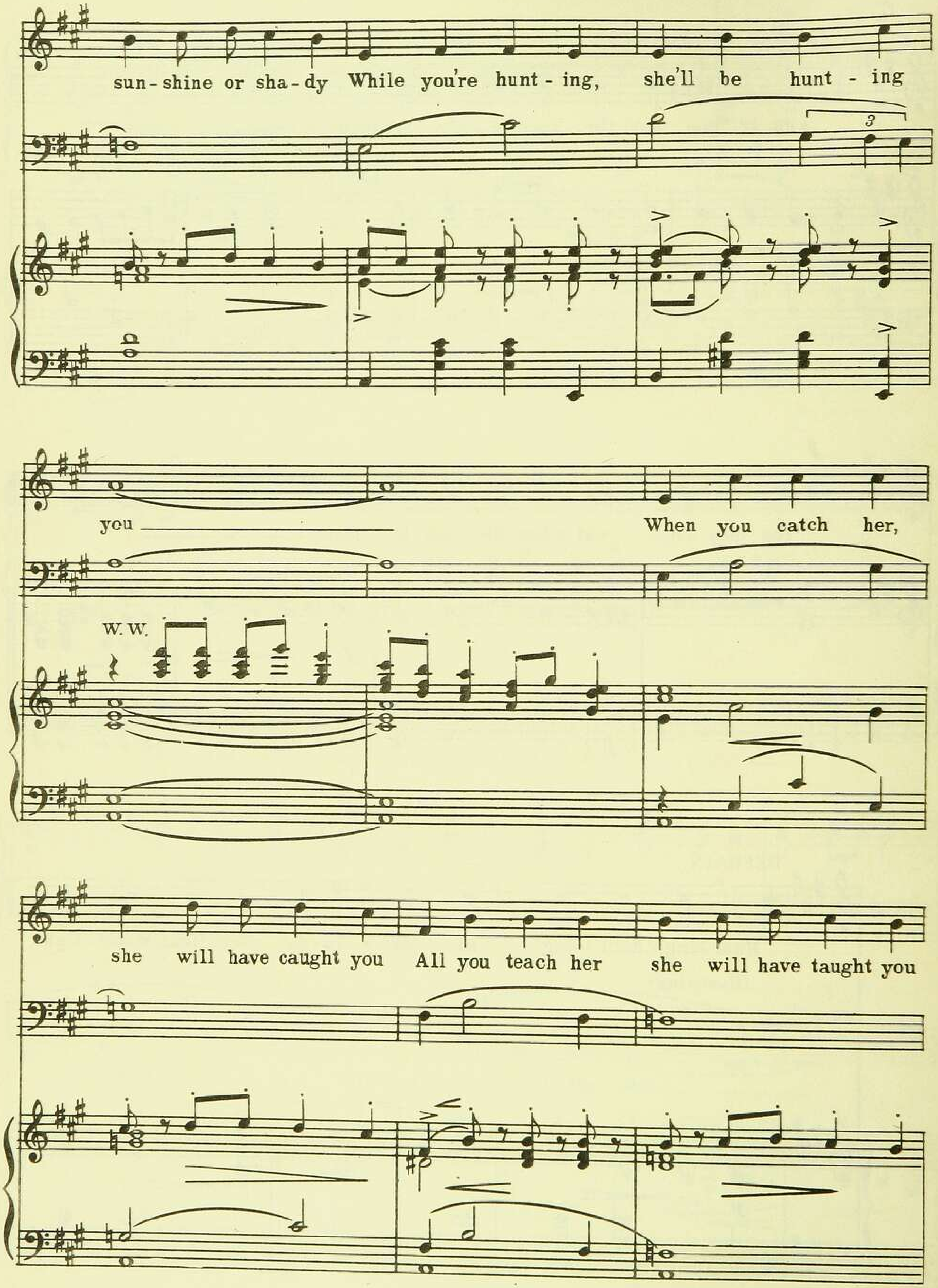
(NOËL and ENSEMBLE)

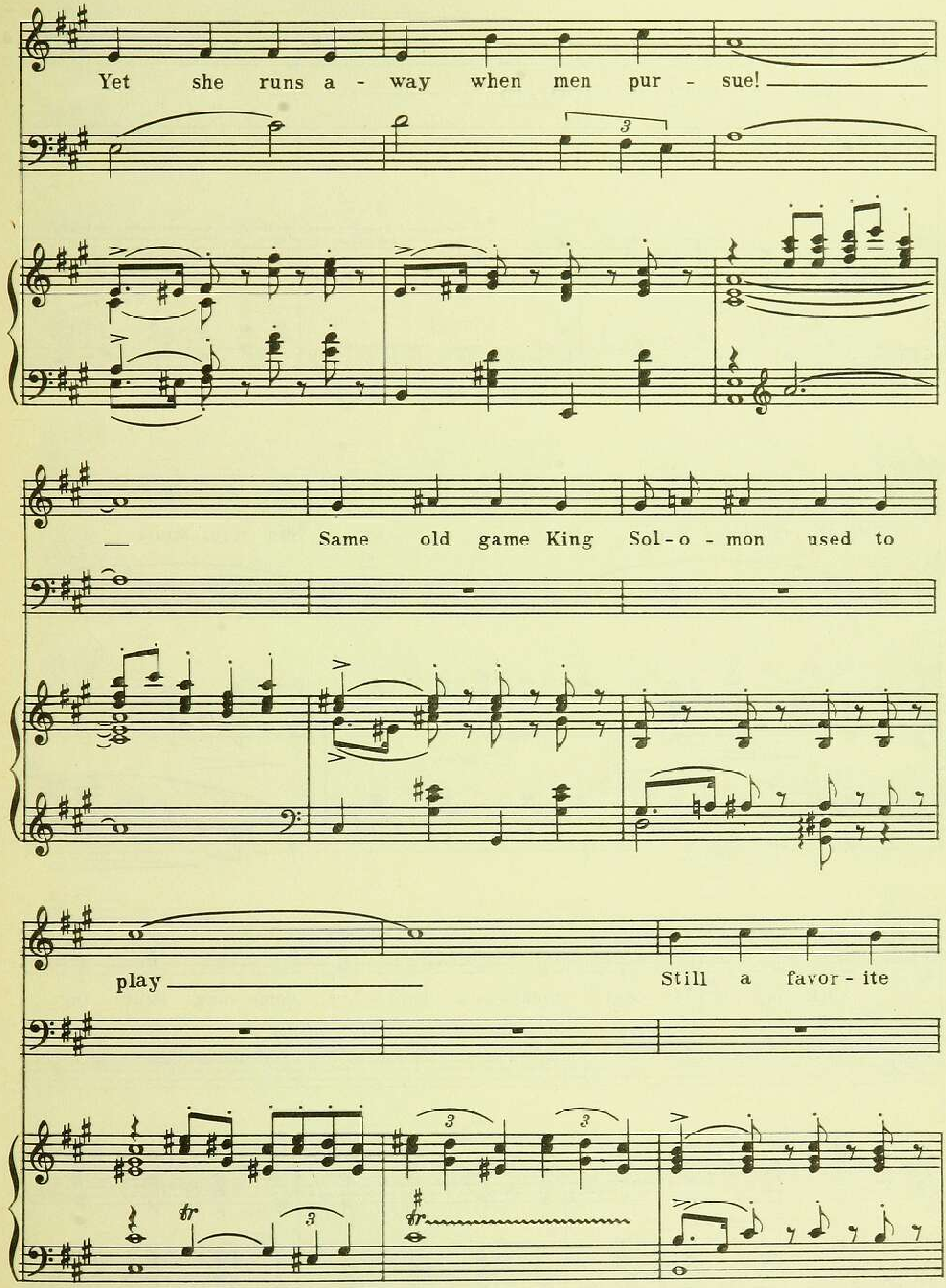
Nº 10

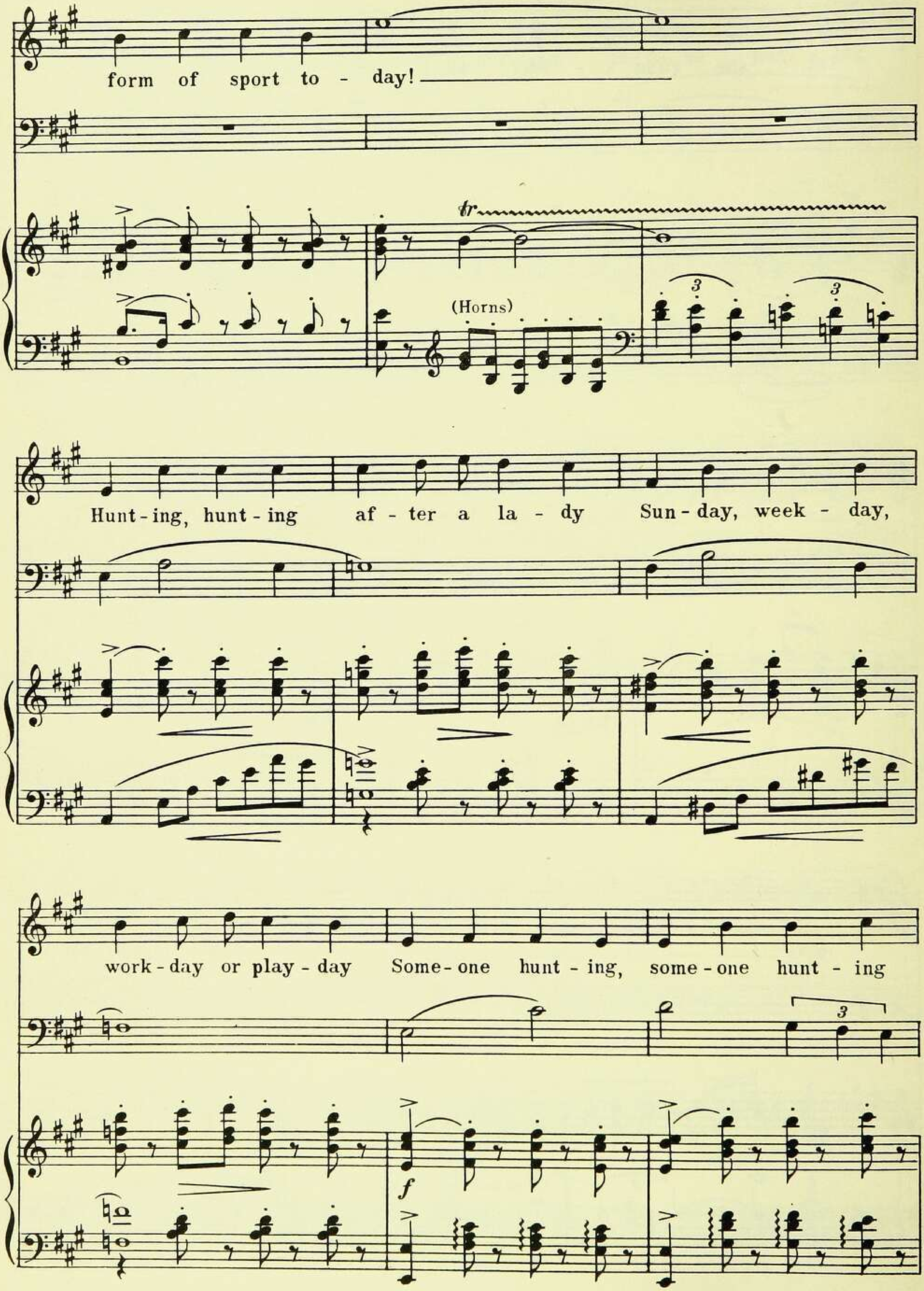


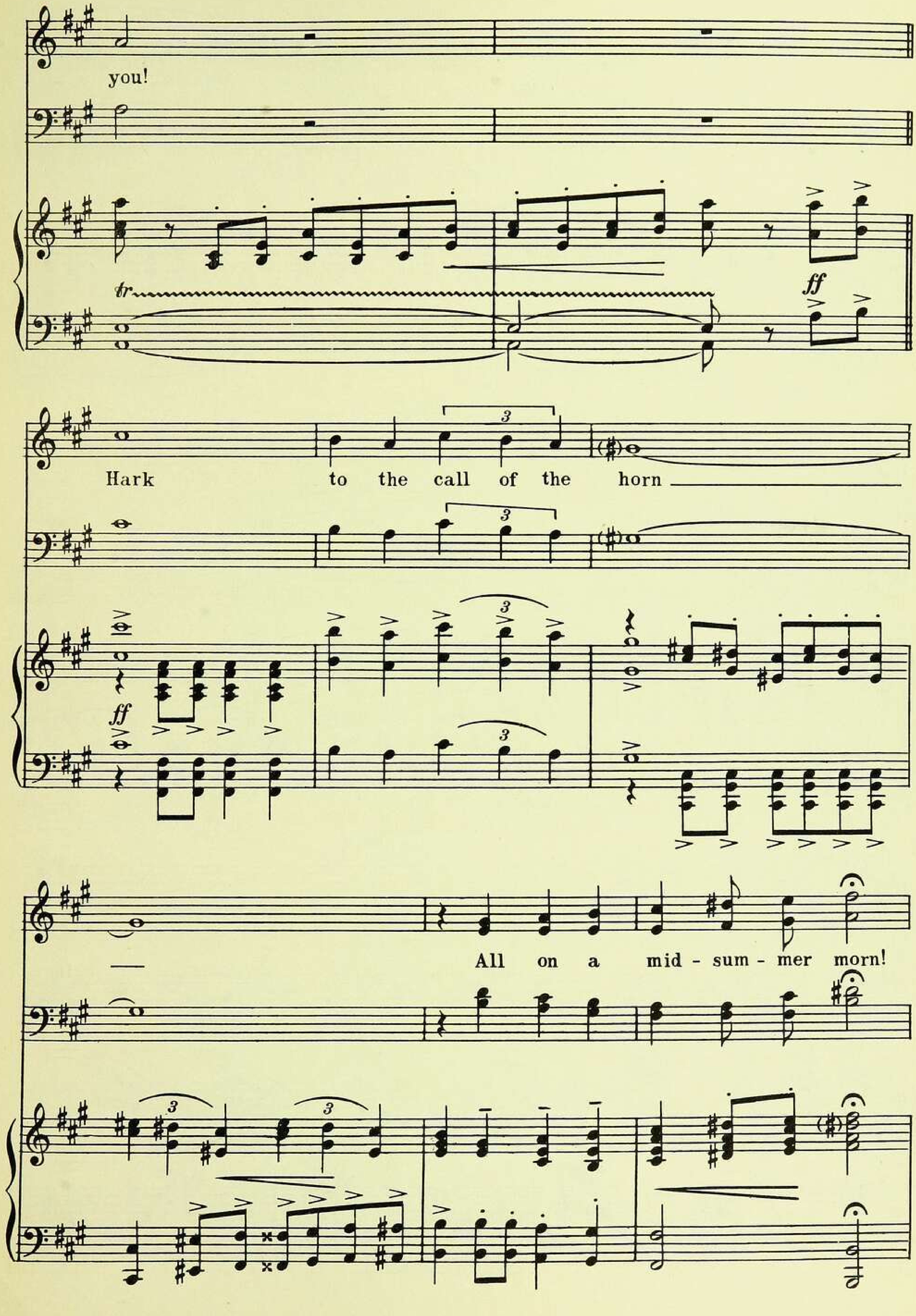

f
ff
Horns
f
Trumpets
Curtain rises
p (Echo)
Horns
NOËL
We hunt to - day for a wild - er sort of game
p
Than a - ny oth - er be - neath the sun
(Horns)

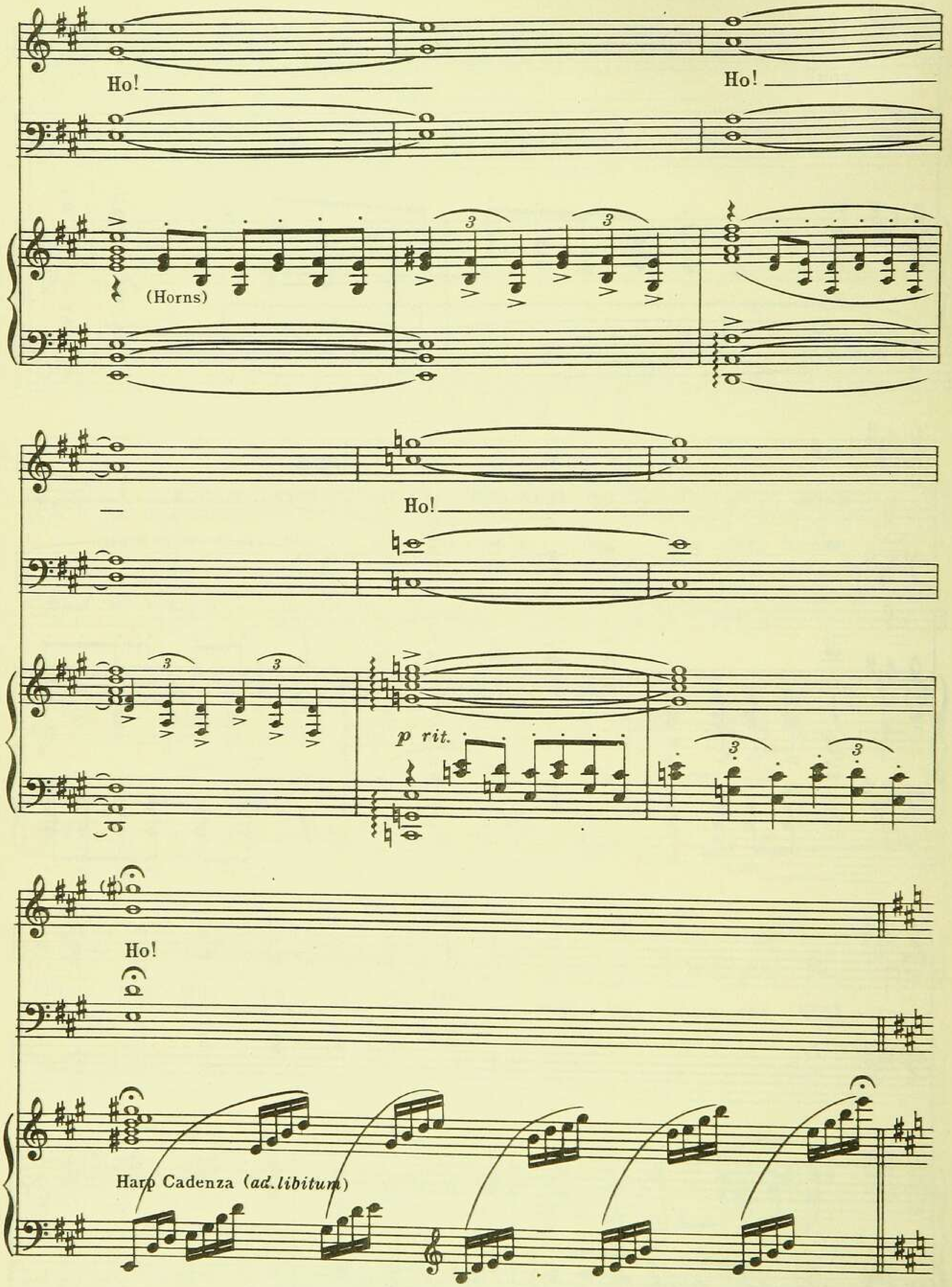

And if you ask this ter - ri - ble crea - ture's name
You may find out when the hunt is done
REFRAIN
GIRLS
Hunt - ing, hunt - ing af - ter a la - dy Day - light, moon - light,
(Humming)
MEN
f
p
pp


sun-shine or sha-dy While you're hunt-ing, she'll be hunt-ing
3
you
W. W.
When you catch her,
she will have caught you All you teach her she will have taught you

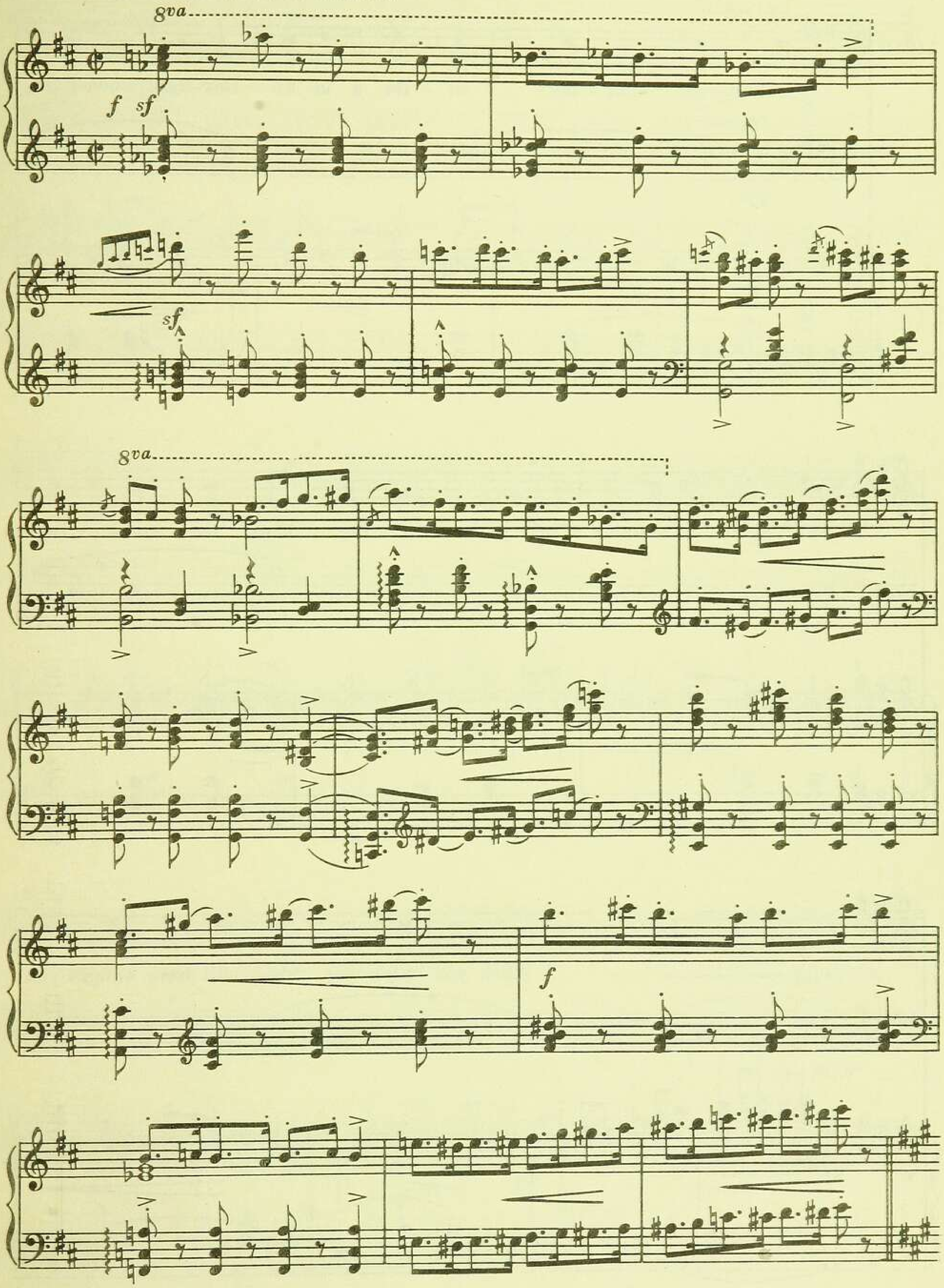

Yet she runs a - way when men pur - sue! —
Same old game King Sol - o - mon used to
play
Still a favor - ite
3
tr

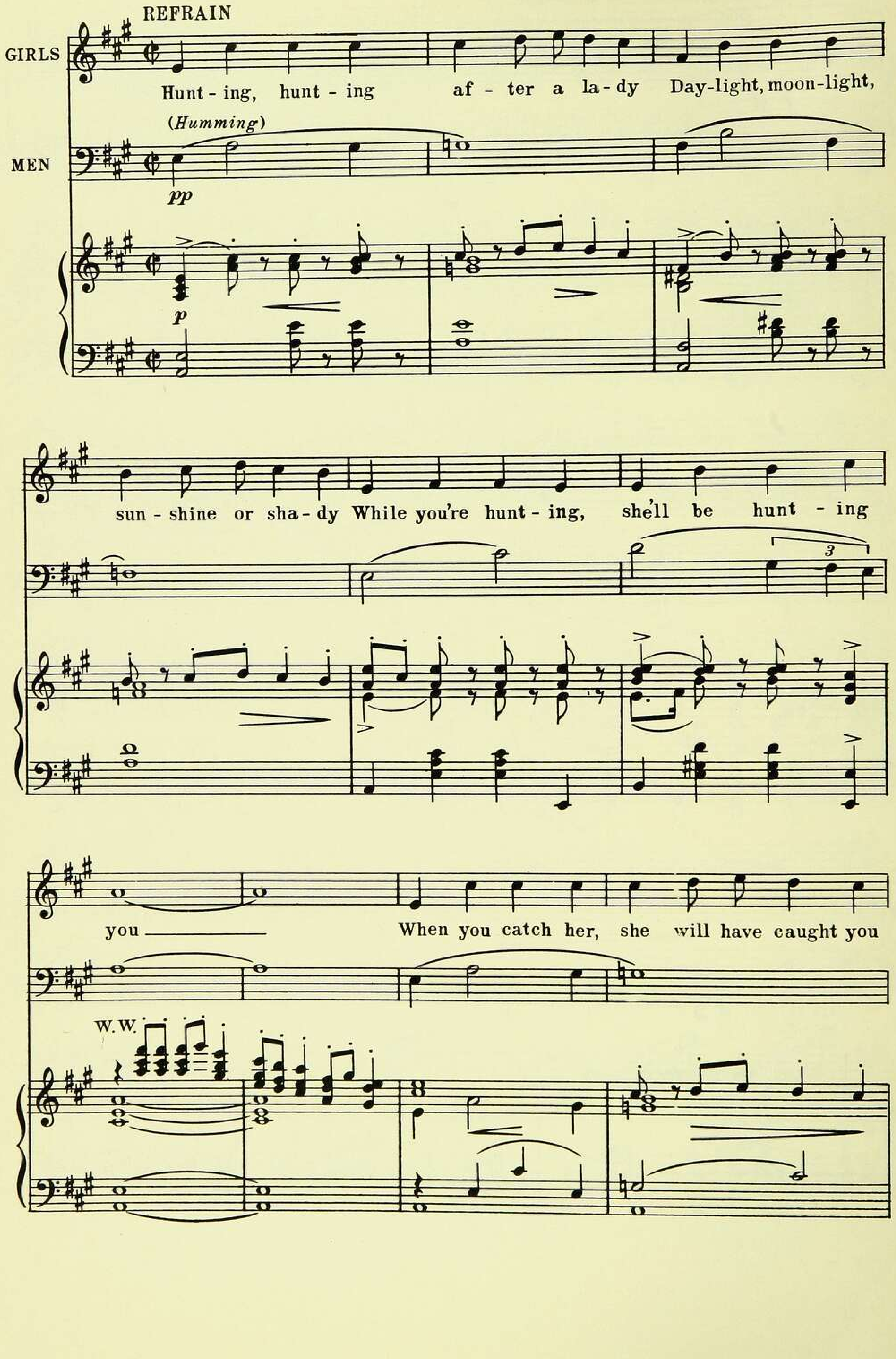

form of sport to - day!
tr
(Horns)
3
Hunt - ing, hunt - ing af - ter a la - dy Sun - day, week - day,
work - day or play - day Some - one hunt - ing, some - one hunt - ing
f

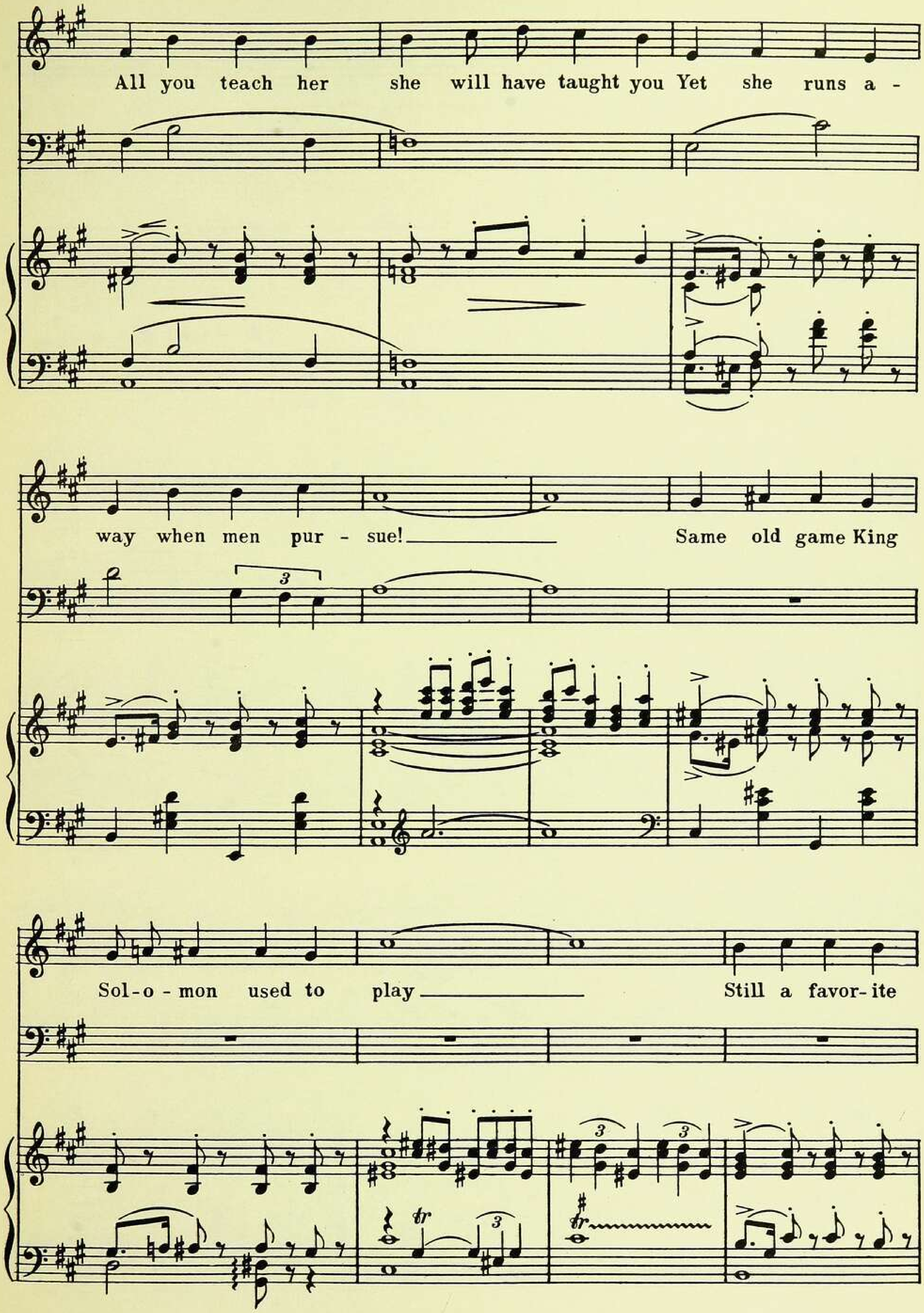

you!
tr
ff
Hark to the call of the horn
3
ff
All on a mid - sum - mer morn!

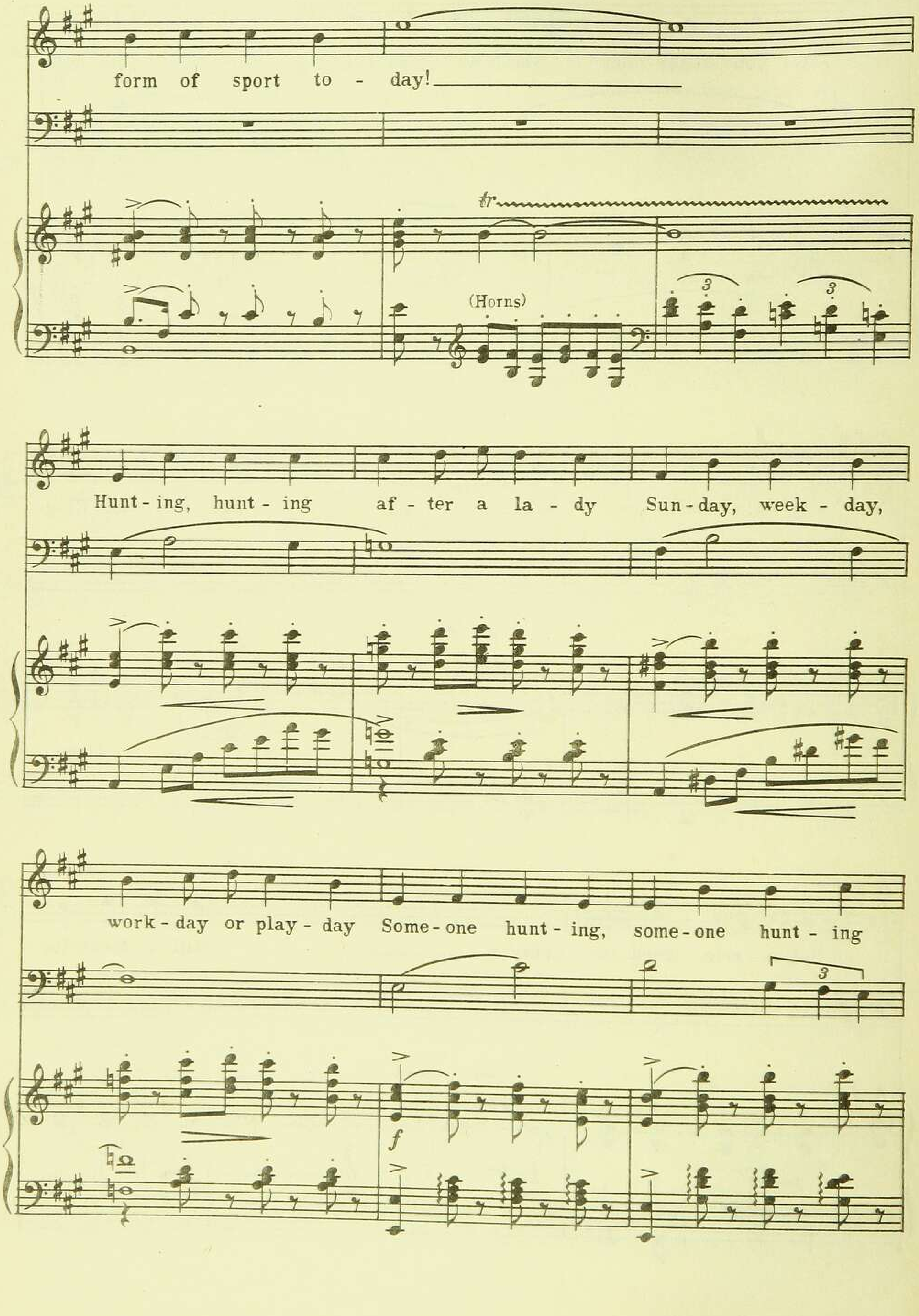

Ho!
Ho!
(Horns)
Ho!
p rit.
Ho!
Harp Cadenza (ad. libitum)

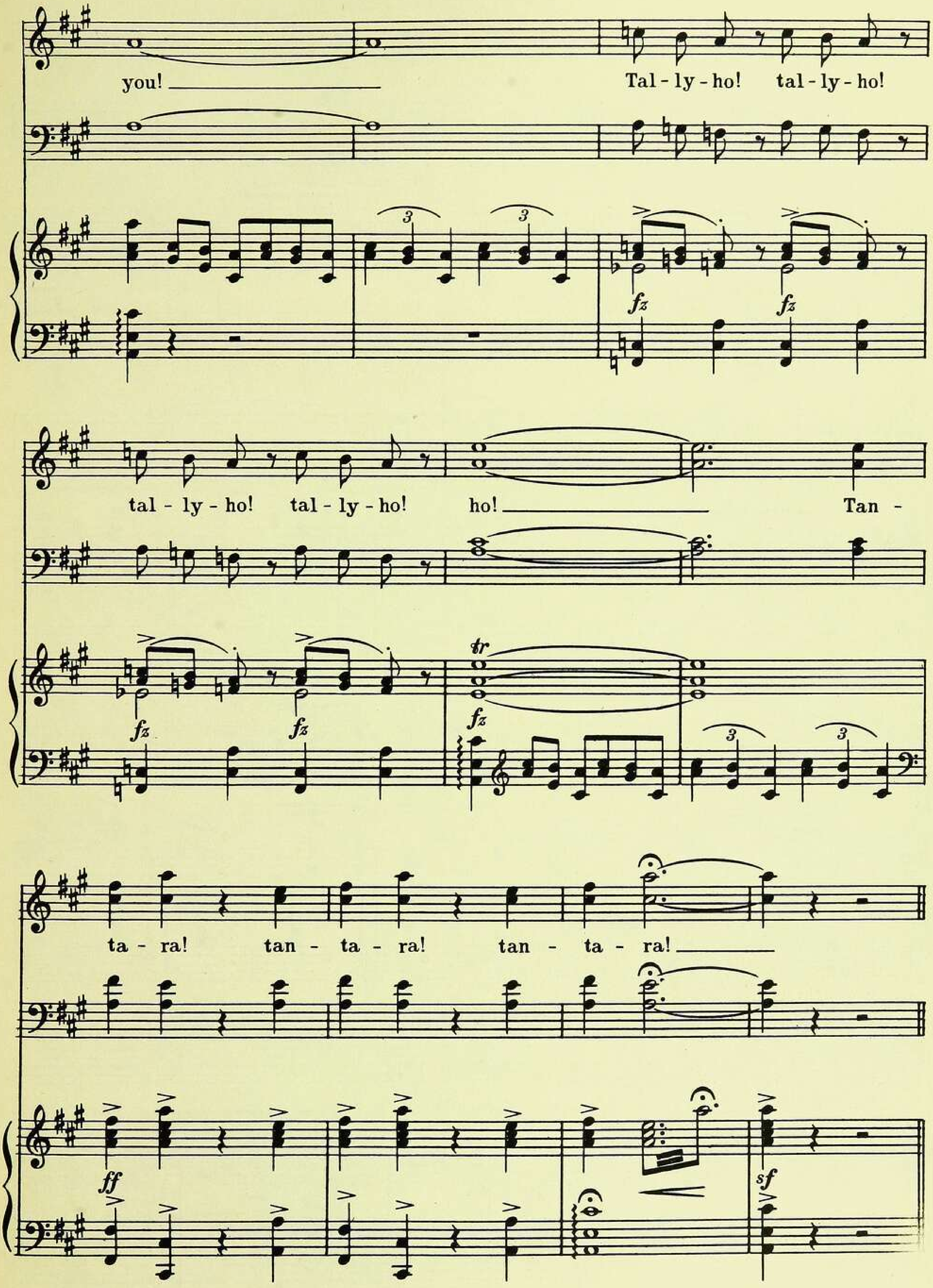
DANCE (Entrance of Dancers)




REFRAIN
GIRLS
MEN
Hunt - ing, hunt - ing af - ter a la - dy Day-light, moon-light,
(Humming)
pp
p
sun - shine or sha - dy While you're hunt - ing, she'll be hunt - ing
3
you
When you catch her, she will have caught you
W.W.


All you teach her she will have taught you Yet she runs a-
way when men pur - sue!
Same old game King
Sol-o-mon used to play
Still a favor-ite
3
tr


form of sport to - day!
tr
(Horns)
3
Hunt - ing, hunt - ing af - ter a la - dy Sun - day, week - day,
work - day or play - day Some - one hunt - ing, some - one hunt - ing
f

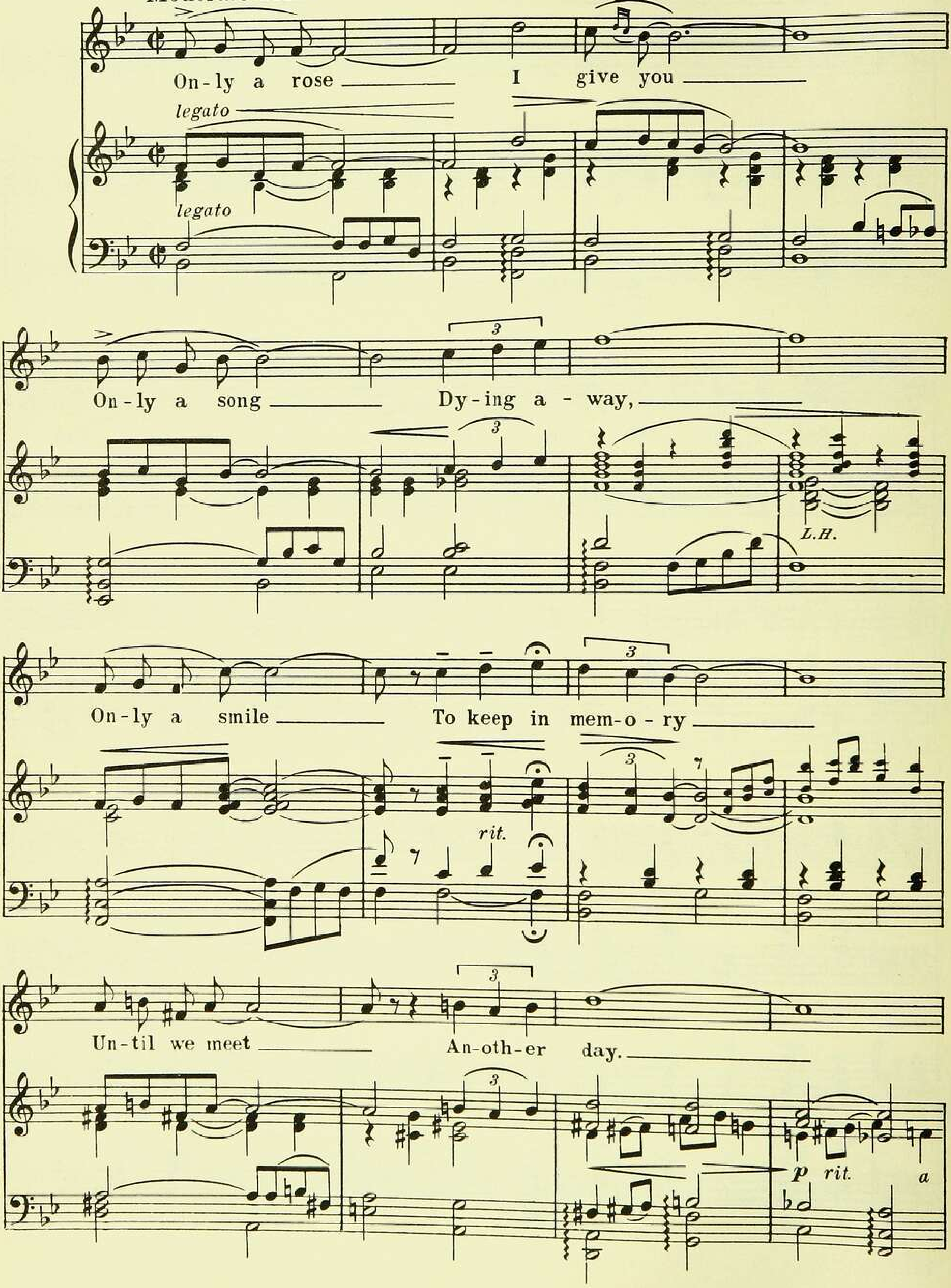

you!
Tal - ly - ho! tal - ly - ho!
fz
fz
tal - ly - ho! tal - ly - ho!
ho!
Tan -
fz
fz
tr
fz
3
3
ta - ra! tan - ta - ra! tan - ta - ra!
ff
sf

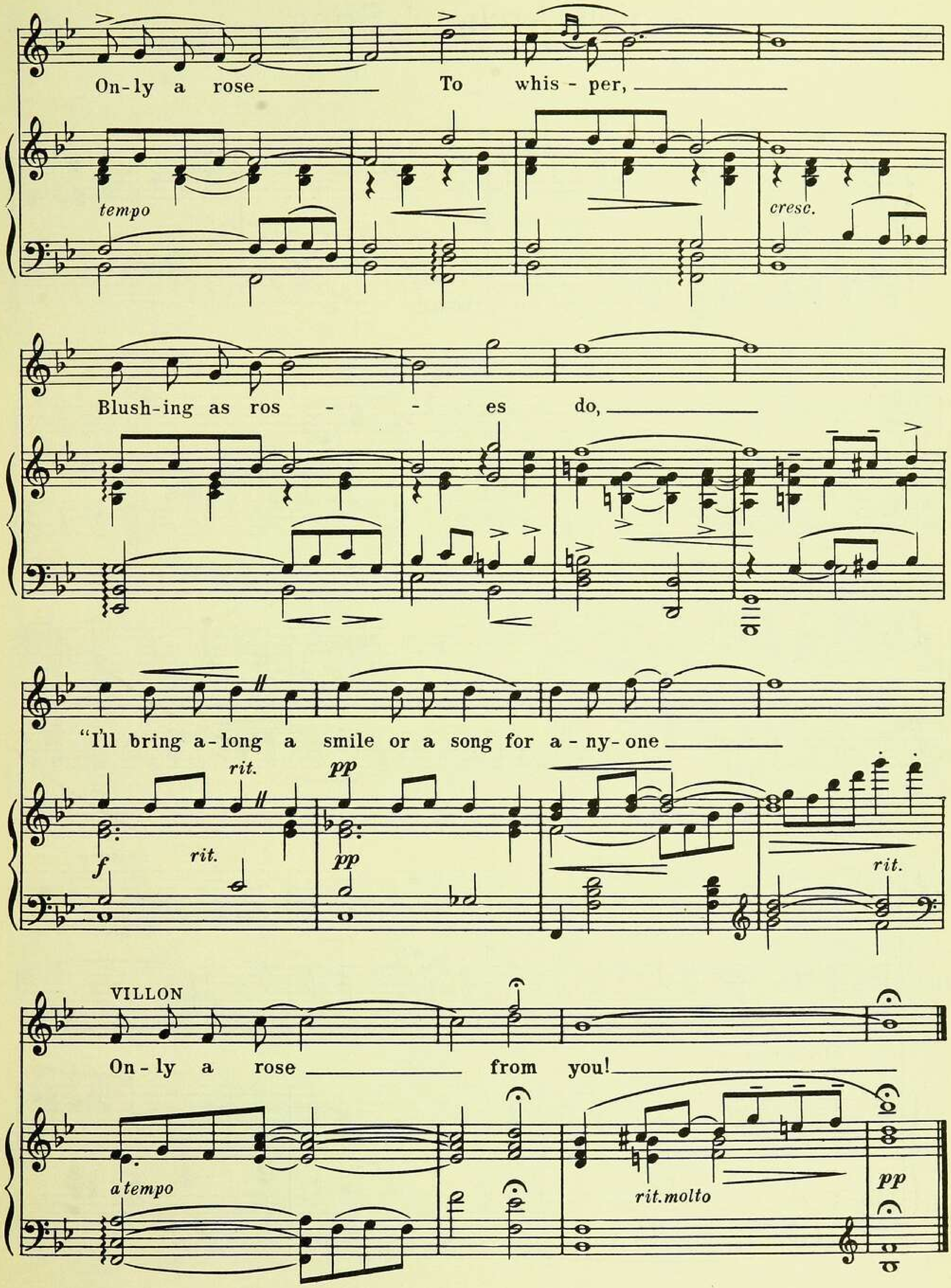
REPRISE "Only A Rose"

LOUIS: "Cur that dared to call himself a King."

KATHERINE *sings off stage*

Moderato assai

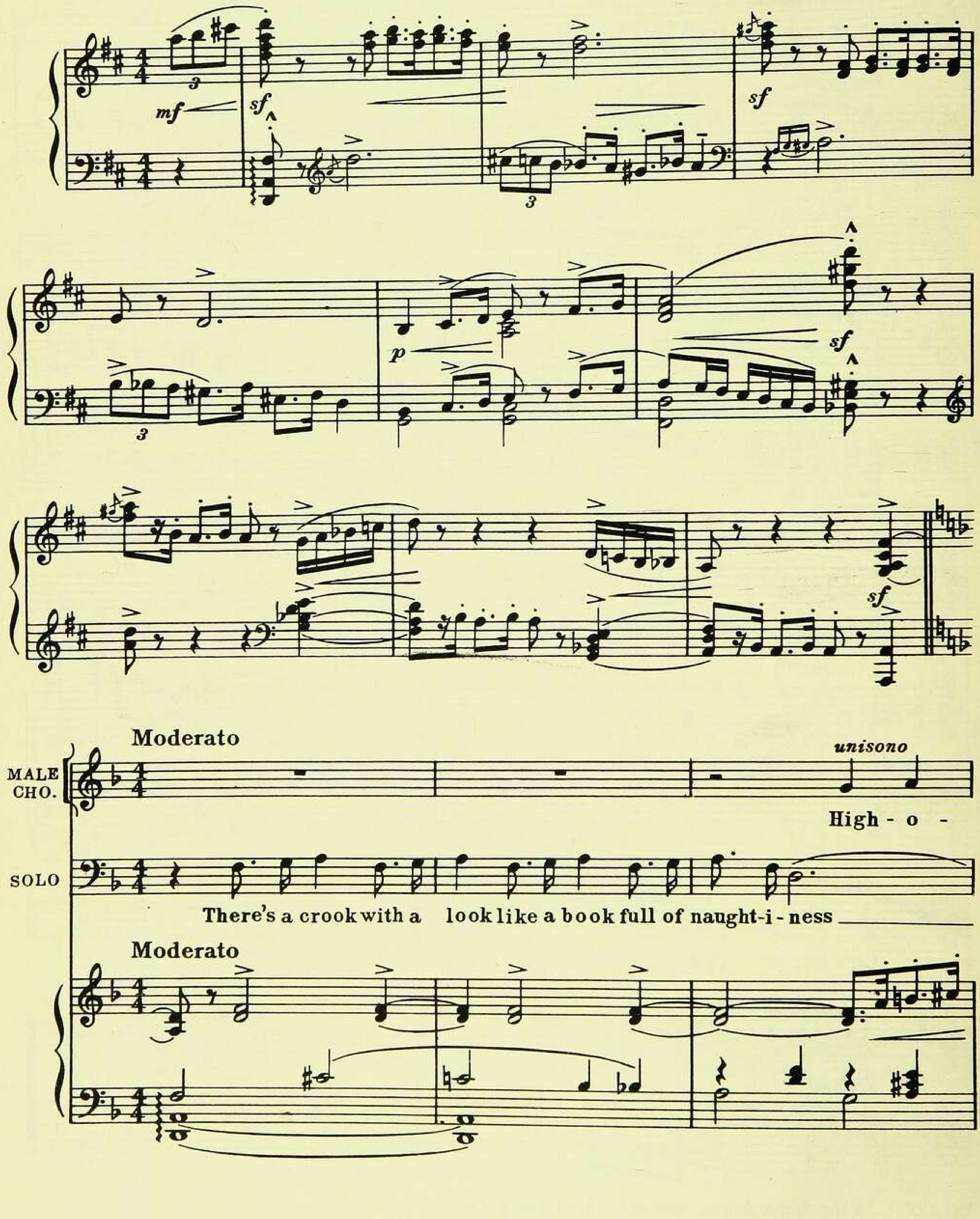

On-ly a rose I give you
legato
legato
On-ly a song Dy-ing a-way,
L.H.
On-ly a smile To keep in mem-o-ry
rit.
Un-til we meet An-oth-er day.
p rit. a

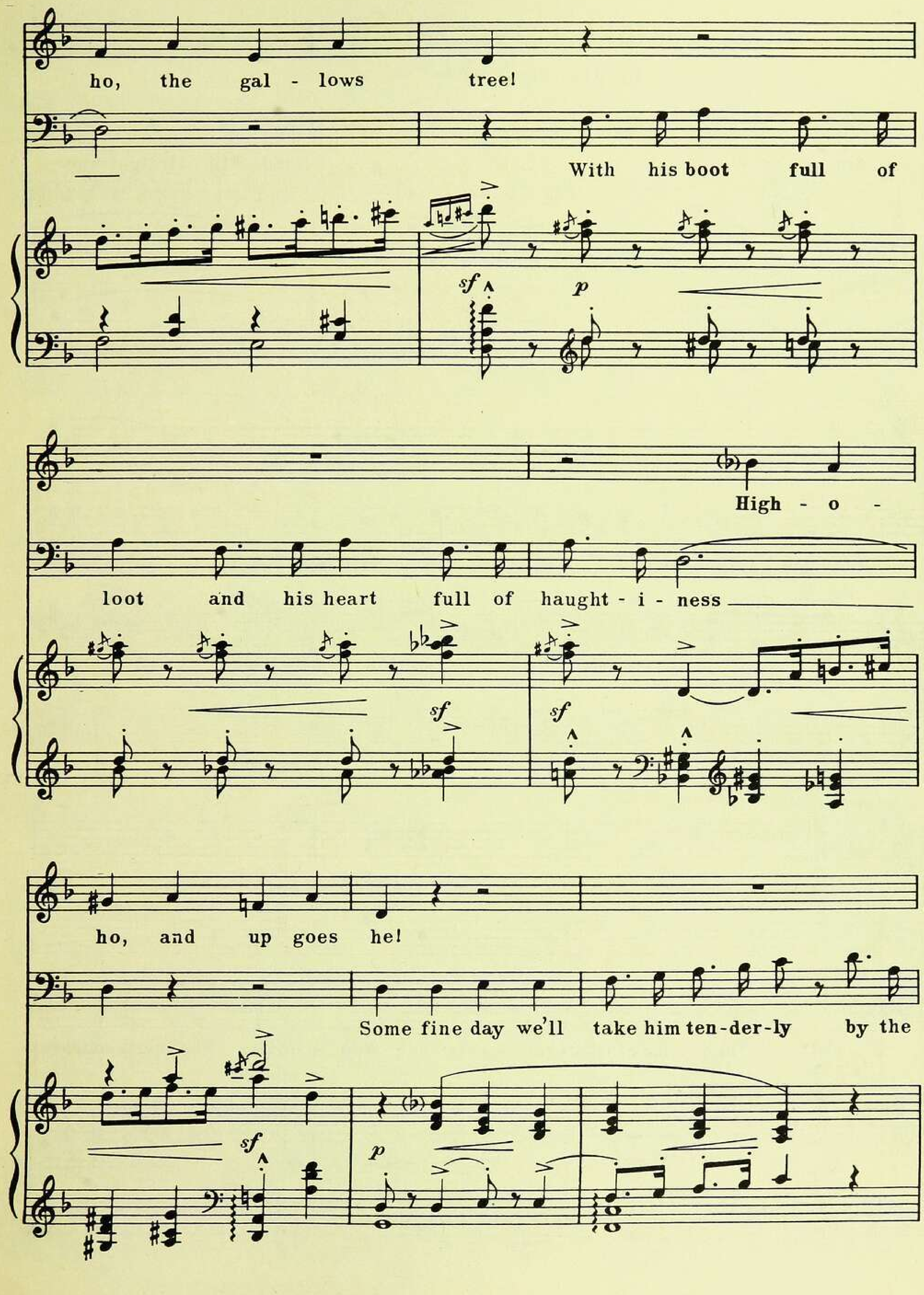

On-ly a rose To whis-per,
tempo
cresc.
Blush-ing as ros - - es do,
"I'll bring a-long a smile or a song for a-ny-one
rit.
pp
f
rit.
pp
rit.
VILLON
On-ly a rose from you!
a tempo
rit.molto
pp

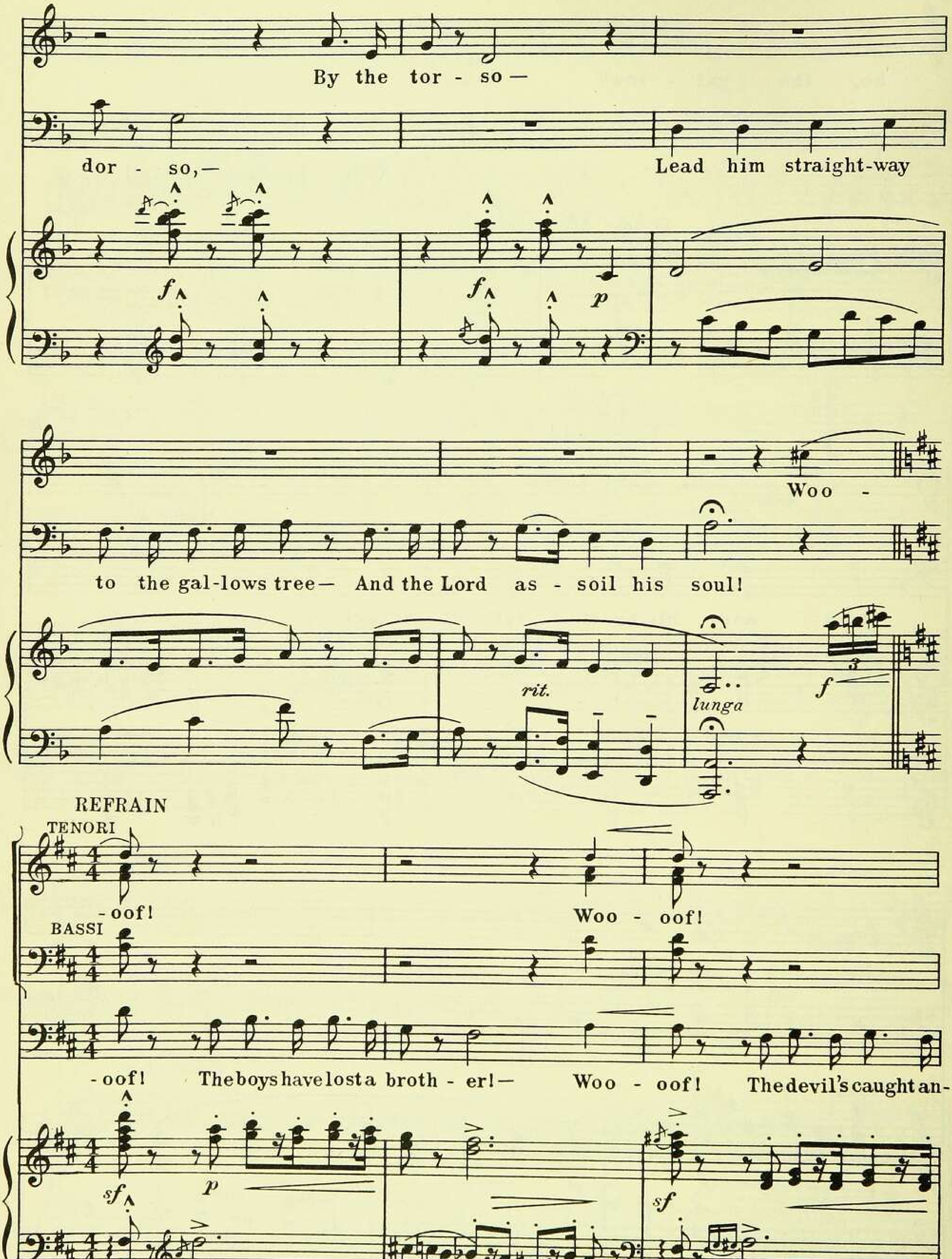
VILLON: "King for a day— and after that, the gallows!"

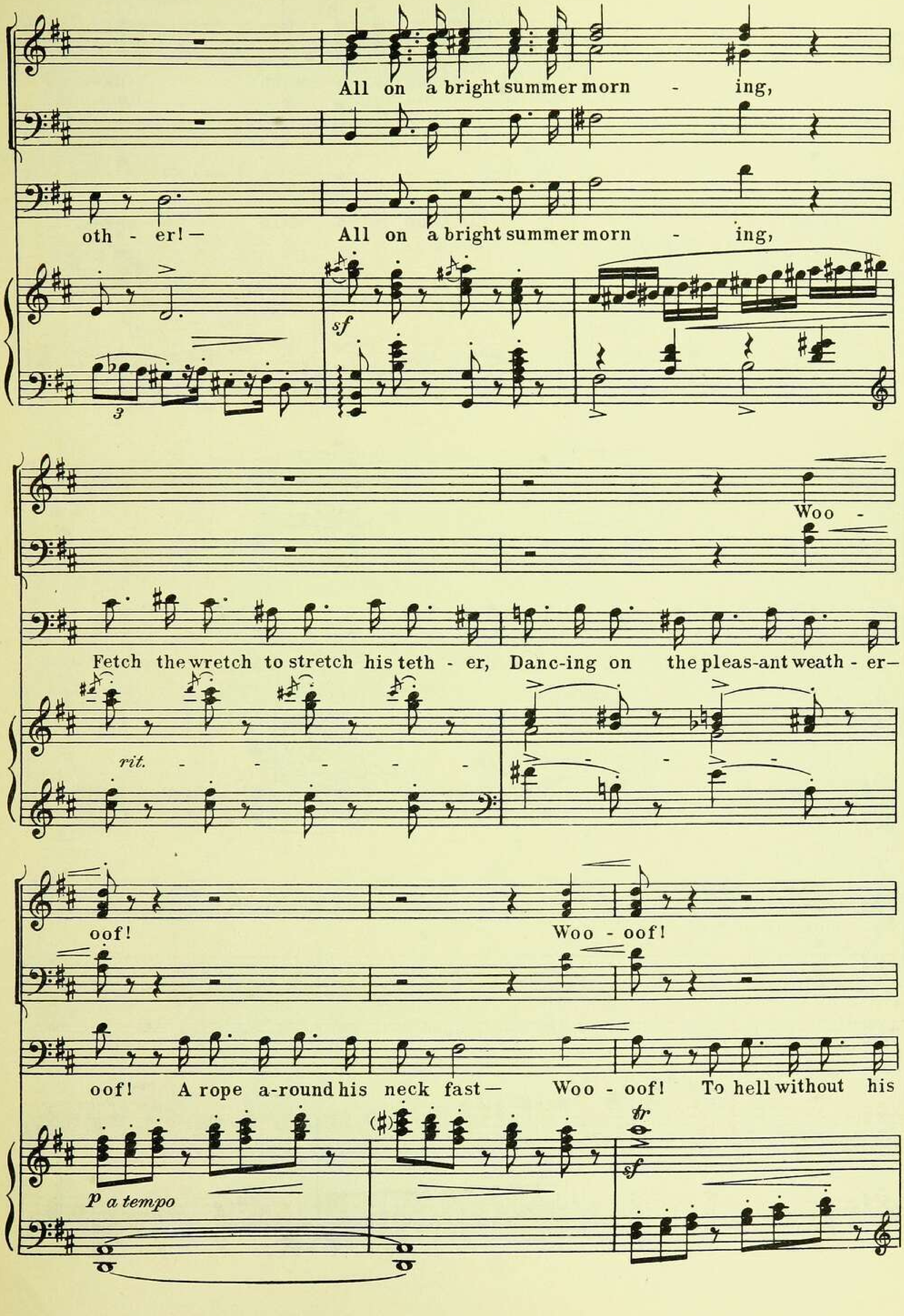
Nº 11

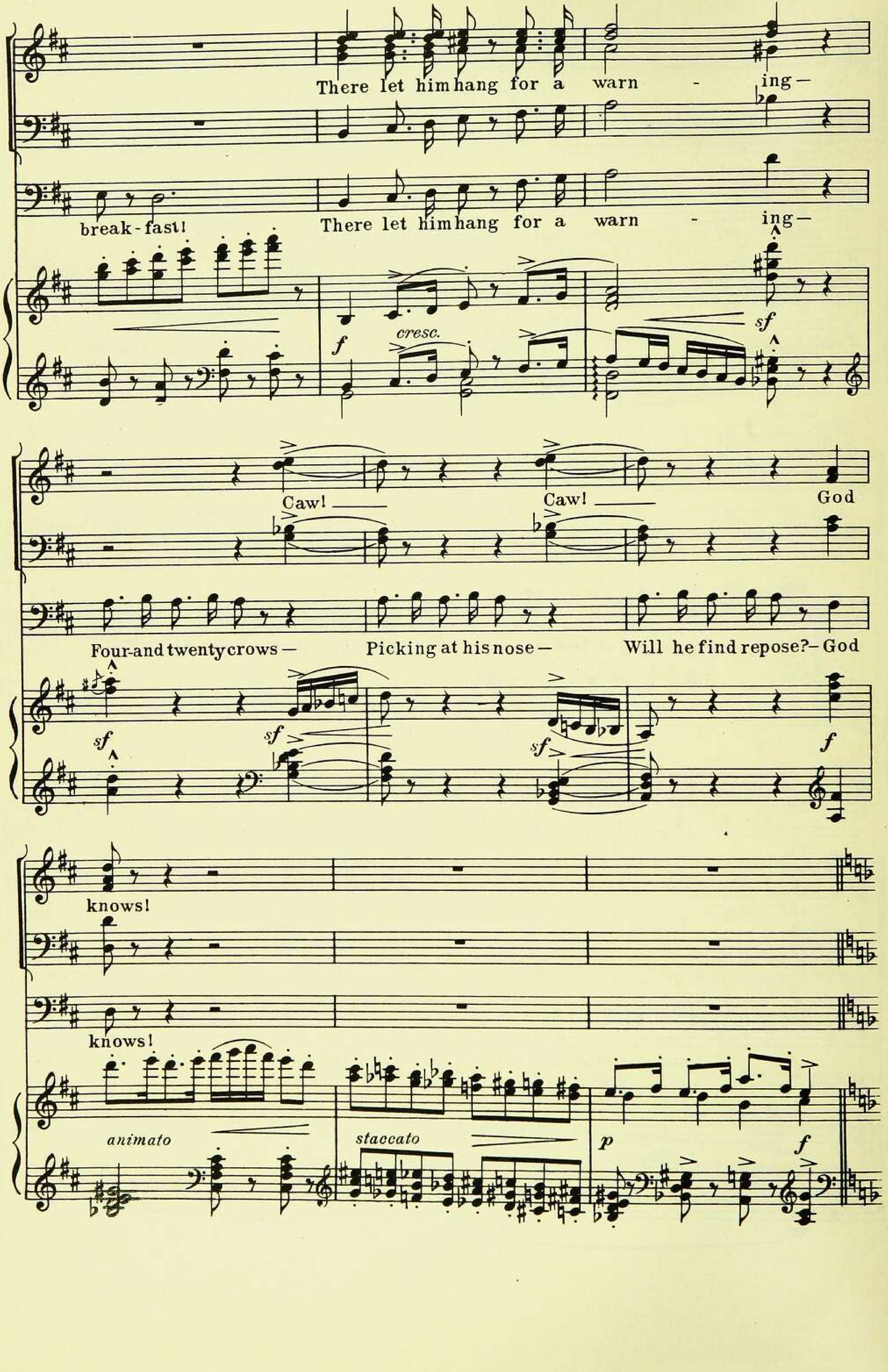
Scotch Archers' Song


mf
sf
sf
p
sf
sf
sf
Moderato
MALE CHO.
unisono
High - o -
SOLO
There's a crook with a look like a book full of naught-i-ness
Moderato
3

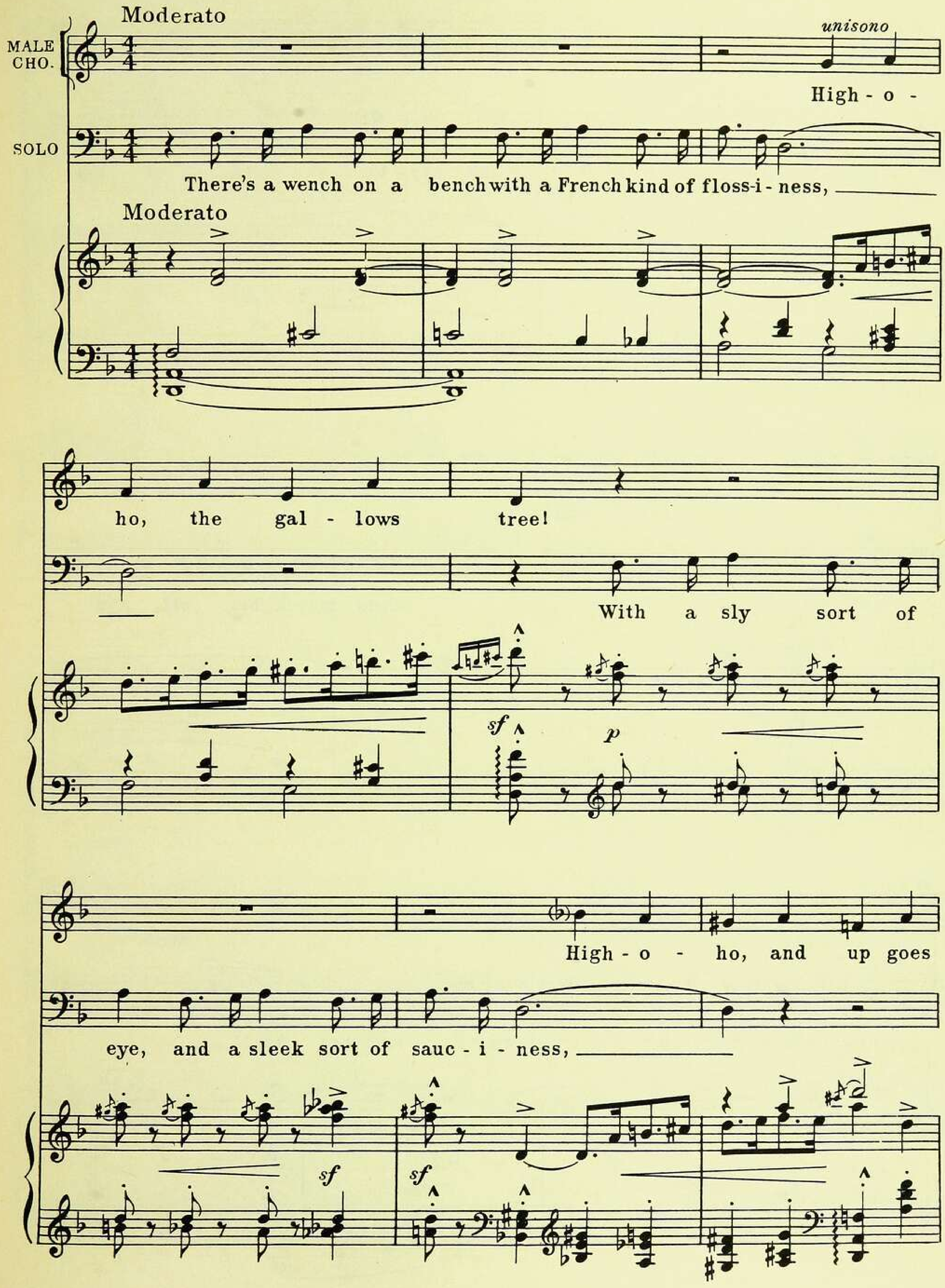

ho, the gal - lows tree!
With his boot full of
sf
p
loot and his heart full of haught - i - ness
sf
sf
High - o -
ho, and up goes he!
Some fine day we'll take him ten-der-ly by the
sf
p

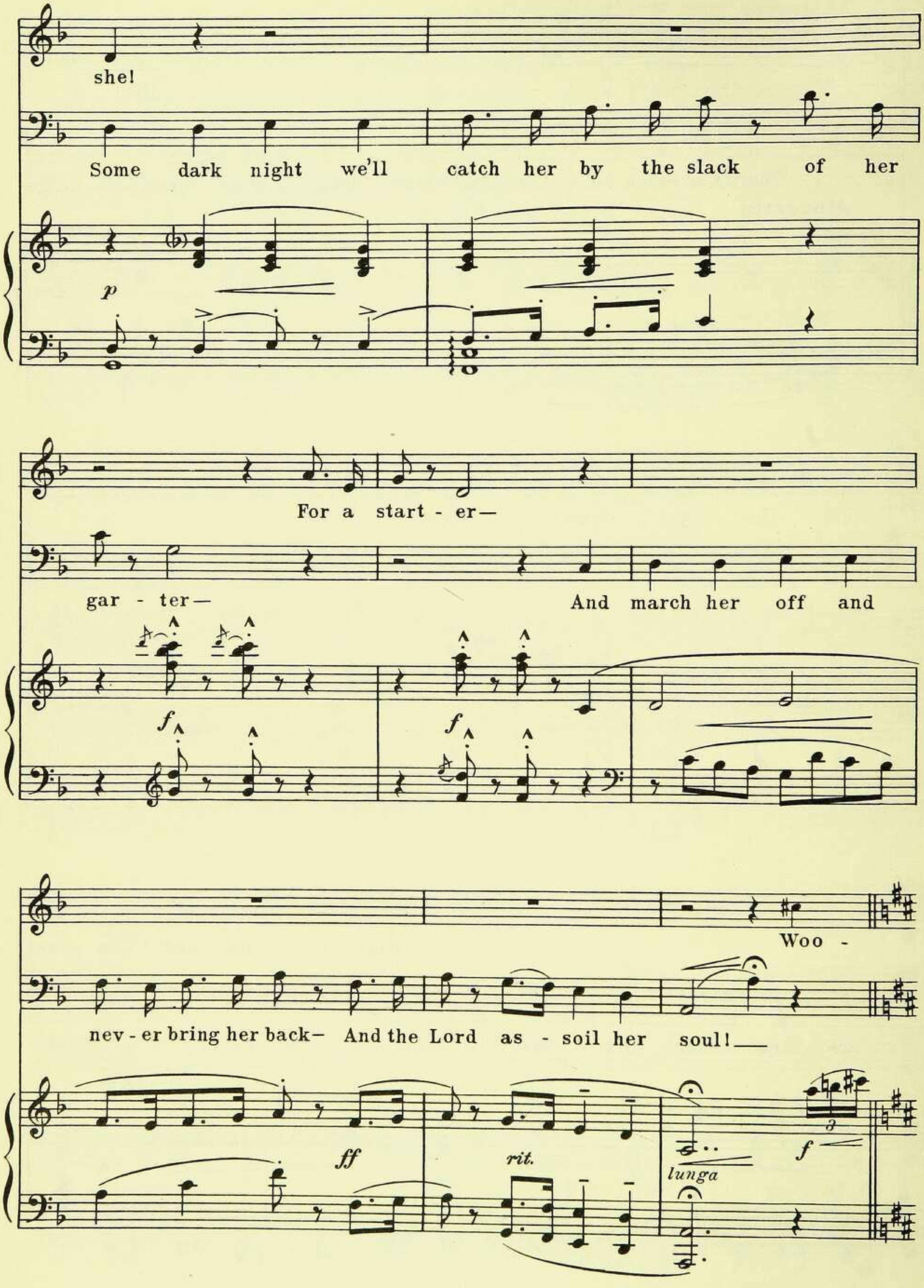

By the tor - so —
dor - so, —
Lead him straight-way
to the gal-lows tree — And the Lord as - soil his soul!
Woo -
rit.
lunga
REFRAIN
TENORI
BASSI
- oof!
Woo - oof!
- oof! The boys have lost a broth - er! — Woo - oof! The devil's caught an-


All on a bright summer morn - ing,
oth - er! — All on a bright summer morn - ing,
sf
Woo -
Fetch the wretch to stretch his teth - er, Danc-ing on the pleas-ant weath - er—
rit.
oof! Woo - oof!
oof! A rope a-round his neck fast — Woo - oof! To hell without his
p a tempo
tr
sf

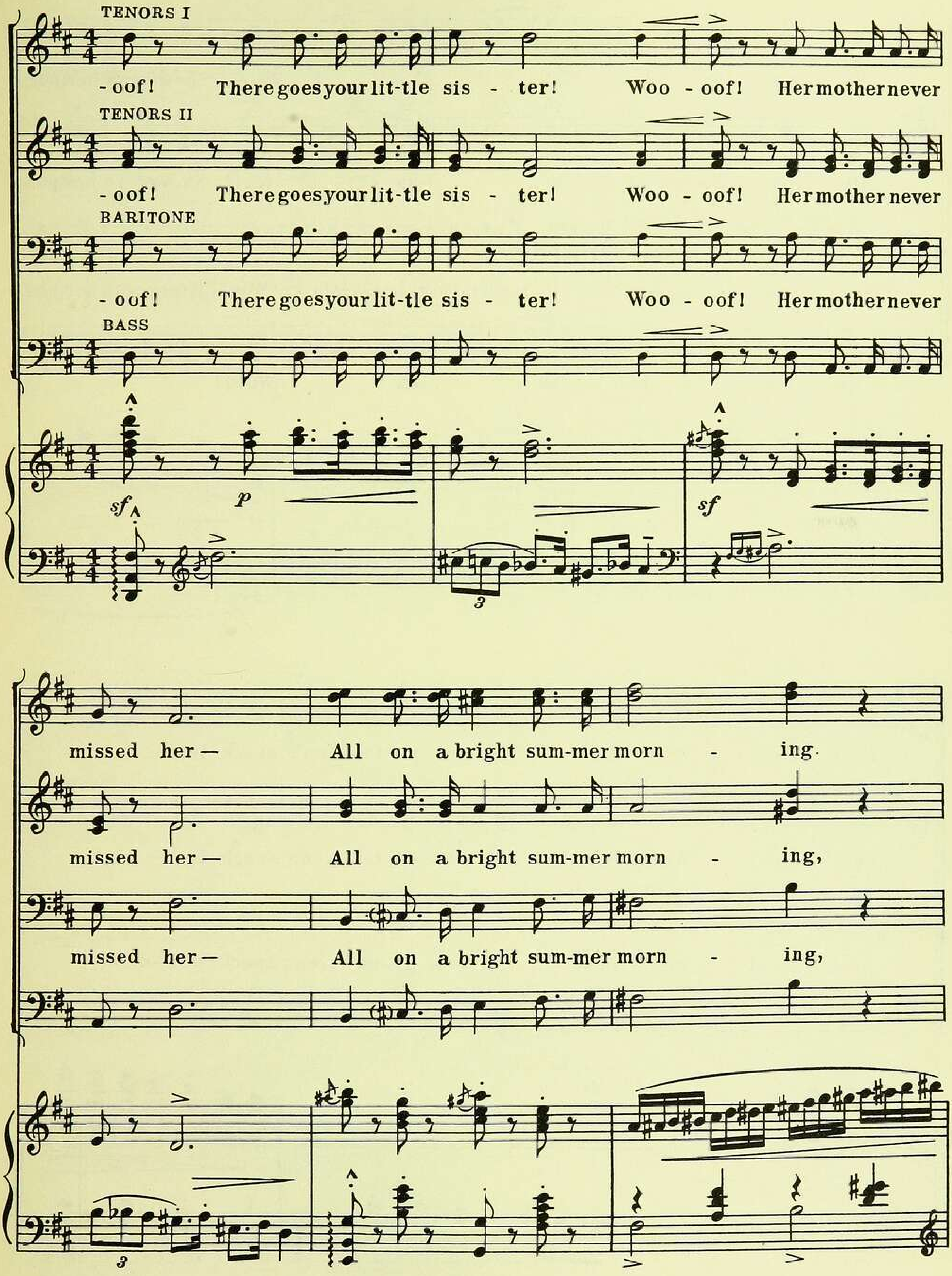

There let him hang for a warn - ing—
break-fast!
There let him hang for a warn - ing—
f
cresc.
sf
Caw!
Caw!
God
Four-and twenty crows—
Picking at his nose—
Will he find repose?— God
sf
sf
sf
f
knows!
knows!
animato
staccato
p
f

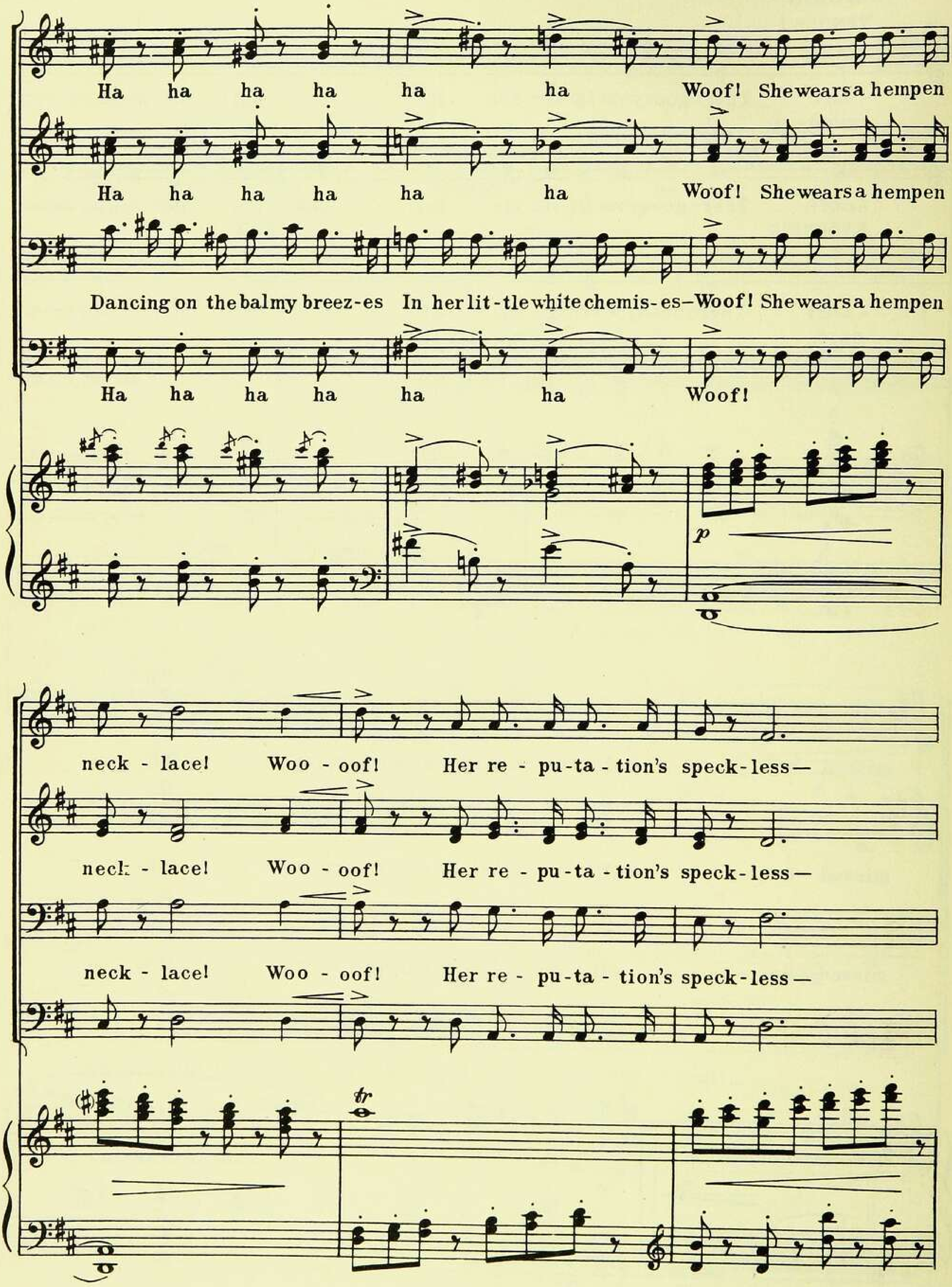
2nd VERSE

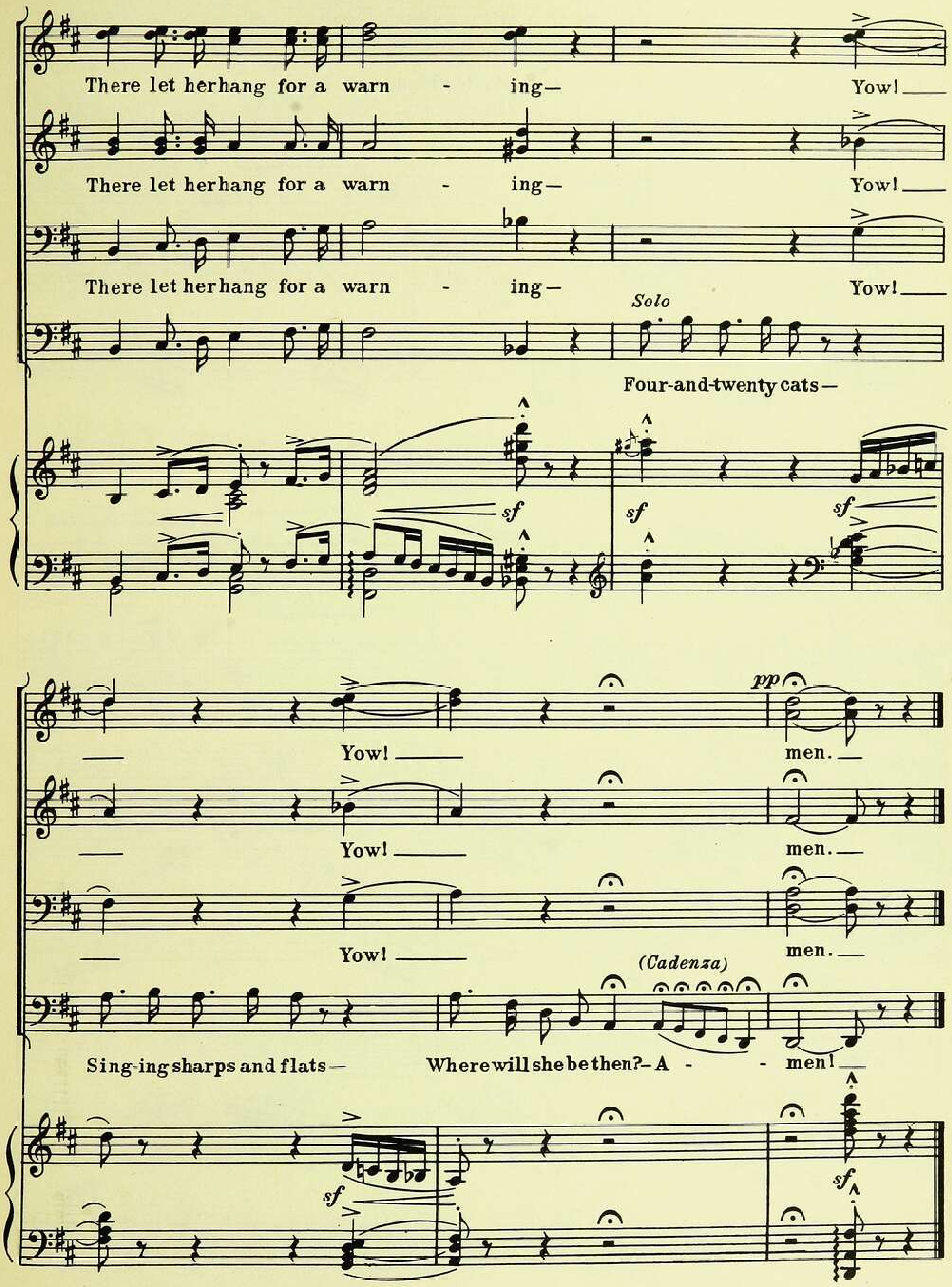

Moderato
MALE CHO.
SOLO
unisono
There's a wench on a bench with a French kind of floss-i-ness, ___
High-o-
Moderato
ho, the gal-lows tree!
With a sly sort of
sf
p
eye, and a sleek sort of sauc-i-ness, ___
High-o-ho, and up goes
sf
sf


she!
Some dark night we'll catch her by the slack of her
p
gar - ter—
For a start - er—
And march her off and
f
f
nev - er bring her back— And the Lord as - soil her soul!
Woo -
ff
rit.
lunga
f
3

REFRAIN


TENORS I
-oof! There goes your lit-tle sis - ter! Woo - oof! Her mother never
TENORS II
-oof! There goes your lit-tle sis - ter! Woo - oof! Her mother never
BARITONE
-oof! There goes your lit-tle sis - ter! Woo - oof! Her mother never
BASS
sf
p
sf
3
missed her — All on a bright sum-mer morn - ing.
missed her — All on a bright sum-mer morn - ing,
missed her — All on a bright sum-mer morn - ing,
3

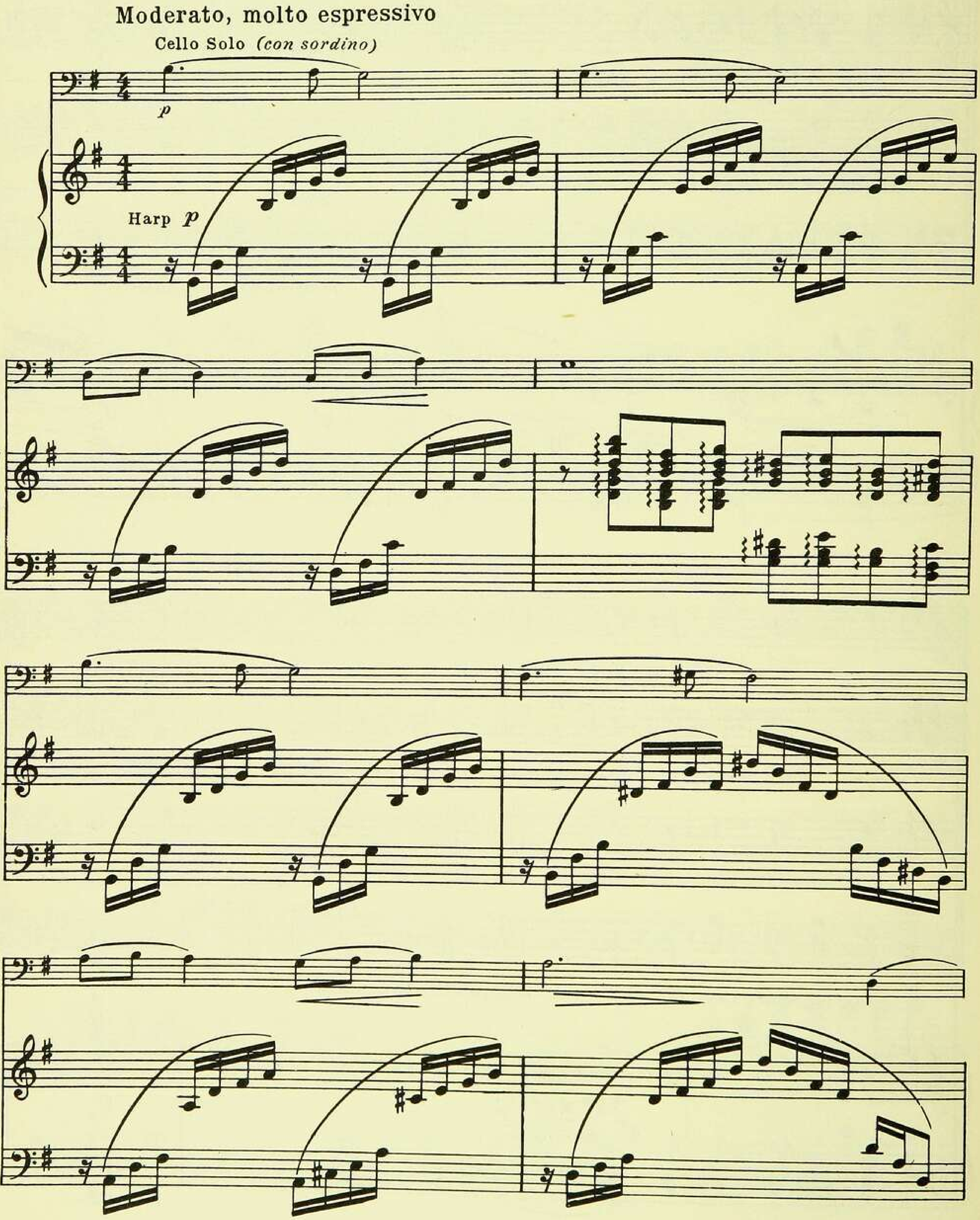

Ha ha ha ha ha ha Woof! She wears a hempen
Ha ha ha ha ha ha Woof! She wears a hempen
Dancing on the balmy breez-es In her lit-tle white chemis-es–Woof! She wears a hempen
Ha ha ha ha ha ha Woof!
p
neck - lace! Woo - oof! Her re - pu-ta - tion's speck-less—
neck - lace! Woo - oof! Her re - pu-ta - tion's speck-less—
neck - lace! Woo - oof! Her re - pu-ta - tion's speck-less—
tr

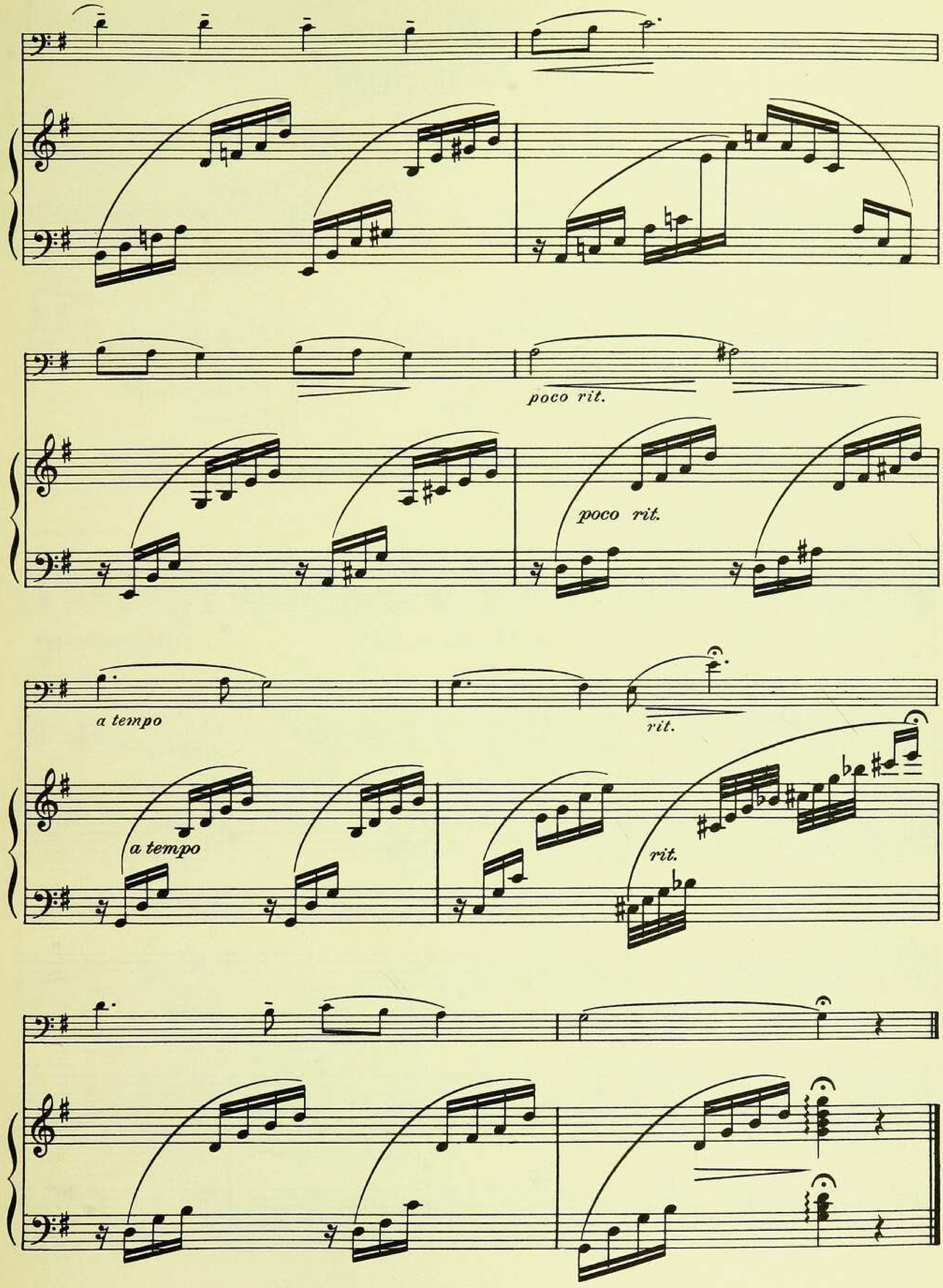

There let her hang for a warn - ing— Yow!
There let her hang for a warn - ing— Yow!
There let her hang for a warn - ing— Yow!
Solo
Four-and-twenty cats—
sf
sf
sf
Yow!
Yow!
Yow!
pp
men.
men.
men.
(Cadenza)
Sing-ing sharps and flats— Where will she be then?— A - - men!
sf
sf

REPRISE "Love for Sale!"

(VILLON and HUGUETTE SCENE)

HUGUETTE: "Messire, what has come to Master Francois Villon?"

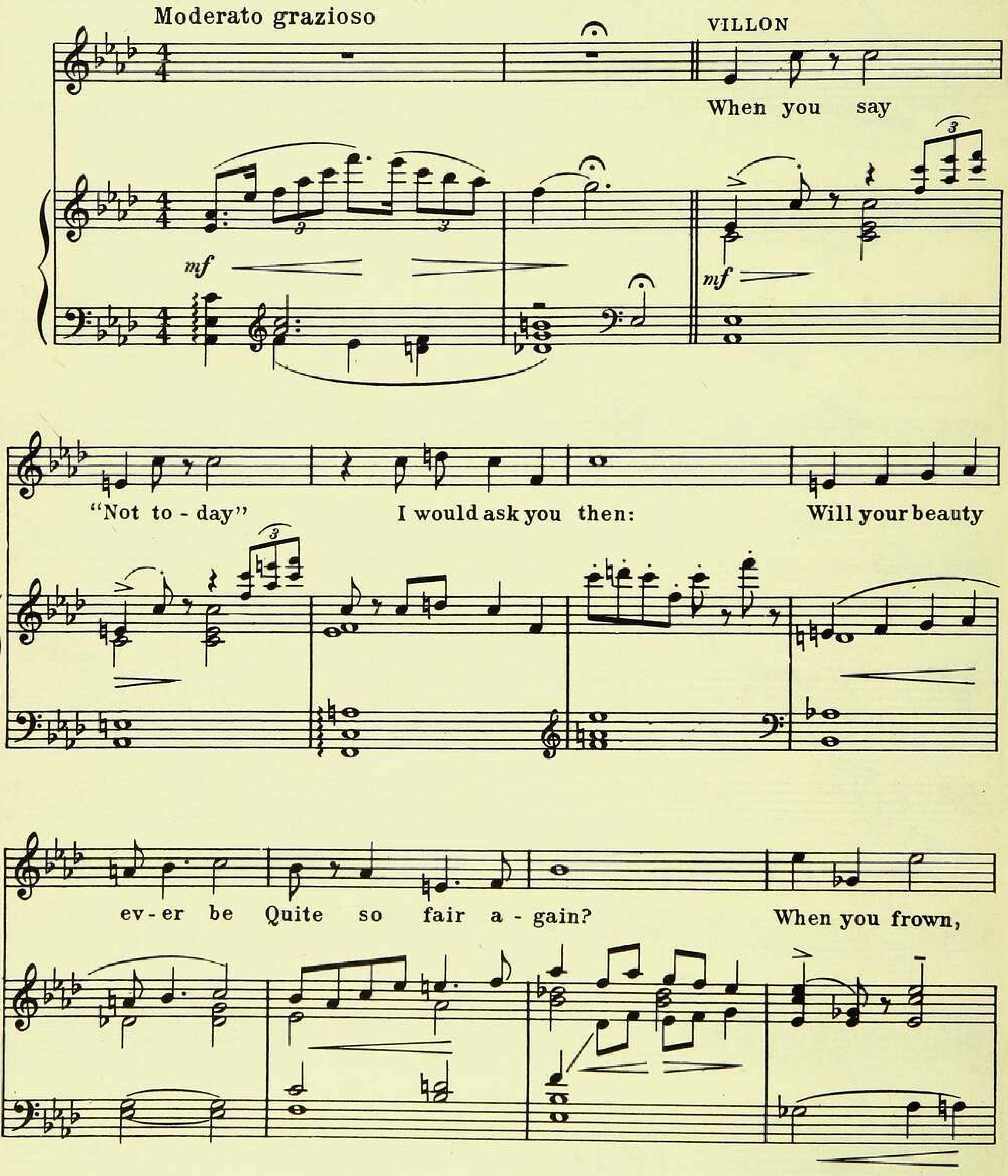


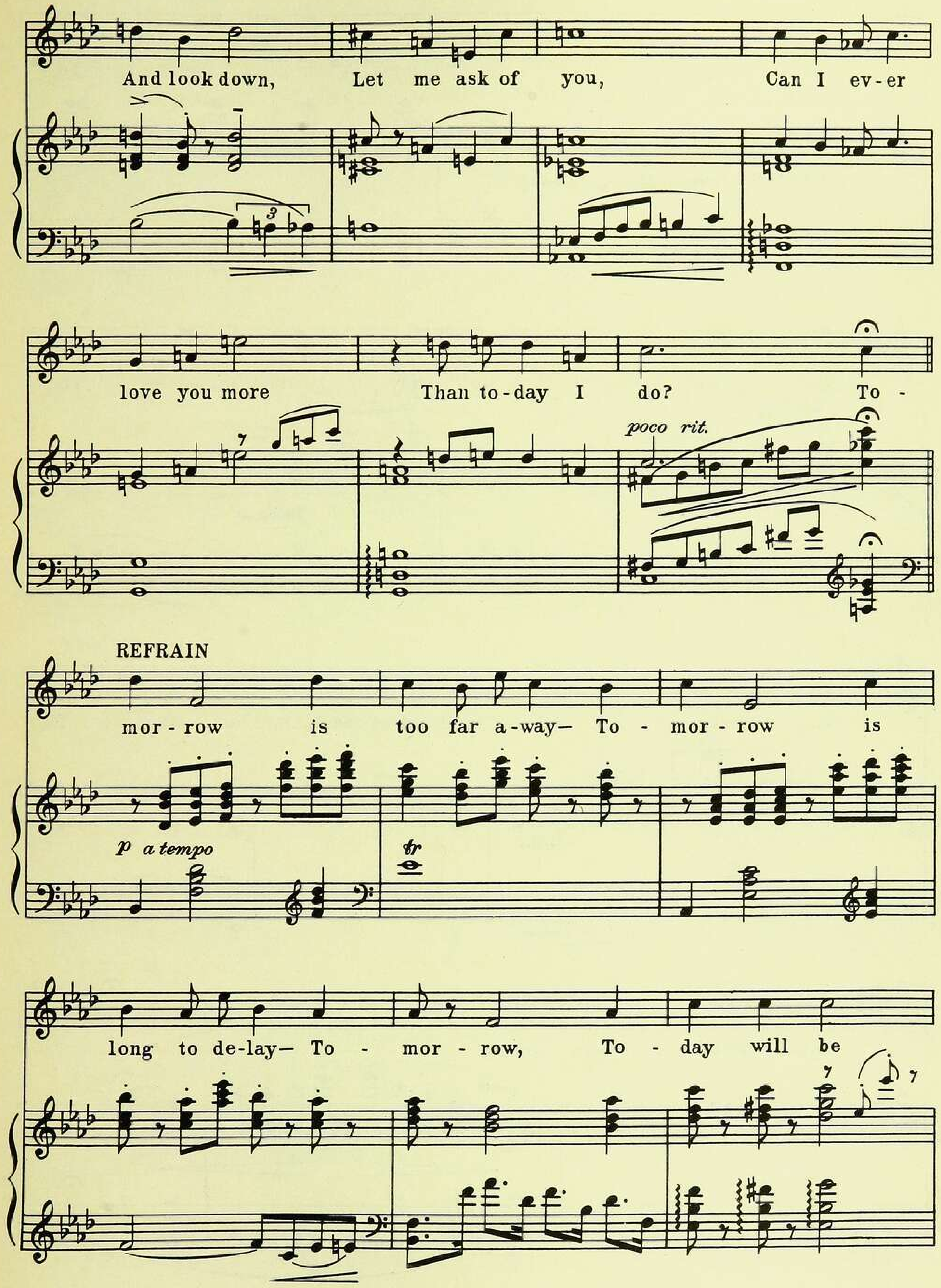

poco rit.
poco rit.
a tempo
a tempo
rit.
rit.

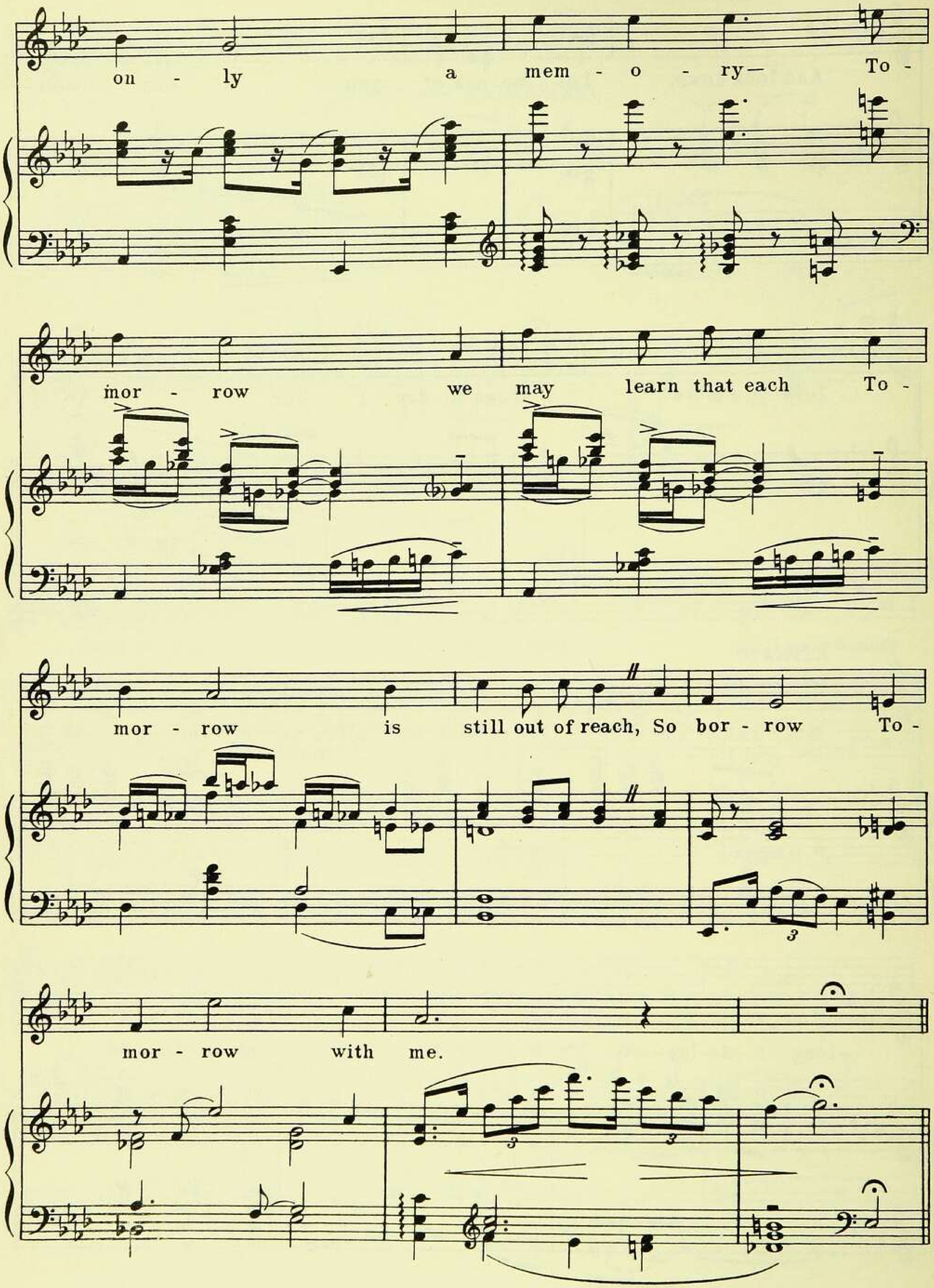
To-Morrow

No 12

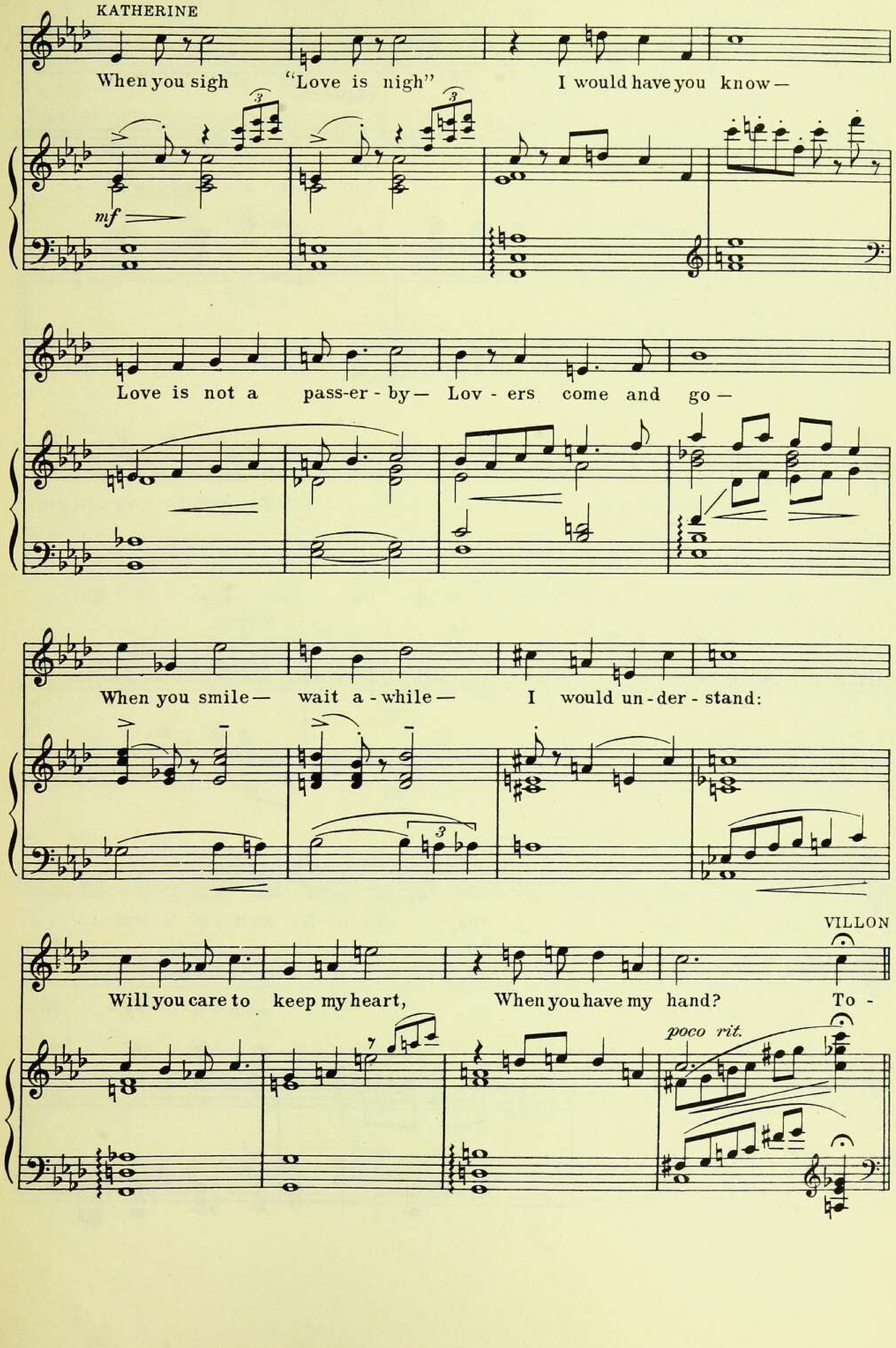
(VILLON and KATHERINE)


Moderato grazioso
VILLON
mf
When you say
mf
"Not to-day" I would ask you then: Will your beauty
ev-er be Quite so fair a-gain? When you frown,
3

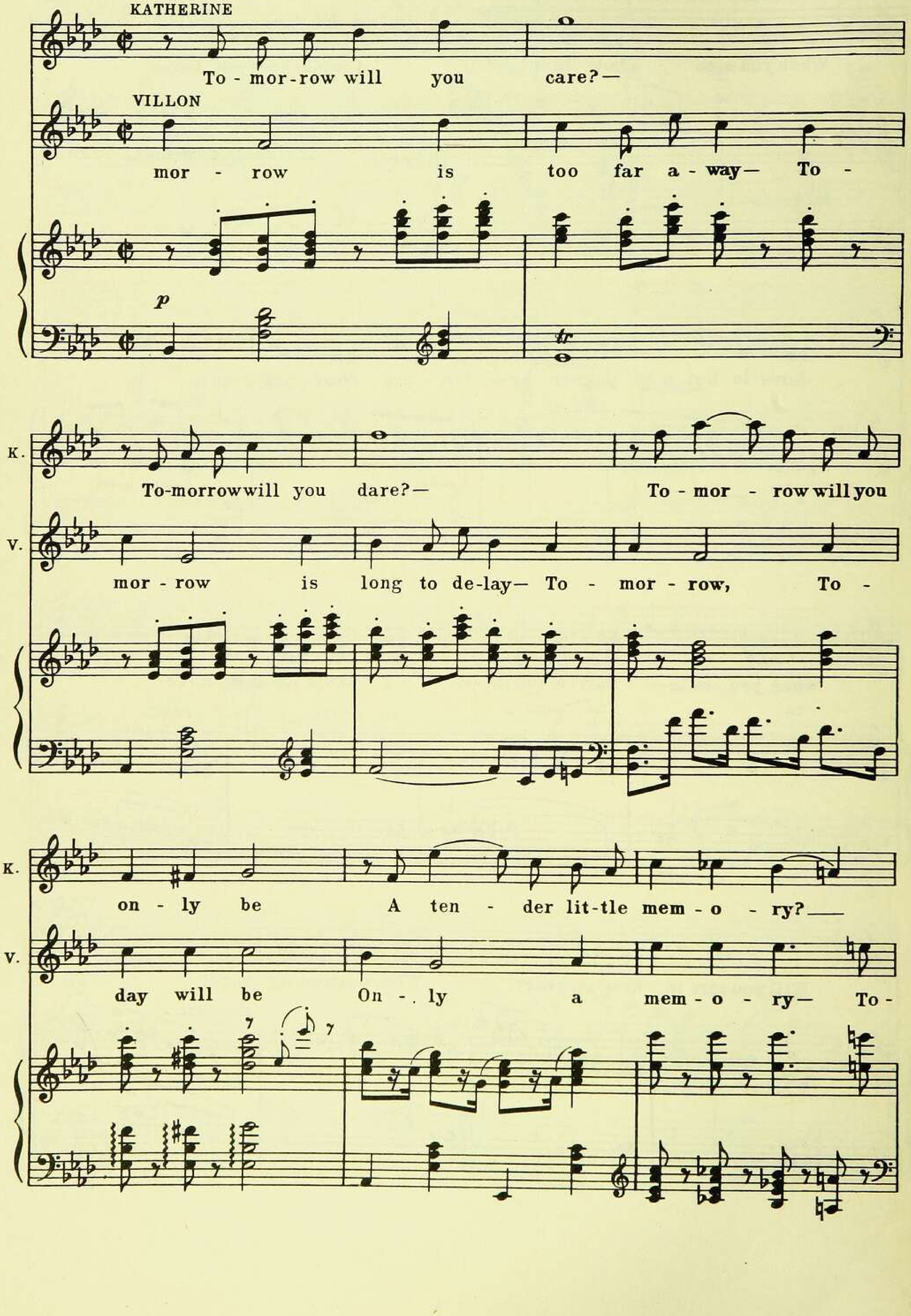

And look down, Let me ask of you, Can I ev-er
3
love you more Than to-day I do? To-
poco rit.
REFRAIN
mor-row is too far a-way— To-mor-row is
p a tempo
tr
long to de-lay— To-mor-row, To-day will be

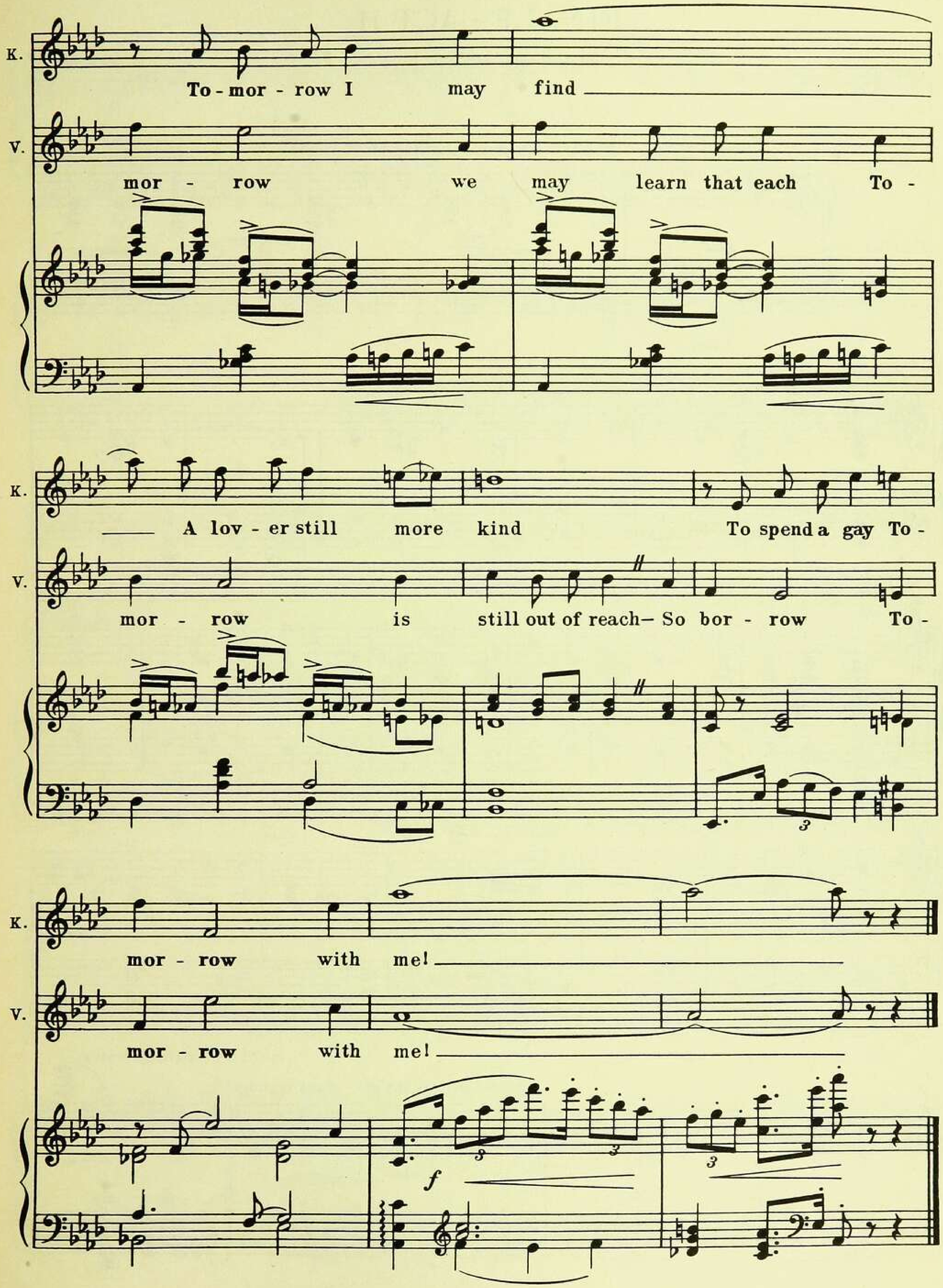

only a memory— To-
morrow we may learn that each To-
morrow is still out of reach, So borrow To-
morrow with me.
3
3
3

2nd VERSE


KATHERINE
When you sigh "Love is nigh" I would have you know—
mf
Love is not a pass-er-by— Lov-ers come and go—
When you smile— wait a-while— I would un-der-stand:
VILLON
Will you care to keep my heart, When you have my hand? To-
poco rit.

REFRAIN (DUET)

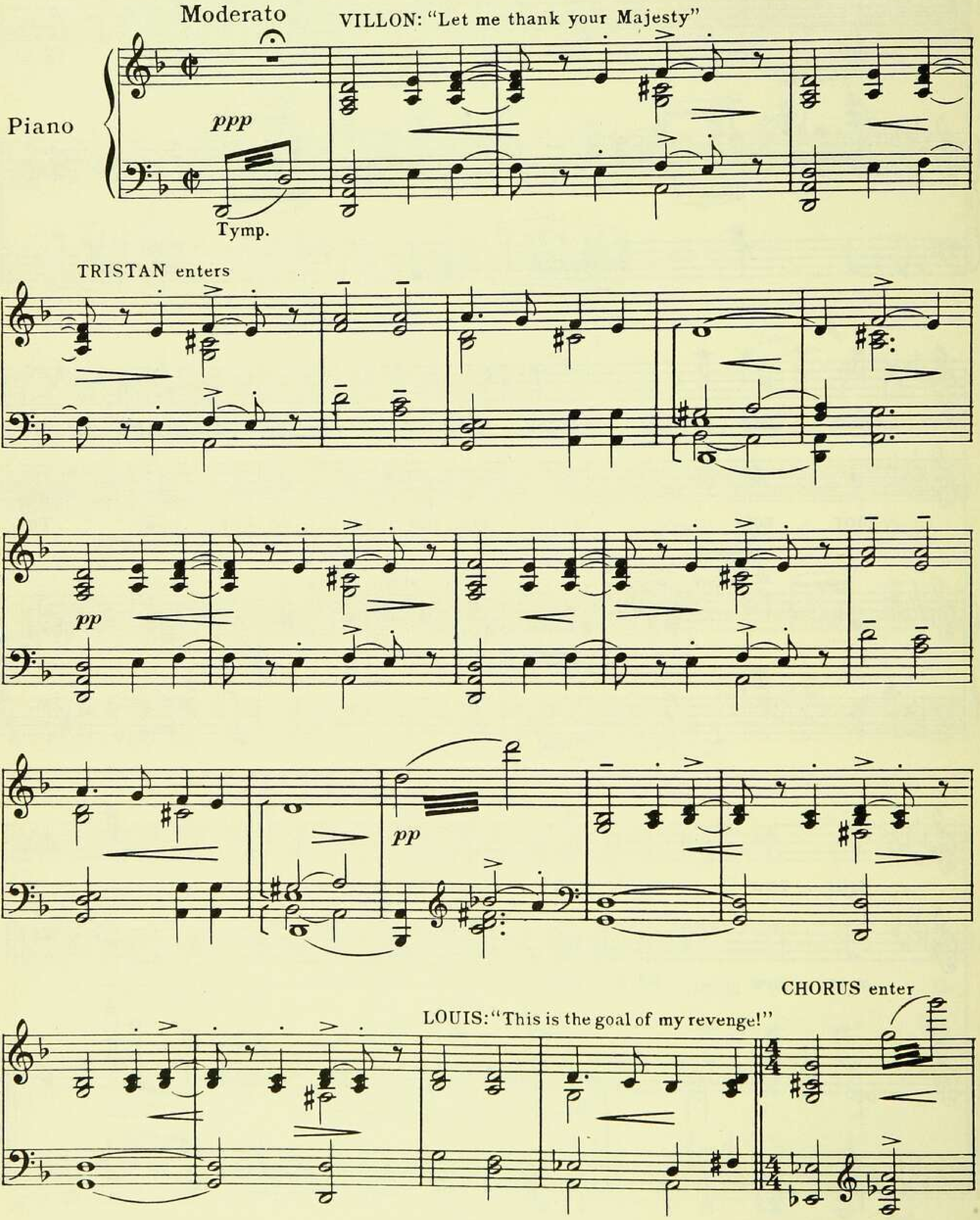

KATHERINE
To - mor-row will you care? —
VILLON
mor - row is too far a - way — To -
p
tr
K.
To-morrow will you dare? — To - mor - row will you
V.
mor - row is long to de-lay — To - mor - row, To -
K.
on - ly be A ten - der lit-tle mem - o - ry? —
V.
day will be On - ly a mem - o - ry — To -

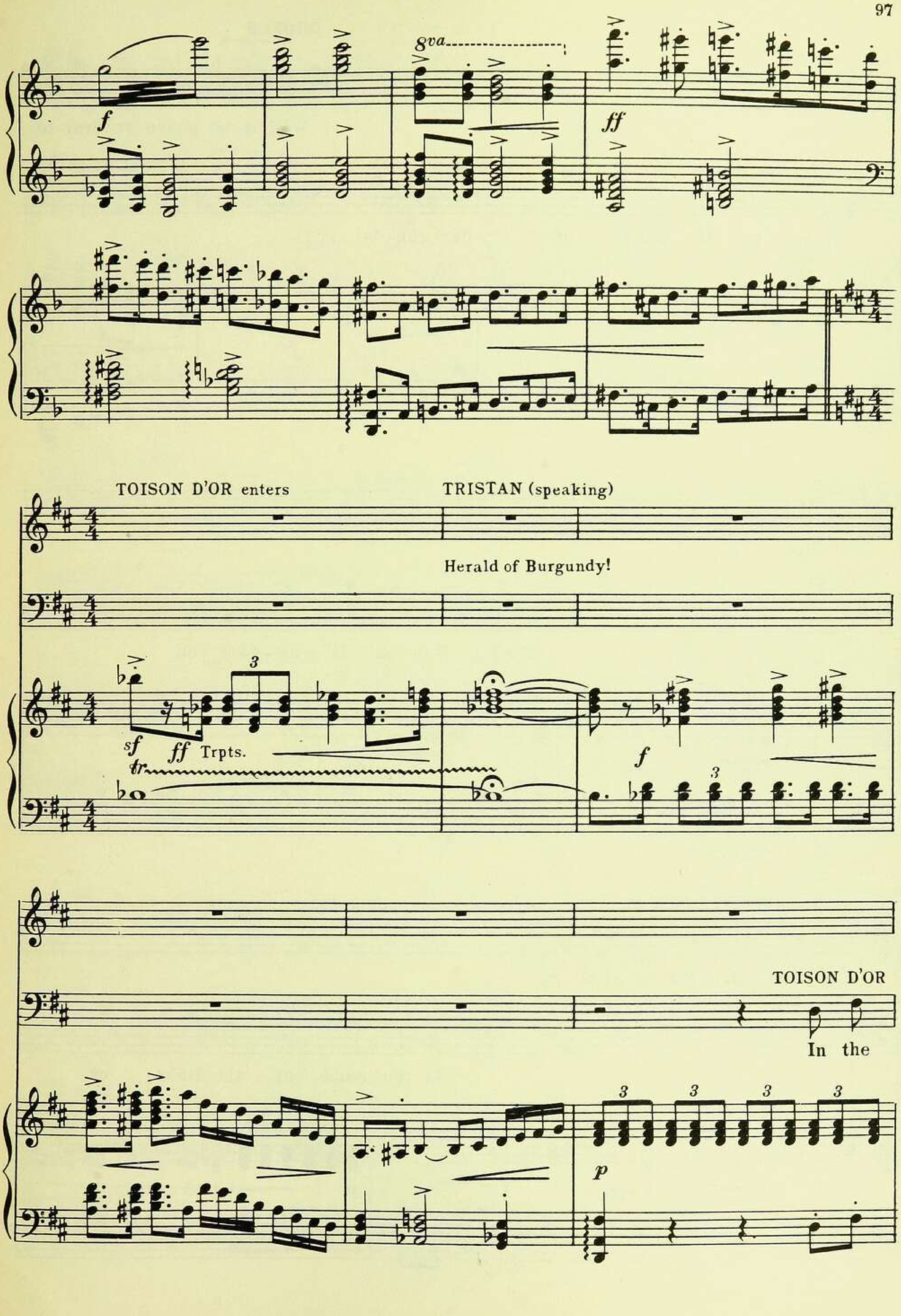

K.
To-mor-row I may find
V.
mor-row we may learn that each To-
K.
A lov-er still more kind
To spend a gay To-
V.
mor-row is still out of reach— So bor-row To-
K.
mor-row with me!
V.
mor-row with me!
f
3

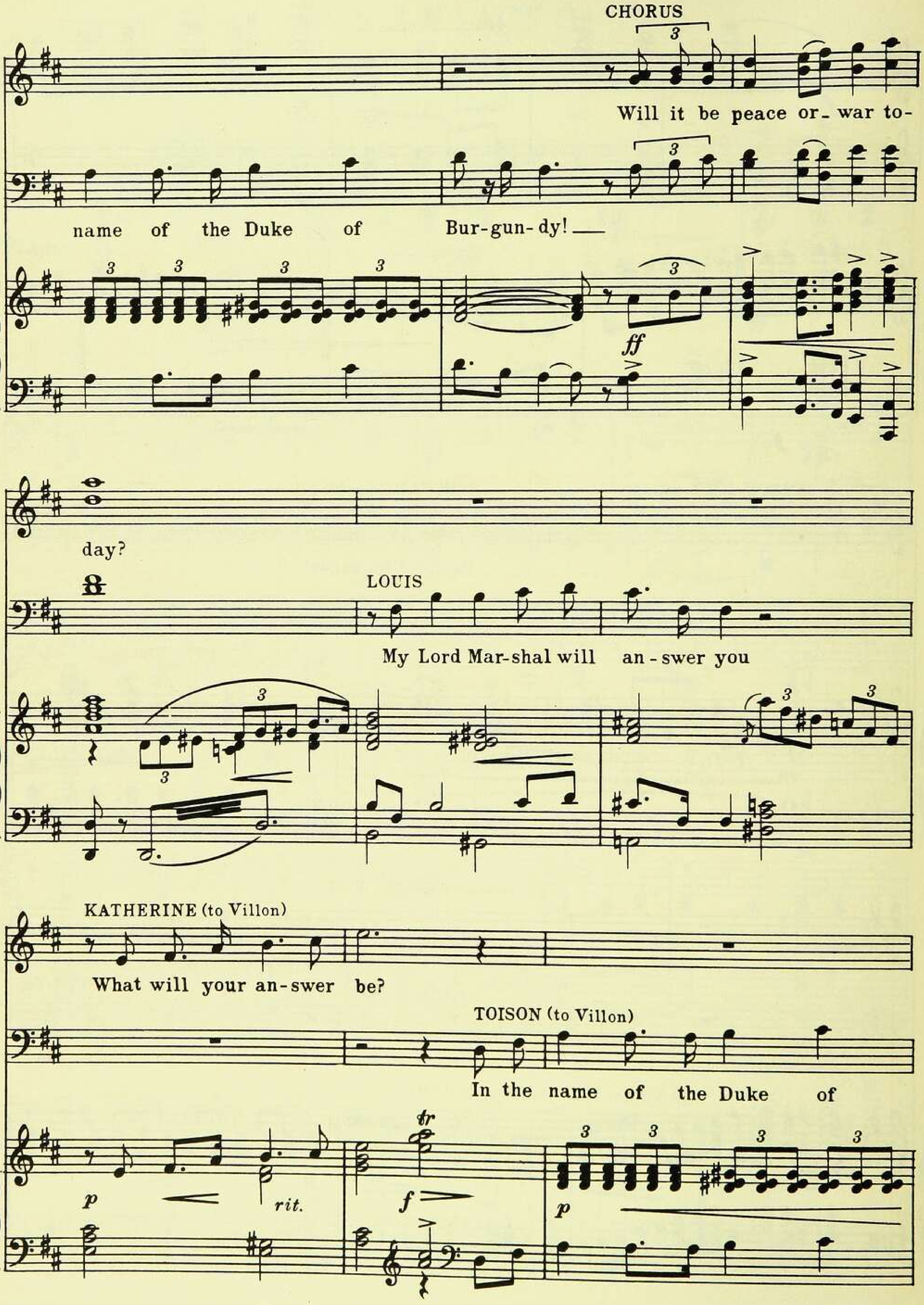
FINALE - ACT II

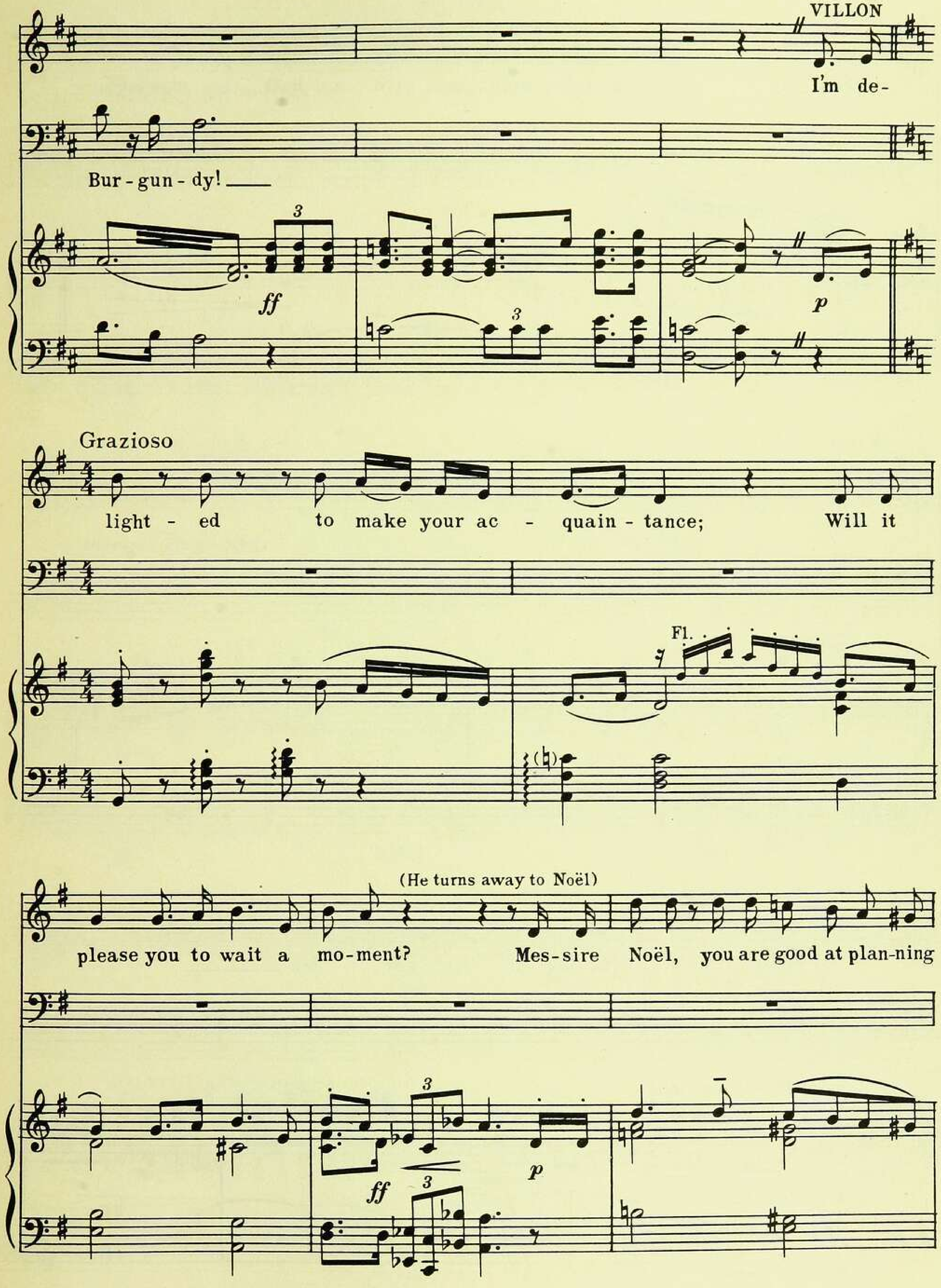
(ENTIRE COMPANY)

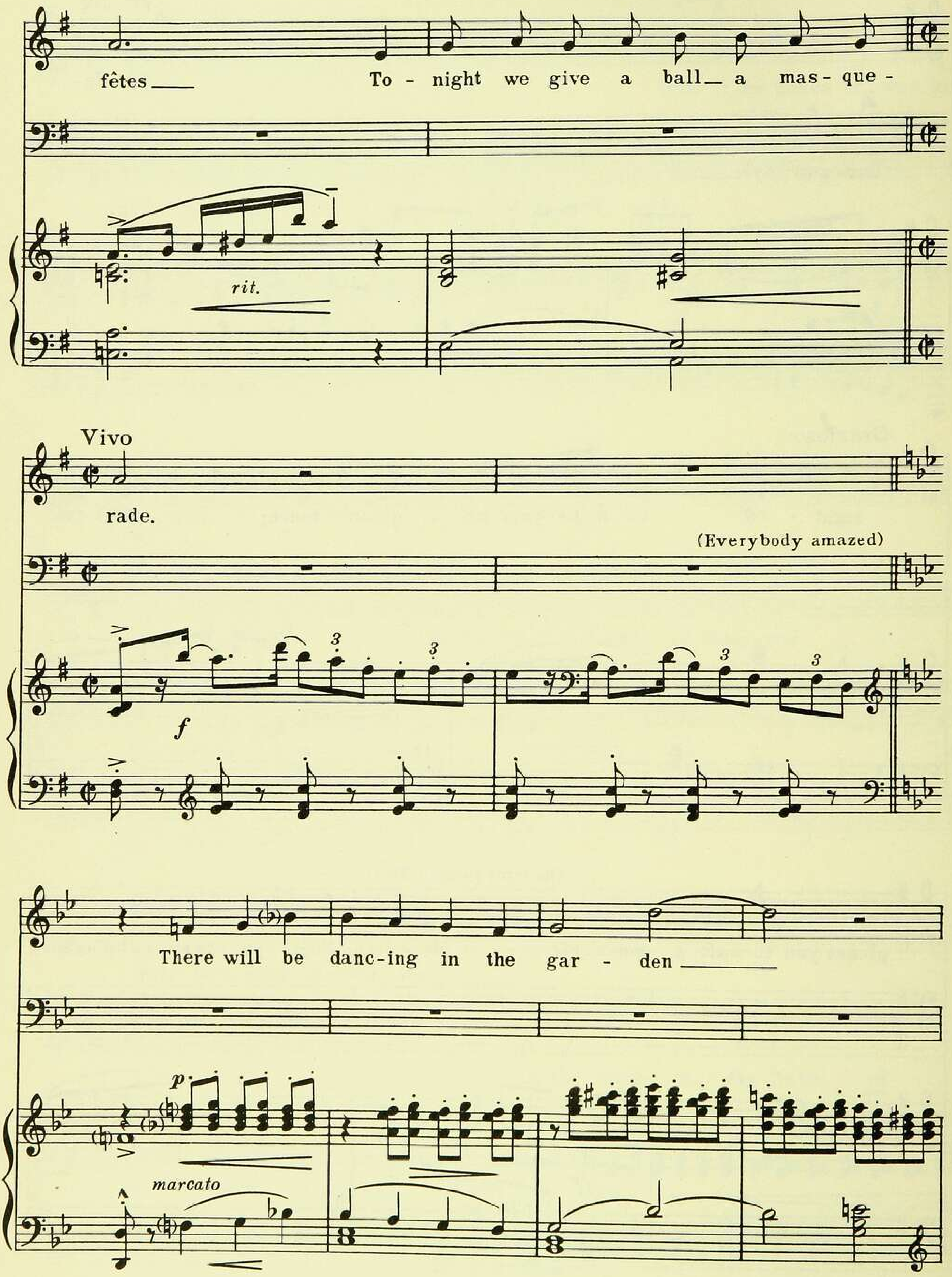
Nº 13

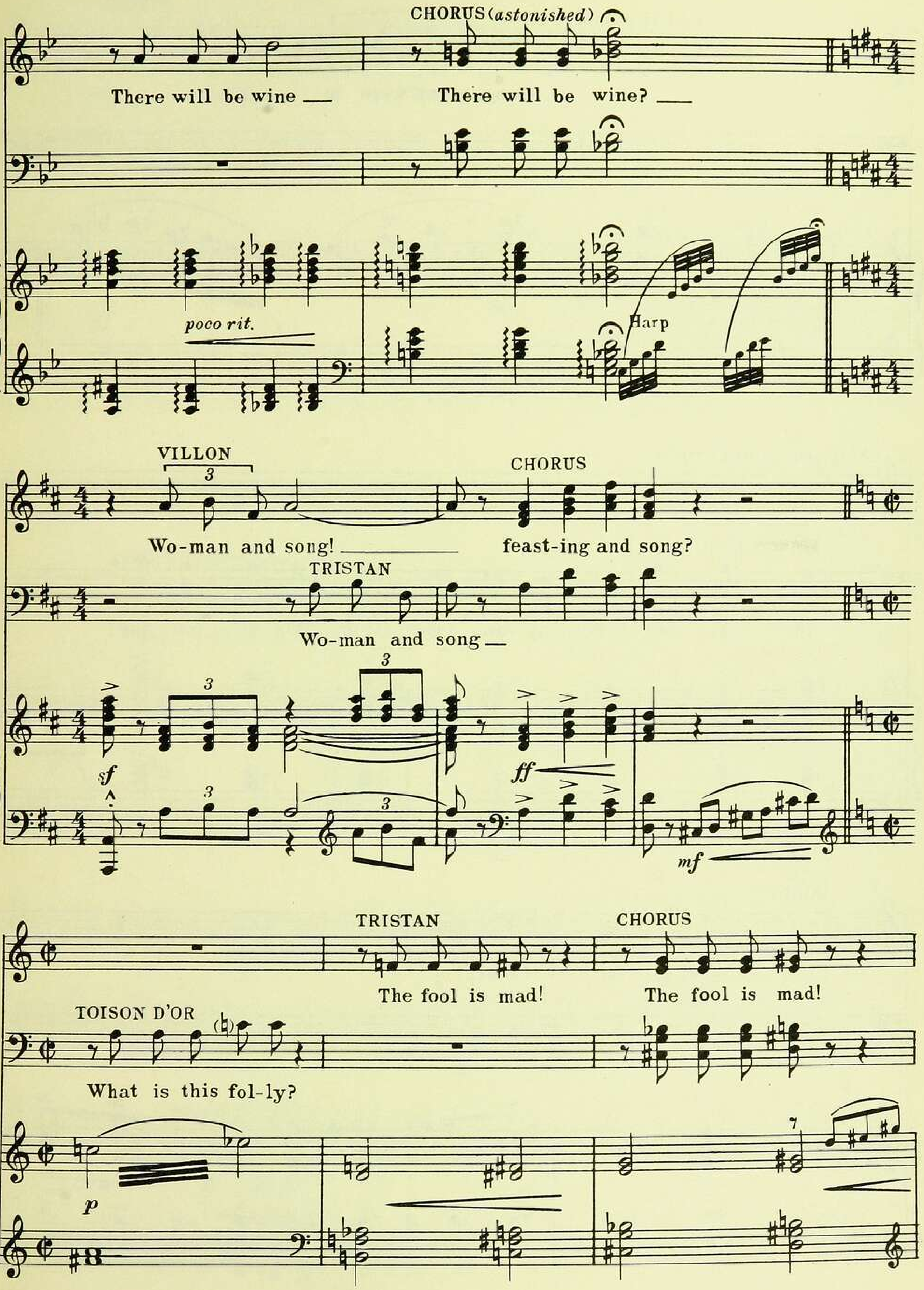

Moderato
VILLON: "Let me thank your Majesty"
Piano
ppp
Tymp.
TRISTAN enters
pp
pp
LOUIS: "This is the goal of my revenge!"
CHORUS enter

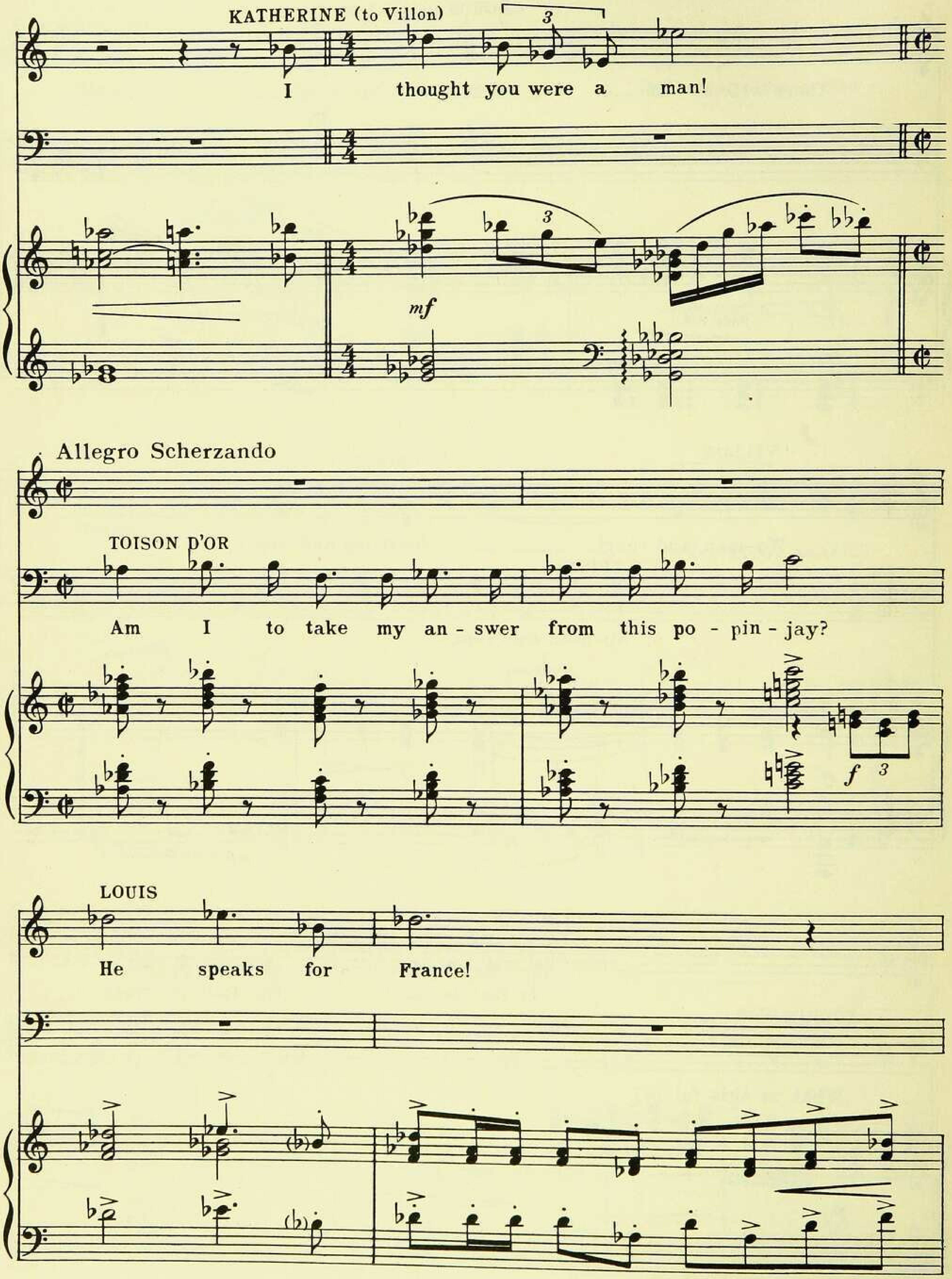

8va
f
ff
TOISON D'OR enters
TRISTAN (speaking)
Herald of Burgundy!
sf
ff Trpts.
tr
f
TOISON D'OR
In the
p

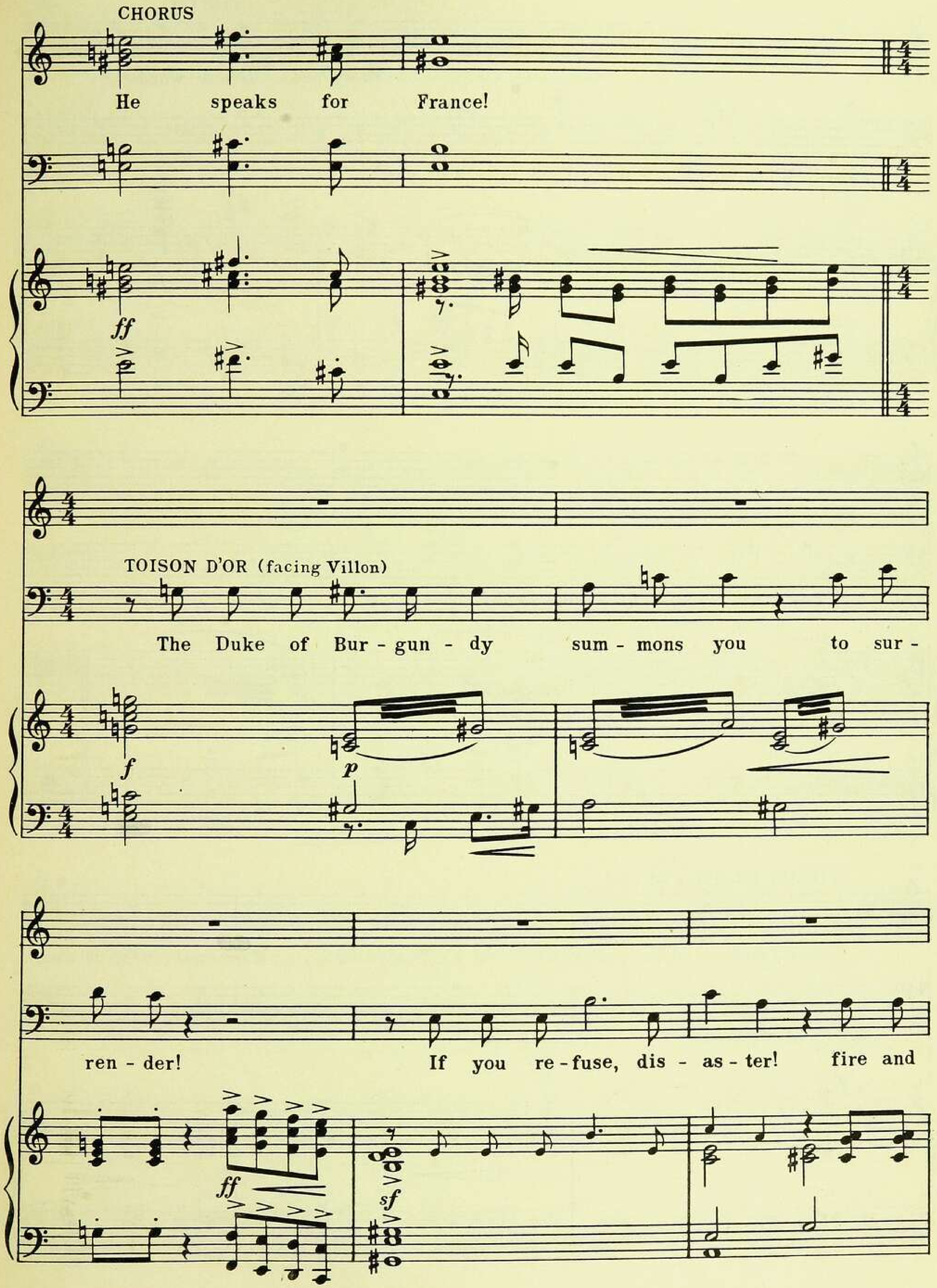

CHORUS
Will it be peace or- war to-
name of the Duke of Bur-gun-dy! ___
ff
day?
LOUIS
My Lord Mar-shal will an-swer you
KATHERINE (to Villon)
What will your an-swer be?
TOISON (to Villon)
In the name of the Duke of
p
rit.
tr
f
p

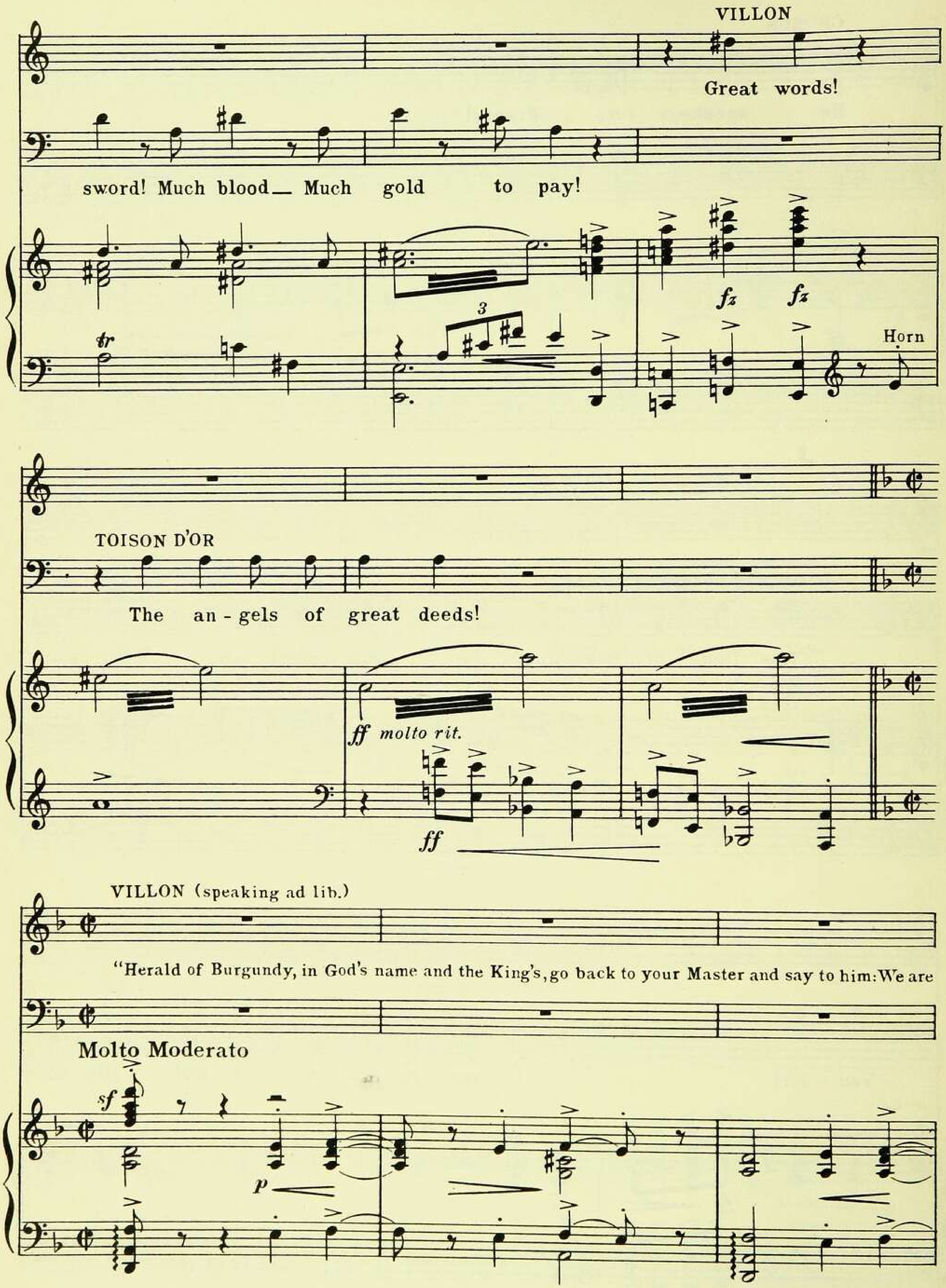

VILLON
I'm de-
Bur-gun-dy!
3
ff
p
Grazioso
light-ed to make your ac-quain-tance; Will it
Fl.
please you to wait a mo-ment?
(He turns away to Noël)
Mes-sire Noël, you are good at plan-ning
ff
p

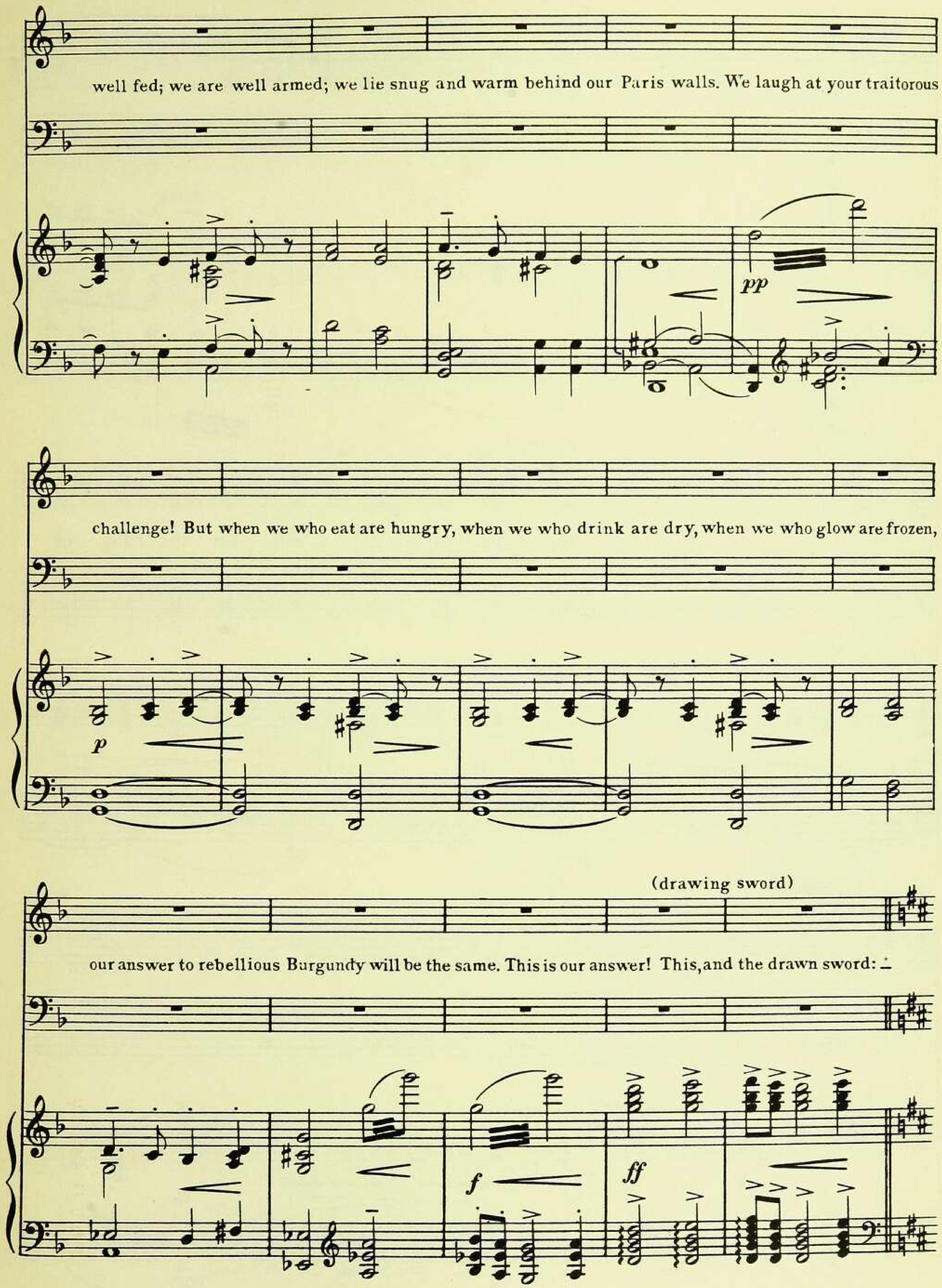

fêtes ___ To - night we give a ball _ a mas - que -
rit.
Vivo
rade.
(Everybody amazed)
f
3
There will be danc - ing in the gar - den ___
p
marcato

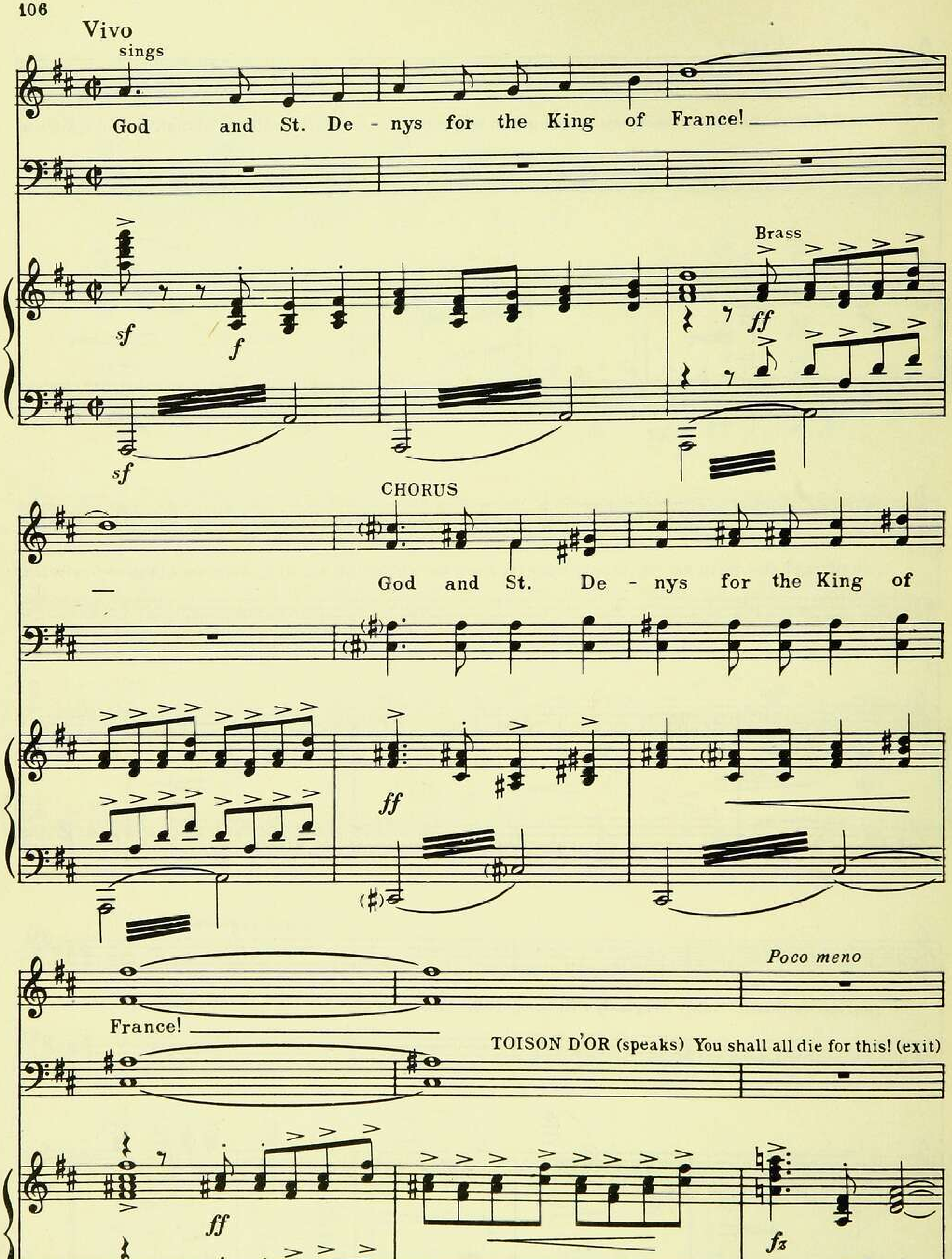

CHORUS (astonished)
There will be wine
There will be wine?
poco rit.
Harp
VILLON
Wo-man and song!
CHORUS
feast-ing and song?
TRISTAN
Wo-man and song
sf
ff
mf
TRISTAN
The fool is mad!
CHORUS
The fool is mad!
TOISON D'OR
What is this fol-ly?
p

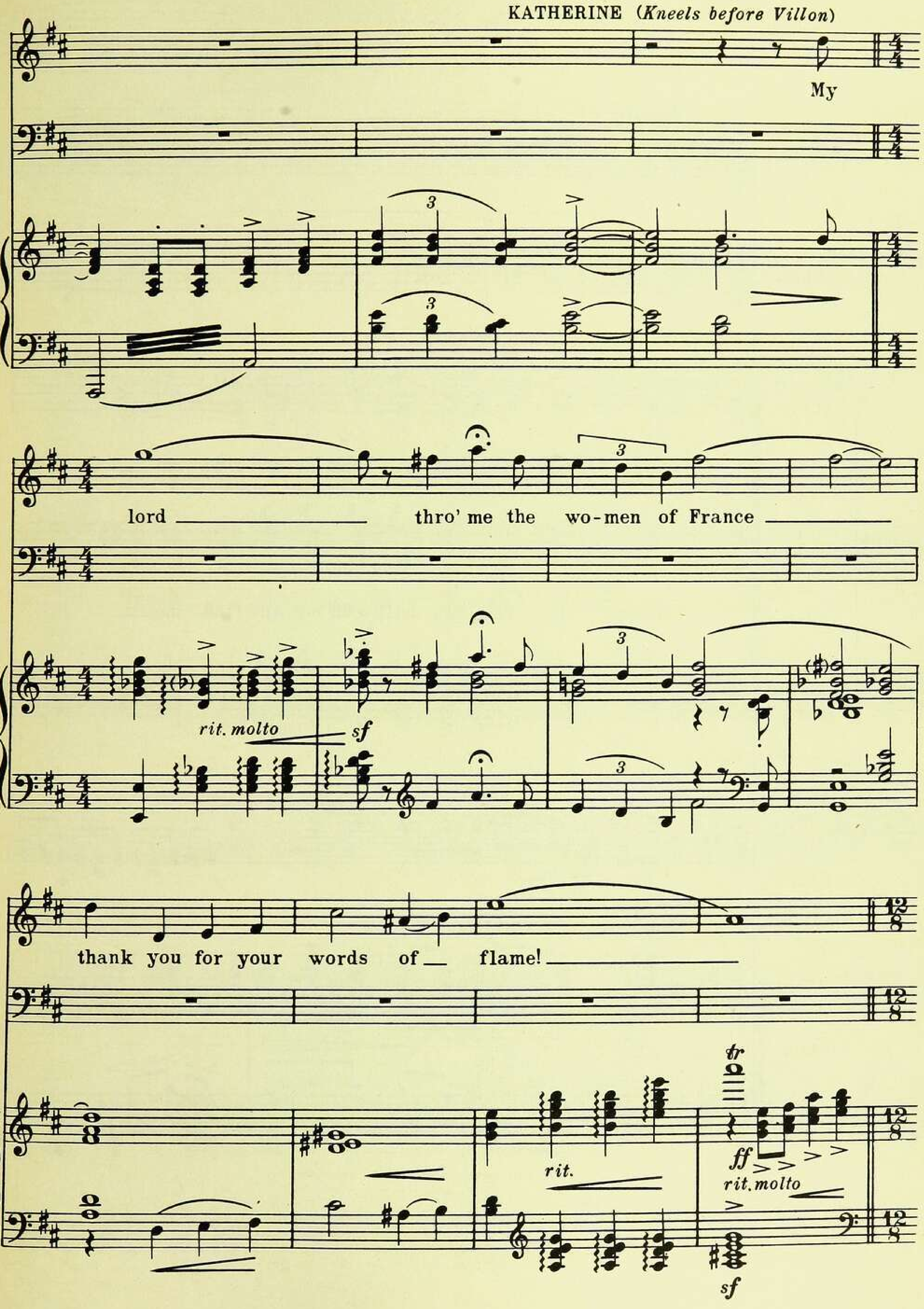

KATHERINE (to Villon)
I thought you were a man!
mf
Allegro Scherzando
TOISON D'OR
Am I to take my an - swer from this po - pin - jay?
f
LOUIS
He speaks for France!

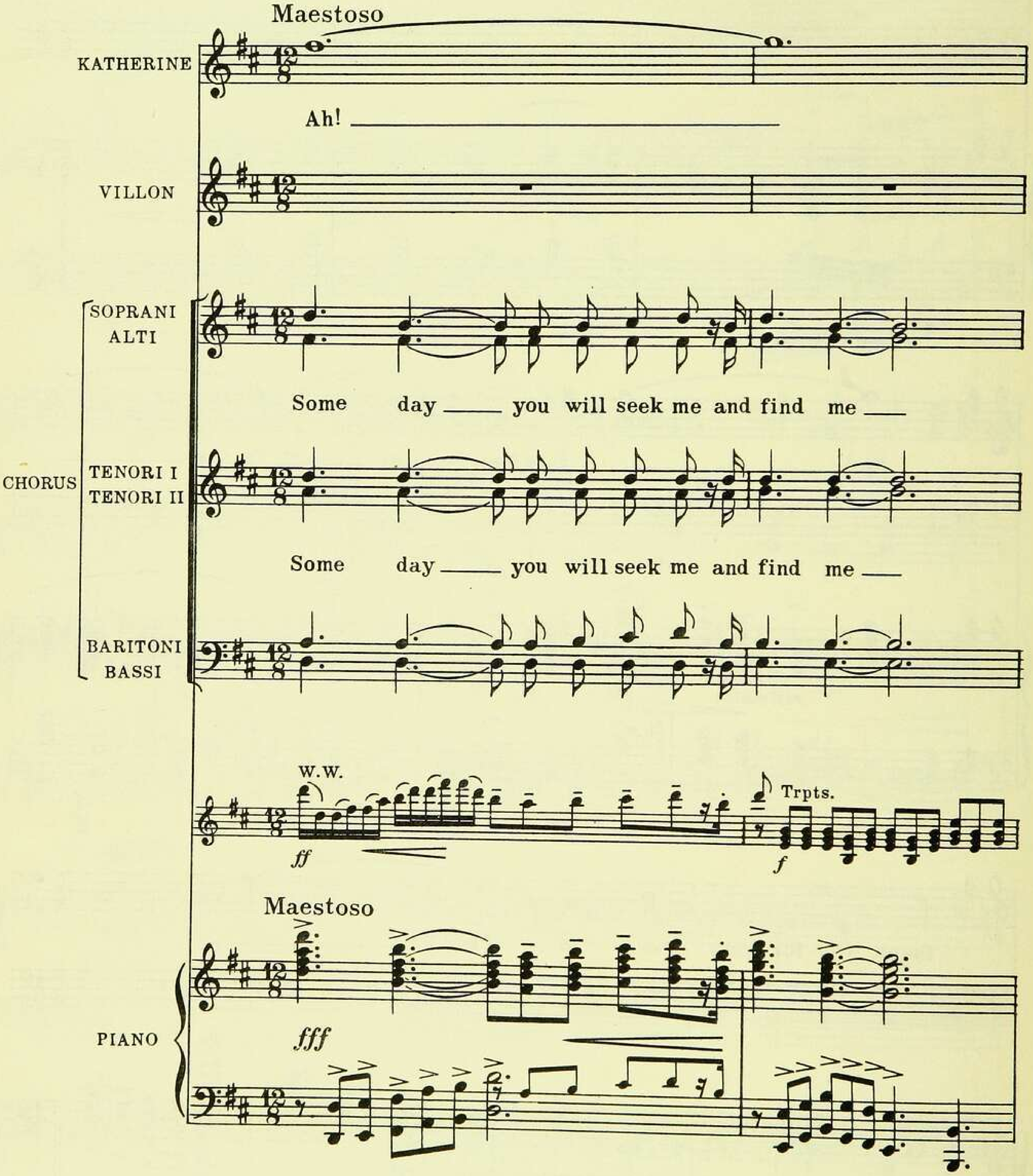

CHORUS
He speaks for France!
ff
TOISON D'OR (facing Villon)
The Duke of Bur-gun-dy sum-mons you to sur-ren-der!
f
p
If you re-fuse, dis-as-ter! fire and
ff
sf

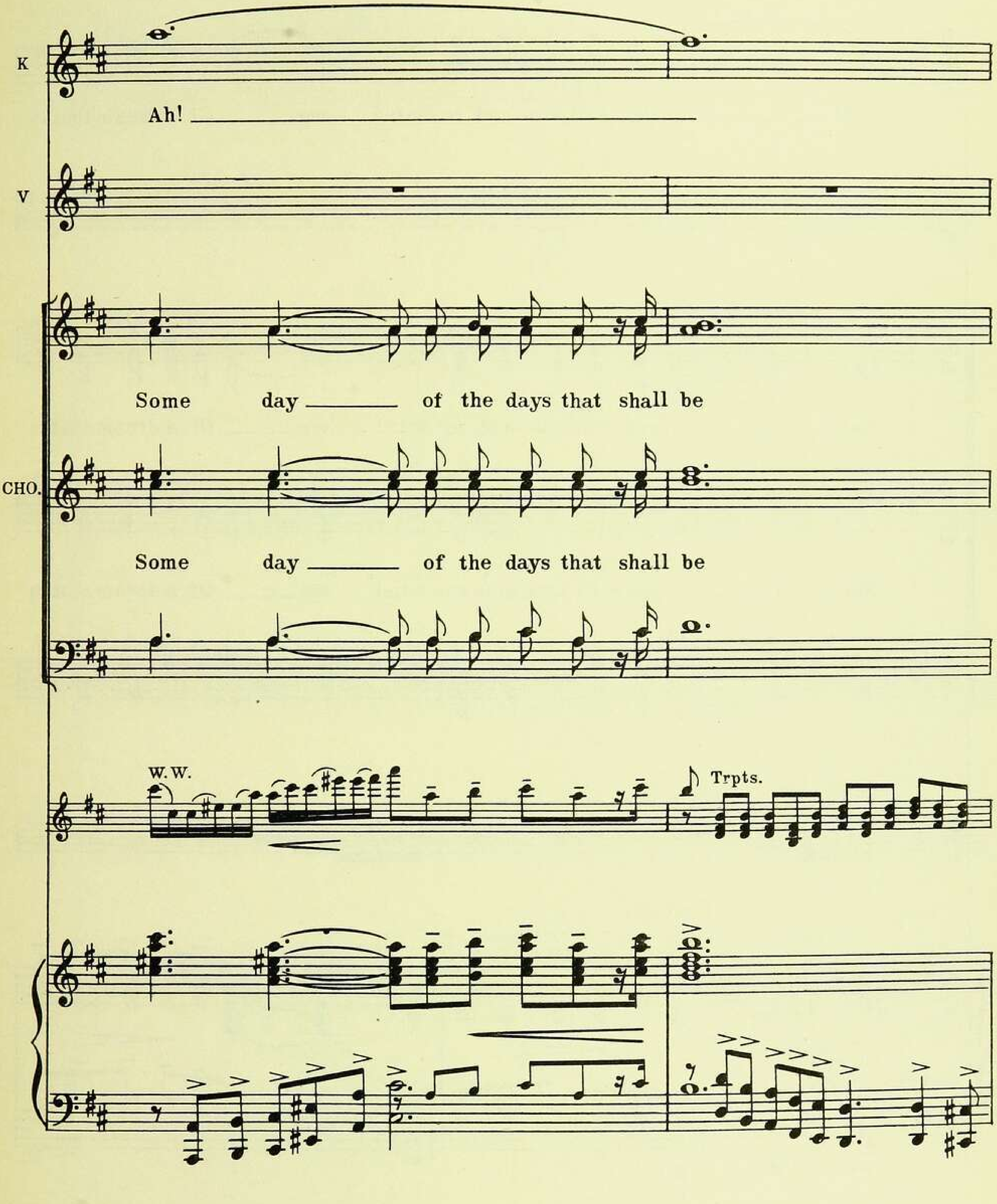

VILLON
Great words!
sword! Much blood — Much gold to pay!
tr
3
fz
fz
Horn
TOISON D'OR
The an - gels of great deeds!
ff molto rit.
ff
VILLON (speaking ad lib.)
"Herald of Burgundy, in God's name and the King's, go back to your Master and say to him: We are
Molto Moderato
sf
p

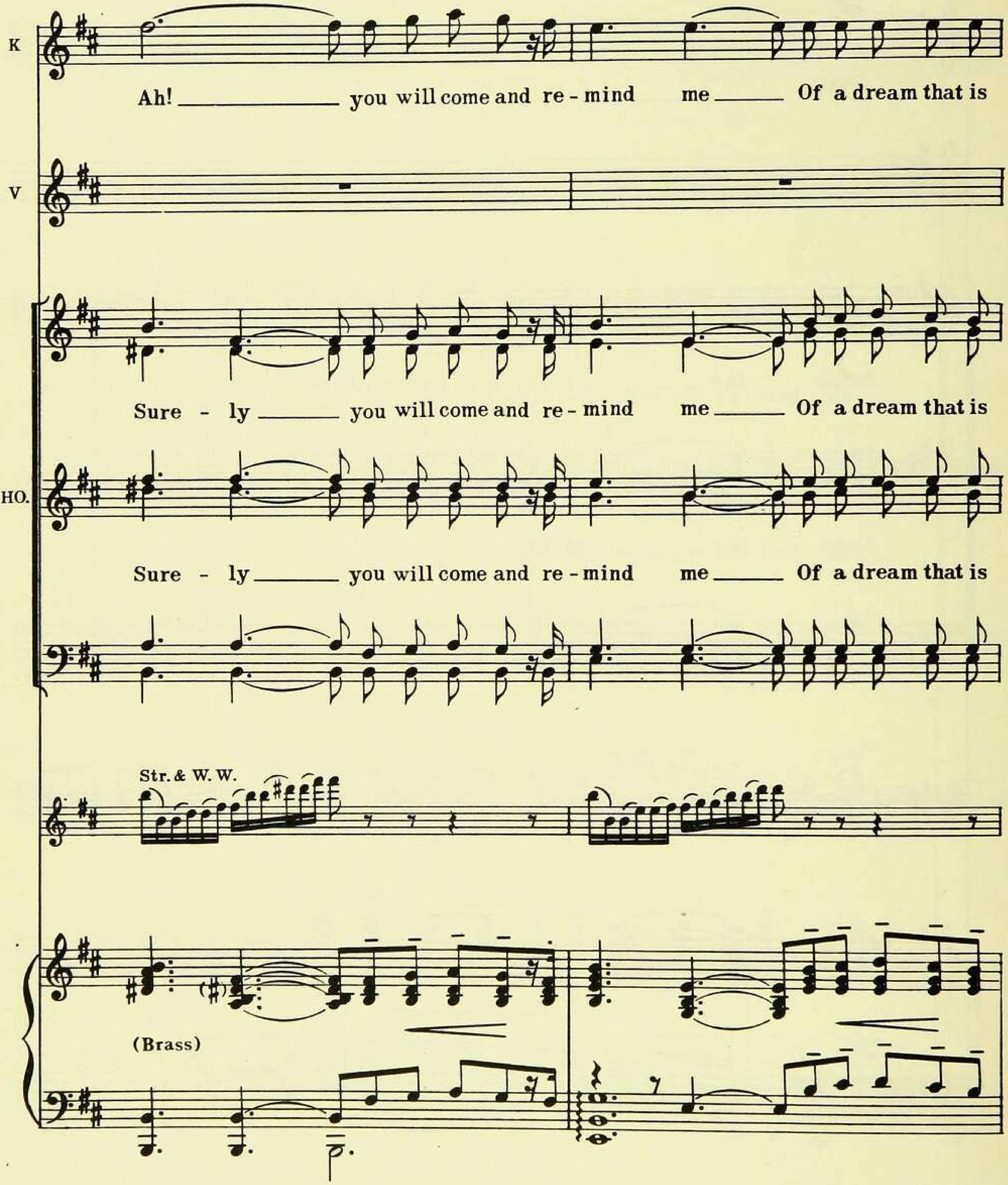

well fed; we are well armed; we lie snug and warm behind our Paris walls. We laugh at your traitorous
pp
challenge! But when we who eat are hungry, when we who drink are dry, when we who glow are frozen,
p
(drawing sword)
our answer to rebellious Burgundy will be the same. This is our answer! This, and the drawn sword: –
f
ff

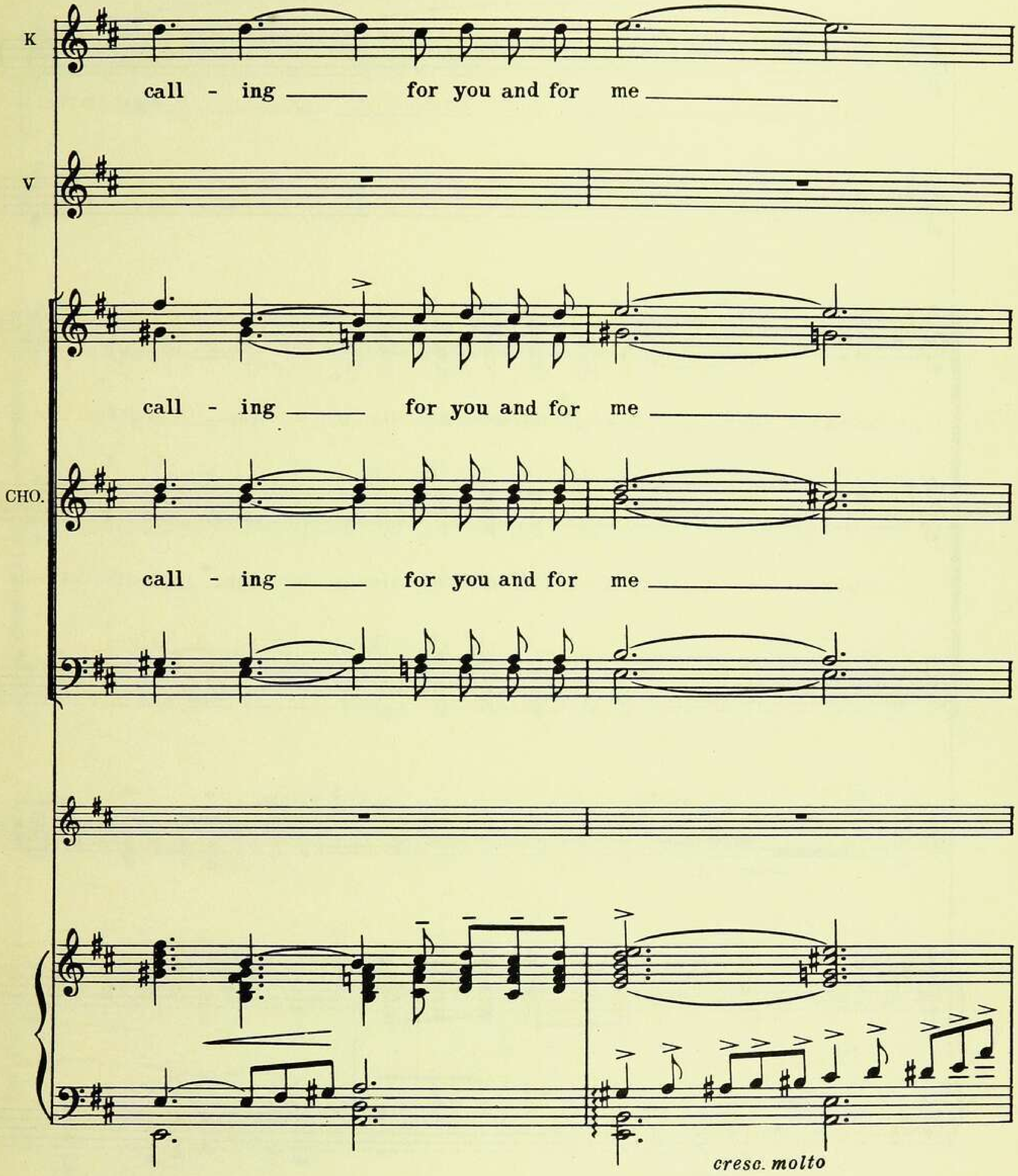

Vivo
sings
God and St. De - nys for the King of France!
sf
f
Brass
ff
sf
CHORUS
God and St. De - nys for the King of
ff
France!
Poco meno
TOISON D'OR (speaks) You shall all die for this! (exit)
ff
fz

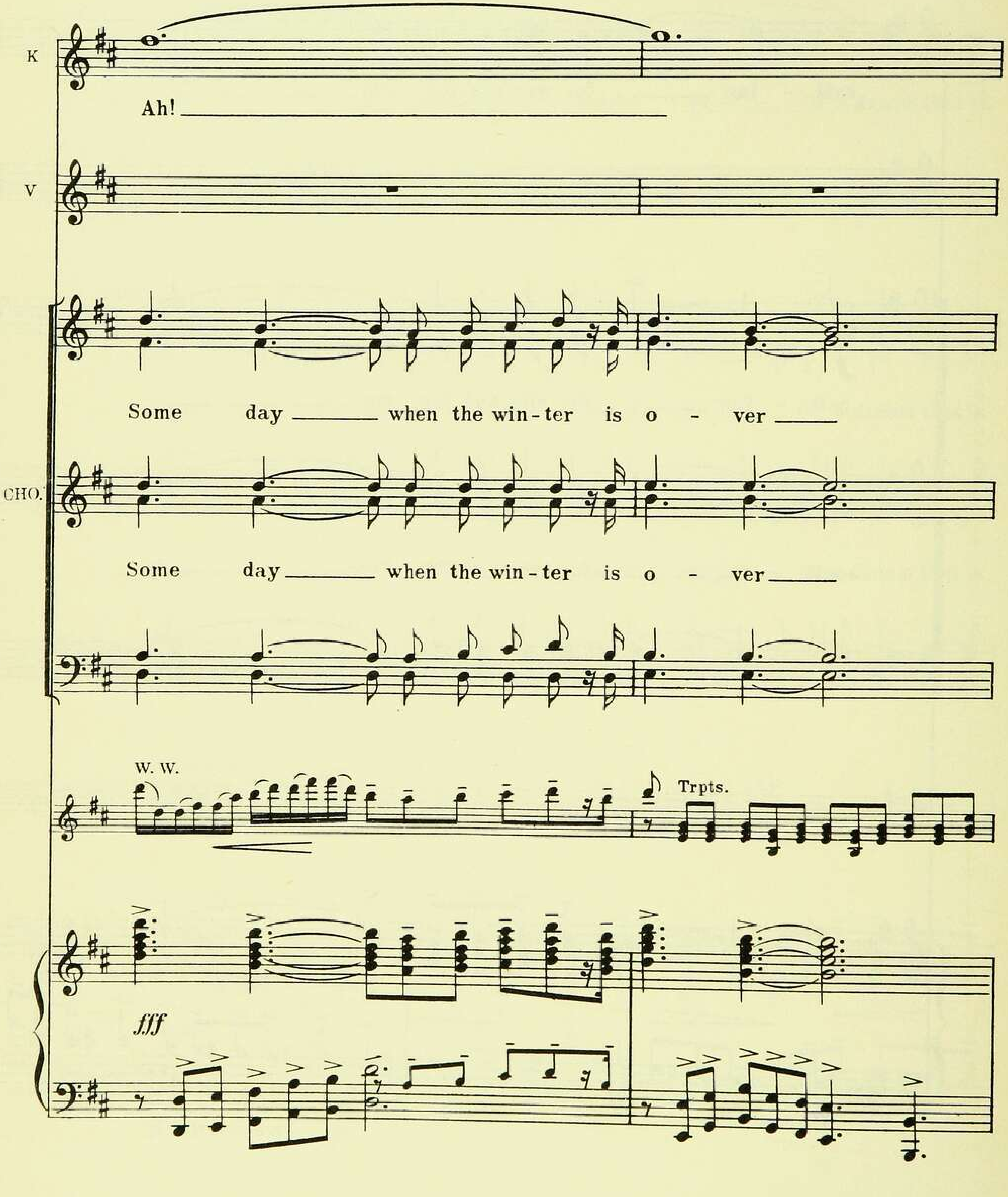

KATHERINE (*Kneels before Villon*)
My
lord
thro' me the wo-men of France
thank you for your words of flame!
rit. molto
sf
rit.
ff
rit. molto
sf
tr
3

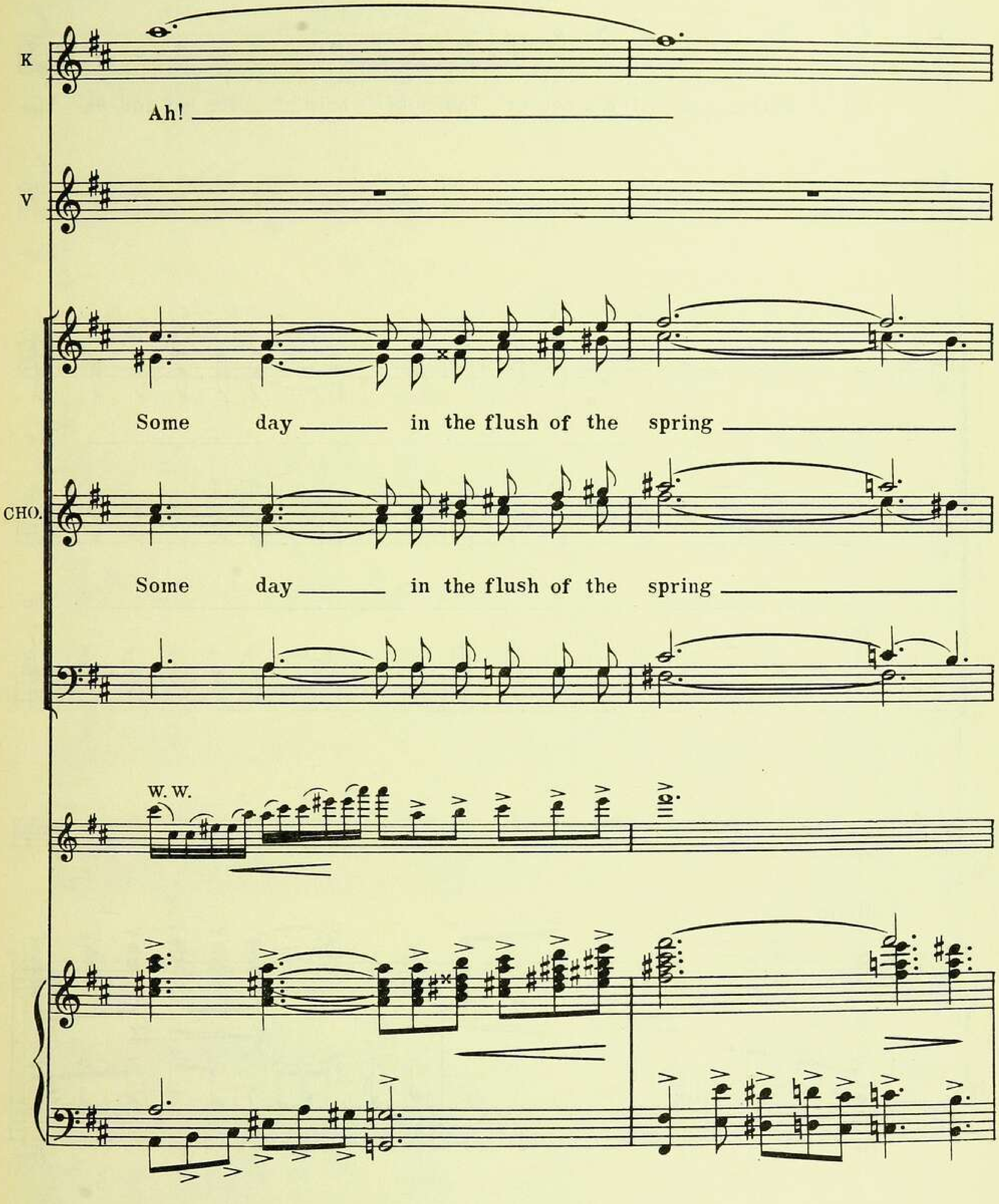

Maestoso
KATHERINE
Ah!
VILLON
CHORUS
SOPRANI
ALTI
Some day you will seek me and find me
TENORI I
TENORI II
Some day you will seek me and find me
BARITONI
BASSI
W.W.
ff
Trpts.
f
Maestoso
PIANO
fff

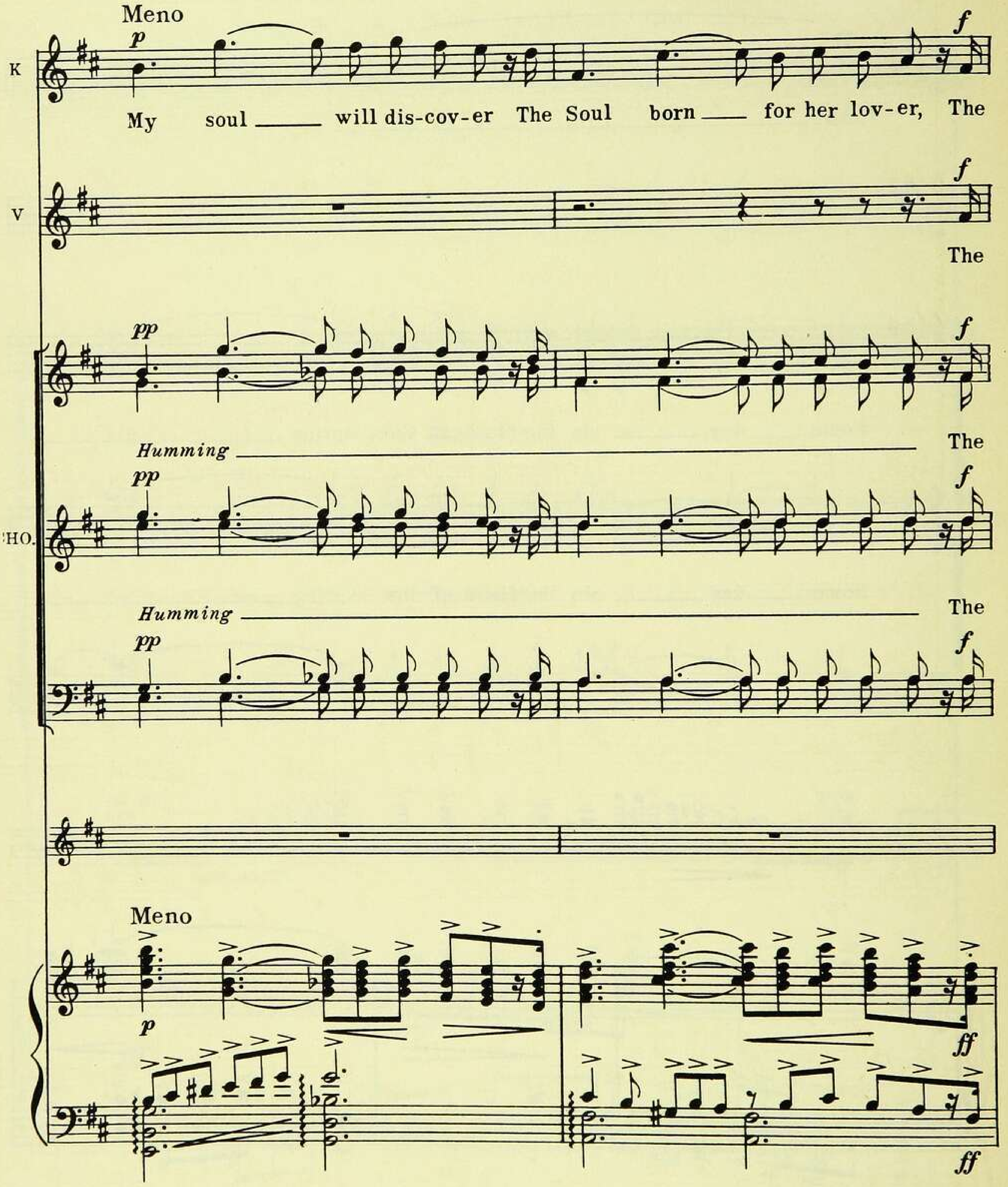

K
Ah!
V
CHO.
Some day of the days that shall be
Some day of the days that shall be
W.W.
Trpts.

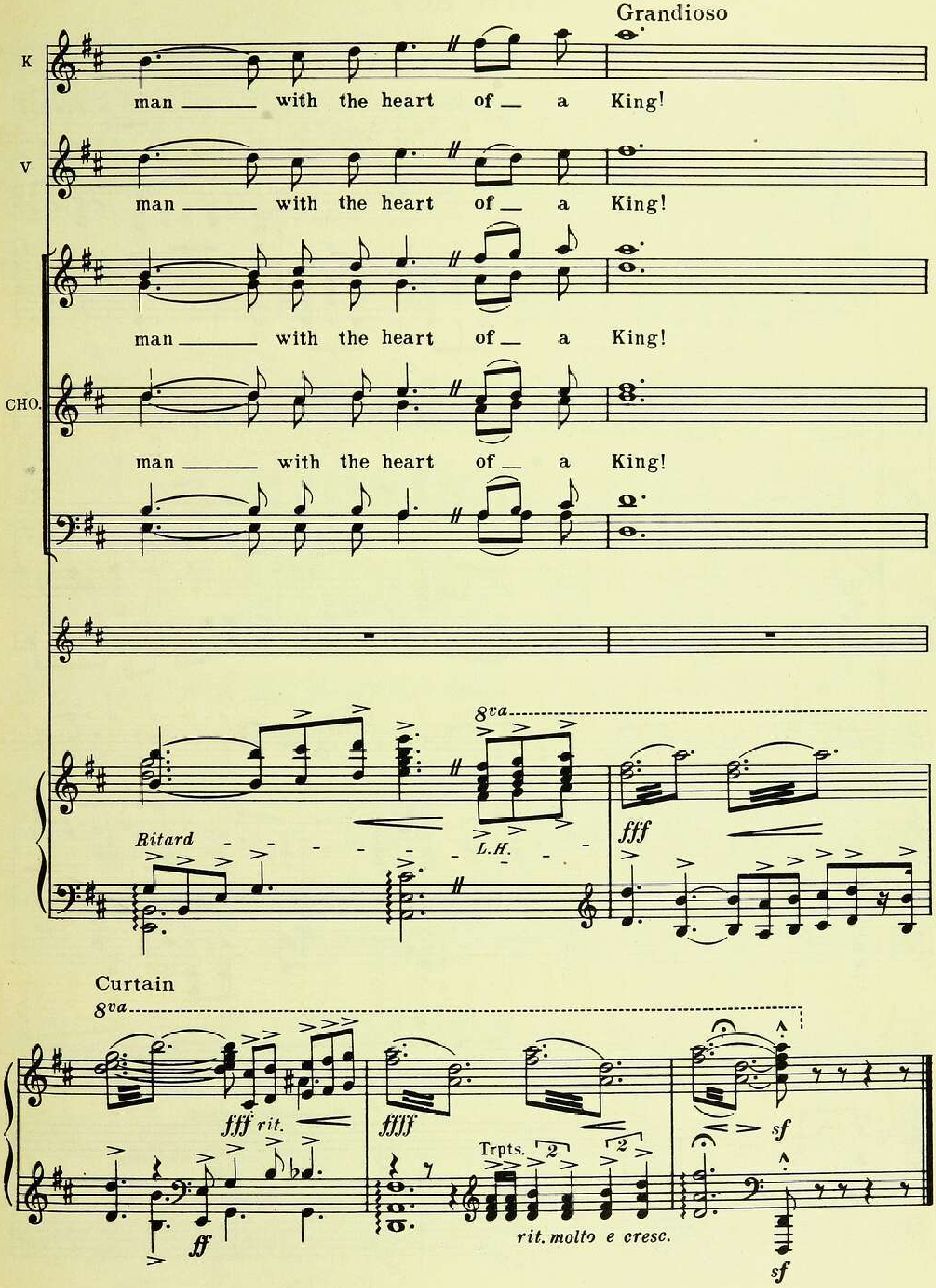

K
Ah! you will come and re-mind me Of a dream that is
V
CHO.
Sure-ly you will come and re-mind me Of a dream that is
Sure-ly you will come and re-mind me Of a dream that is
Str. & W. W.
(♯)
(Brass)


K
call - ing for you and for me
V
CHO.
call - ing for you and for me
call - ing for you and for me
cresc. molto

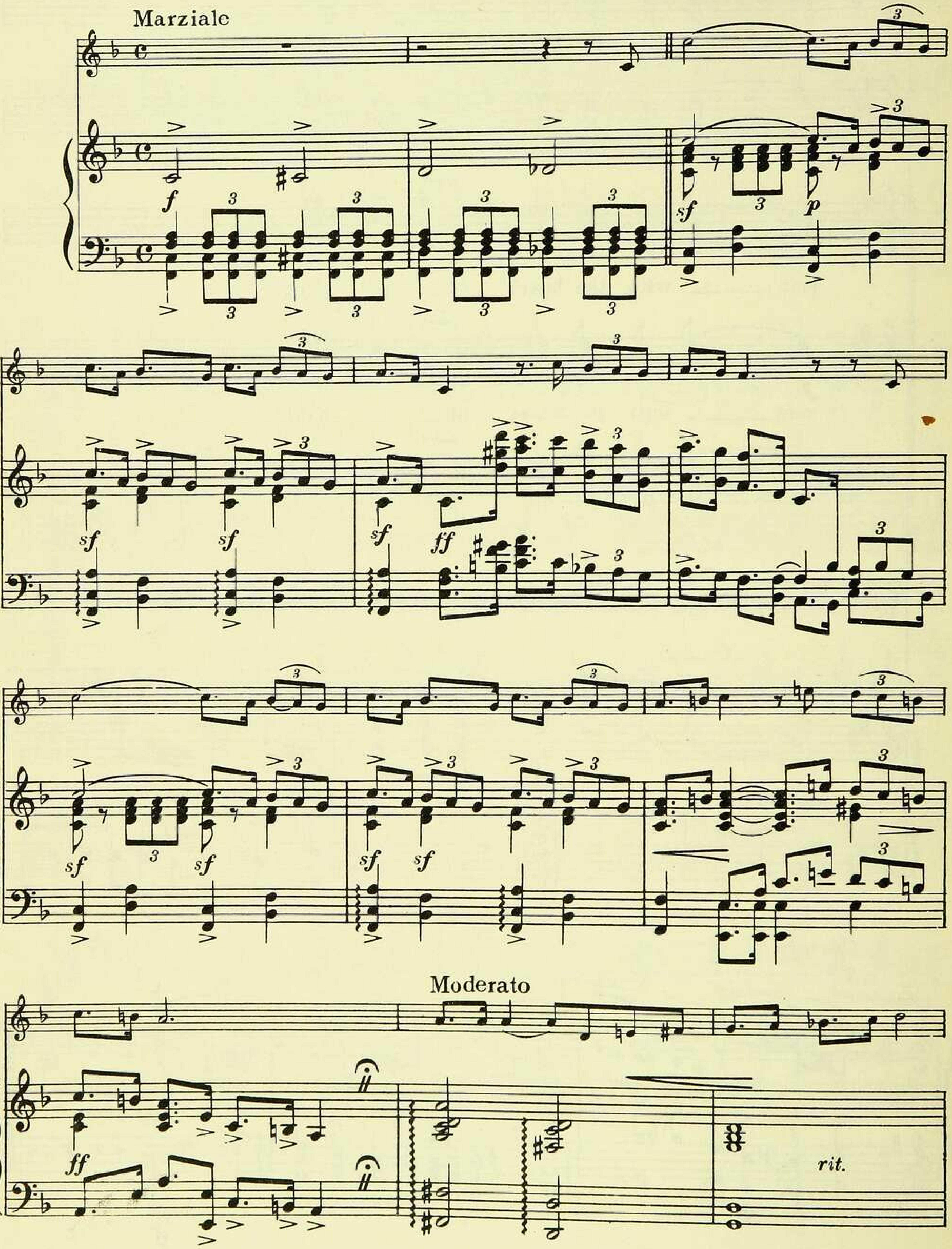

K
Ah!
V
Some day when the win-ter is o - ver
CHO.
Some day when the win-ter is o - ver
W. W.
Trpts.
fff

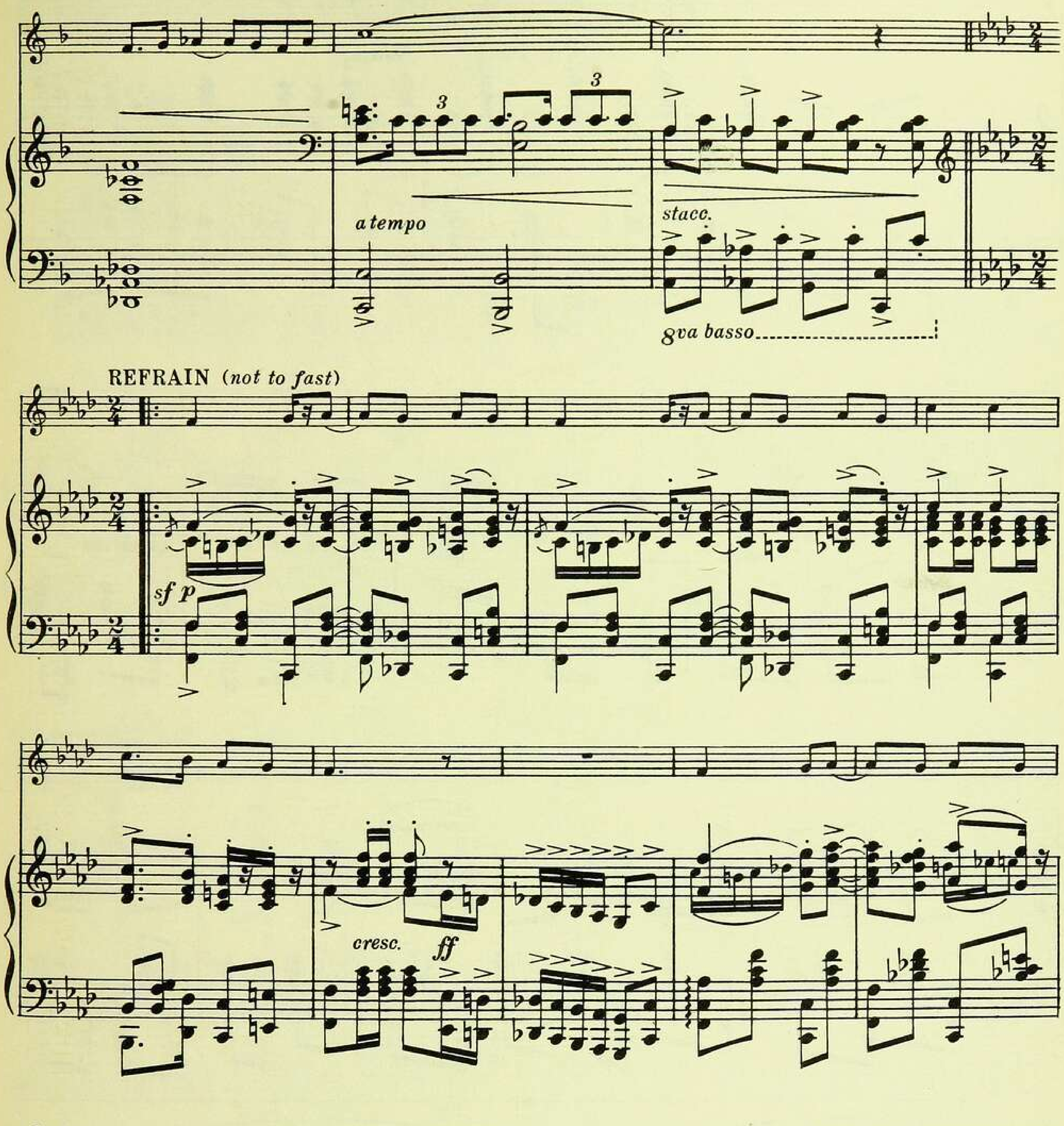

K
Ah!
V
CHO.
Some day in the flush of the spring
Some day in the flush of the spring
W. W.

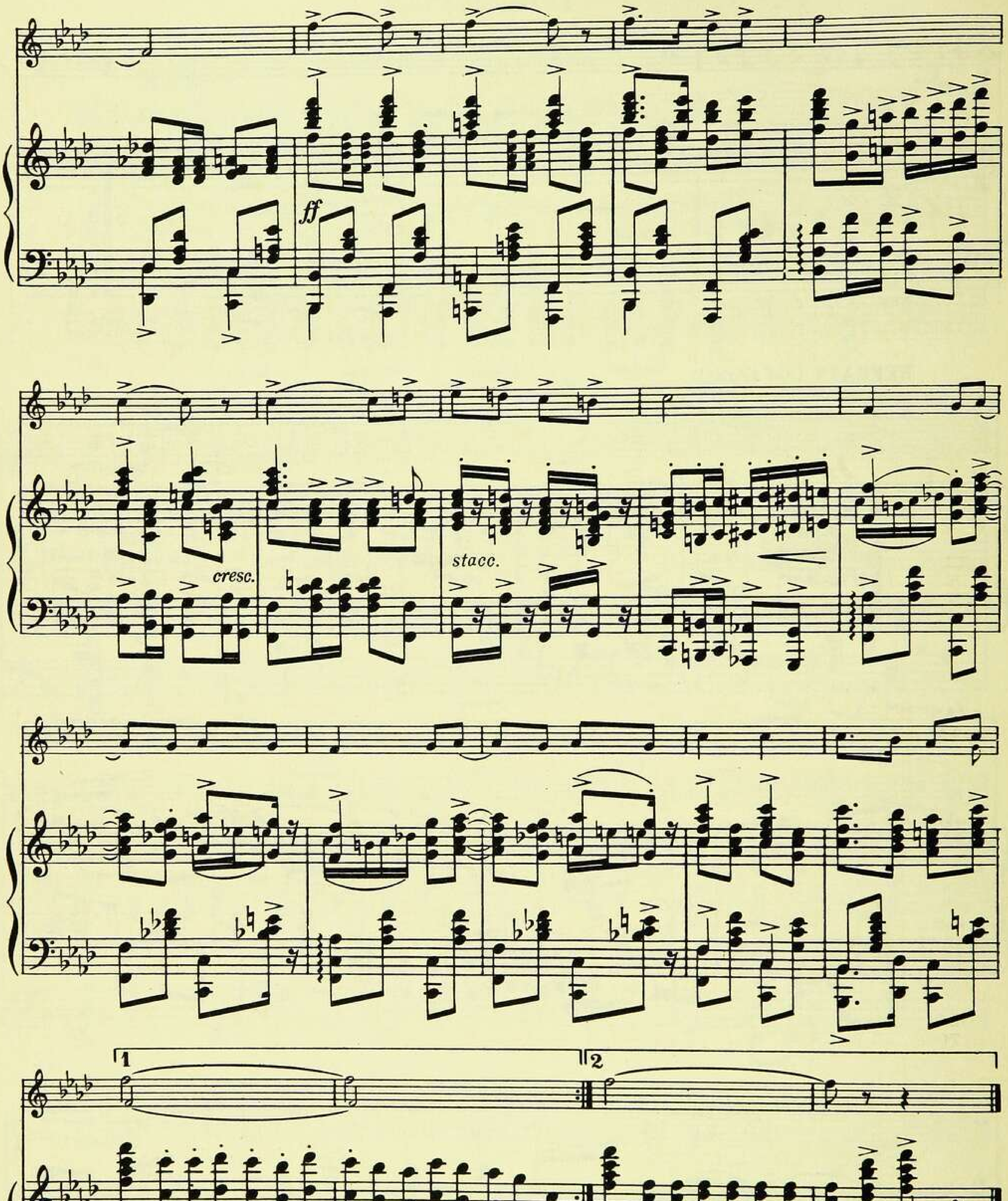

Meno
p
K
My soul will dis-cov-er The Soul born for her lov-er, The
f
V
The
pp
Humming
The
HO.
Humming
The
Meno
p
ff


Grandioso
K
man with the heart of a King!
V
man with the heart of a King!
man with the heart of a King!
CHO.
man with the heart of a King!
8va
Ritard
L.H.
fff
Curtain
8va
fff rit.
ffff
ff
Trpts.
2
2
rit. molto e cresc.
sf
sf

ENTR' ACT




3
3
a tempo
stacc.
8va basso
REFRAIN (not to fast)
sf p
cresc.
ff
cresc.

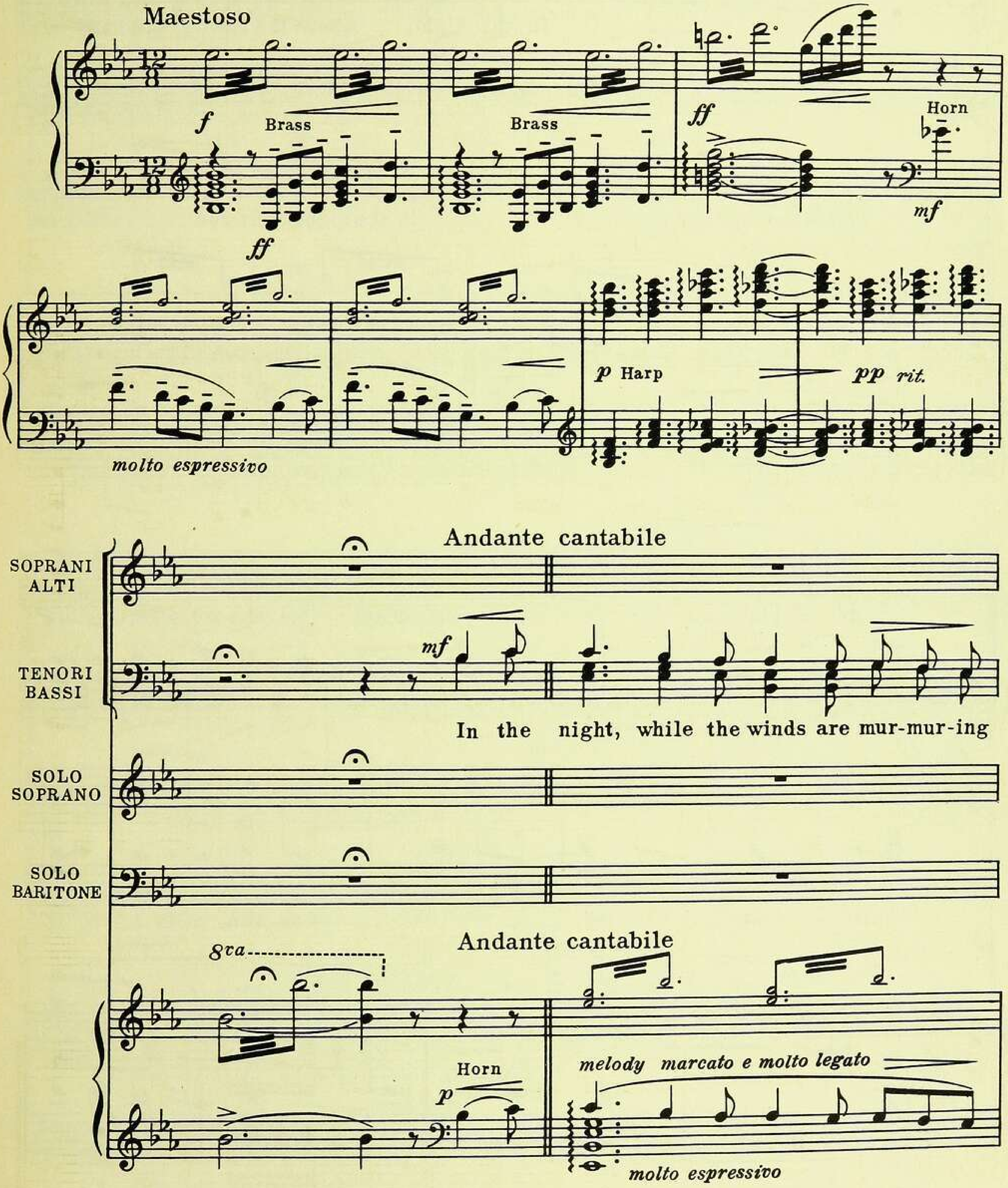

ff
cresc.
stacc.
1
2
ff
fz
fz

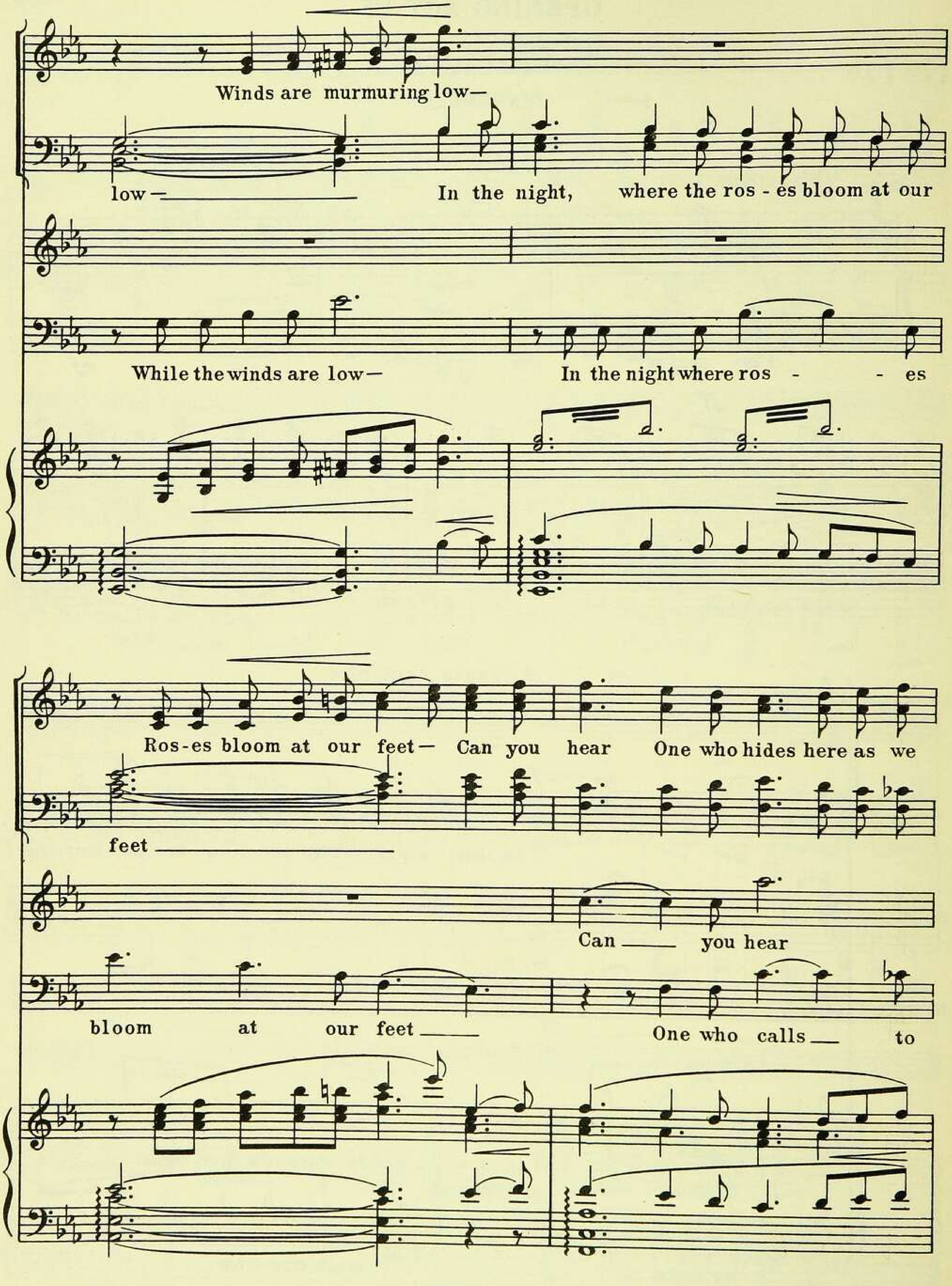
OPENING ACT III

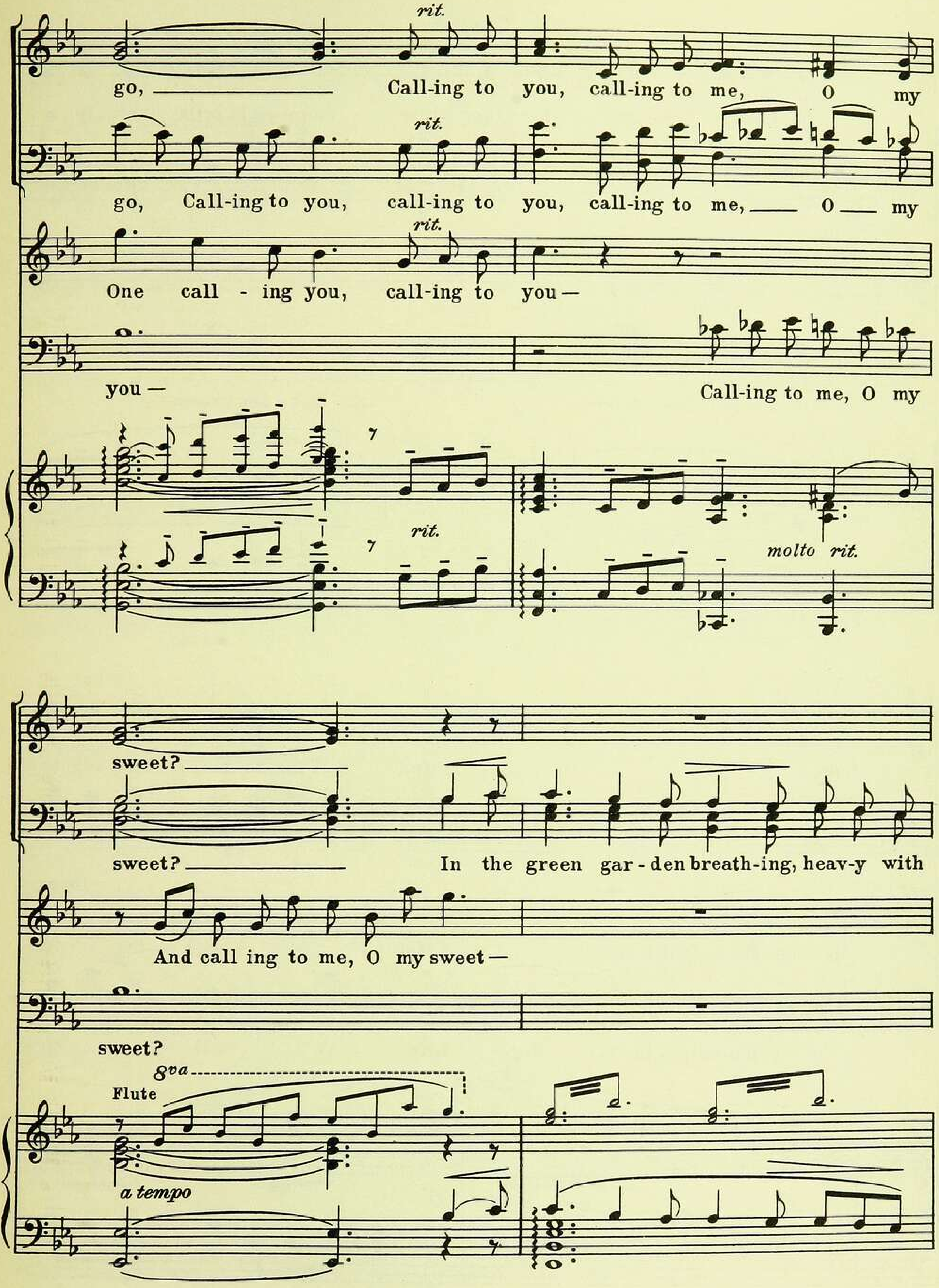
No 14a

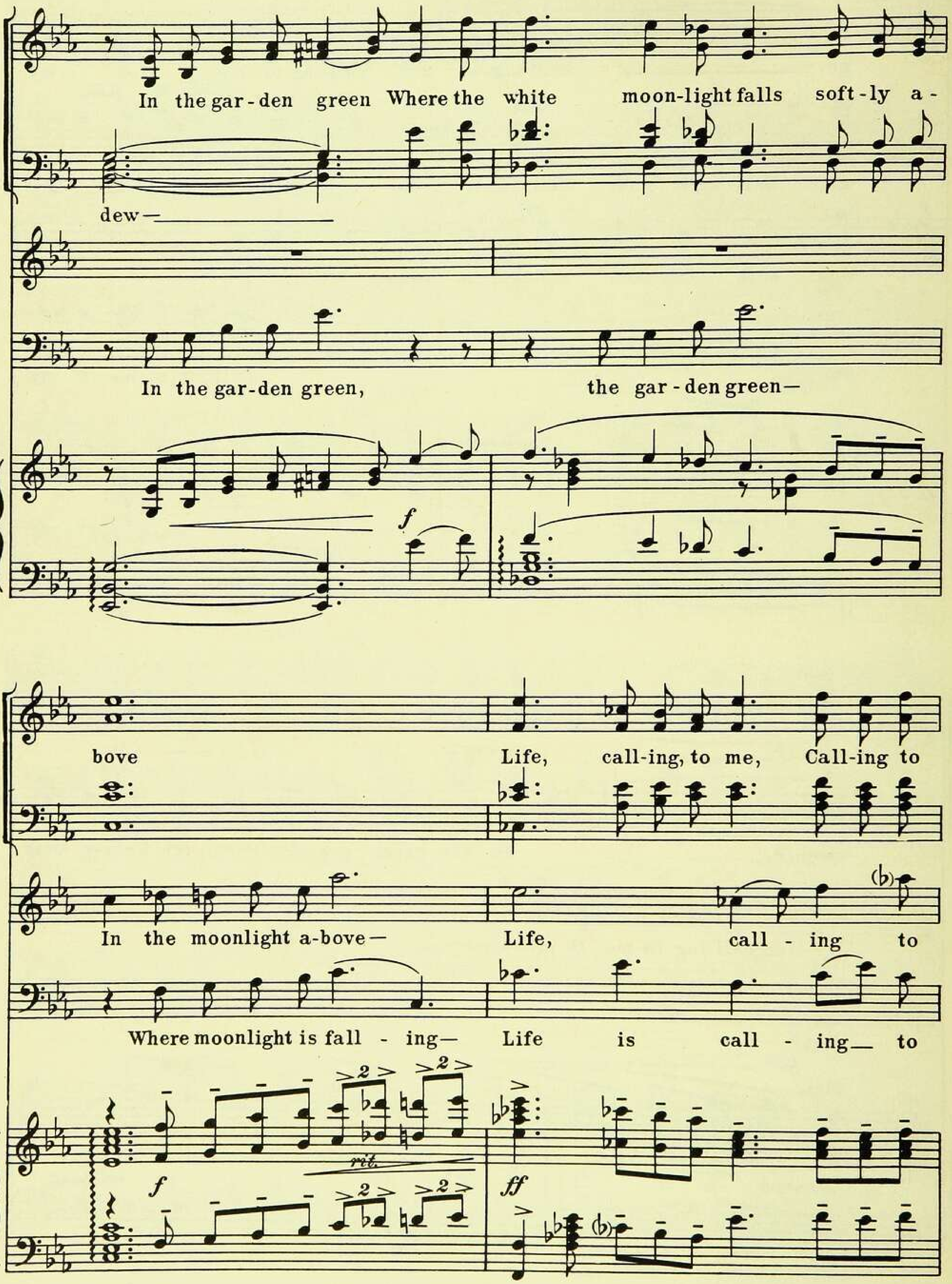
"Nocturn"

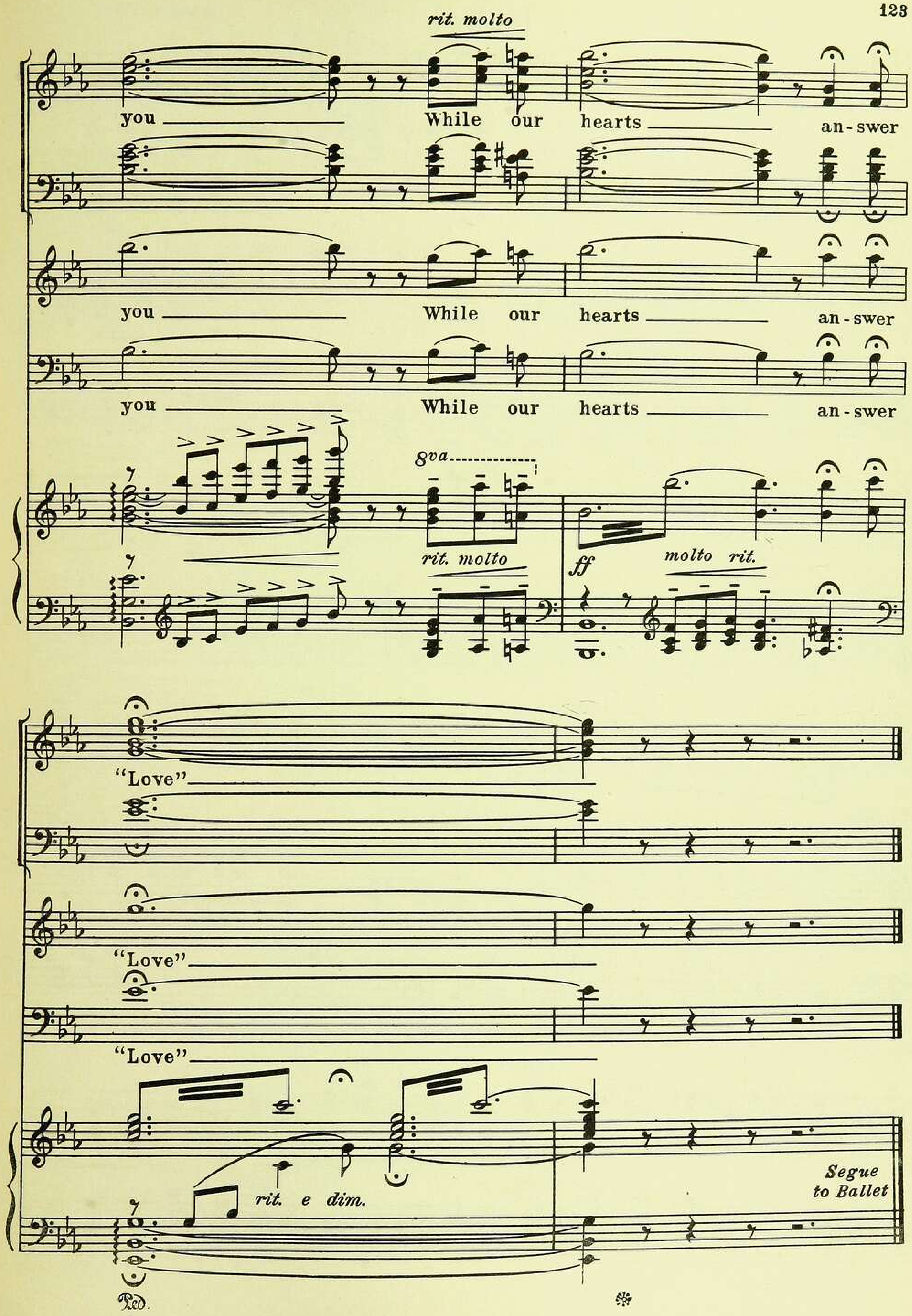
(ENSEMBLE)




Winds are murmuring low—
low—
In the night, where the ros - es bloom at our
While the winds are low—
In the night where ros - - es
Ros-es bloom at our feet— Can you hear One who hides here as we
feet
Can you hear
bloom at our feet
One who calls to


rit.
go, Call-ing to you, call-ing to me, O my
rit.
go, Call-ing to you, call-ing to you, call-ing to me, O my
rit.
One call - ing you, call-ing to you—
you— Call-ing to me, O my
rit.
molto rit.
sweet?
sweet? In the green gar - den breath-ing, heav-y with
And call ing to me, O my sweet—
sweet?
8va
Flute
a tempo

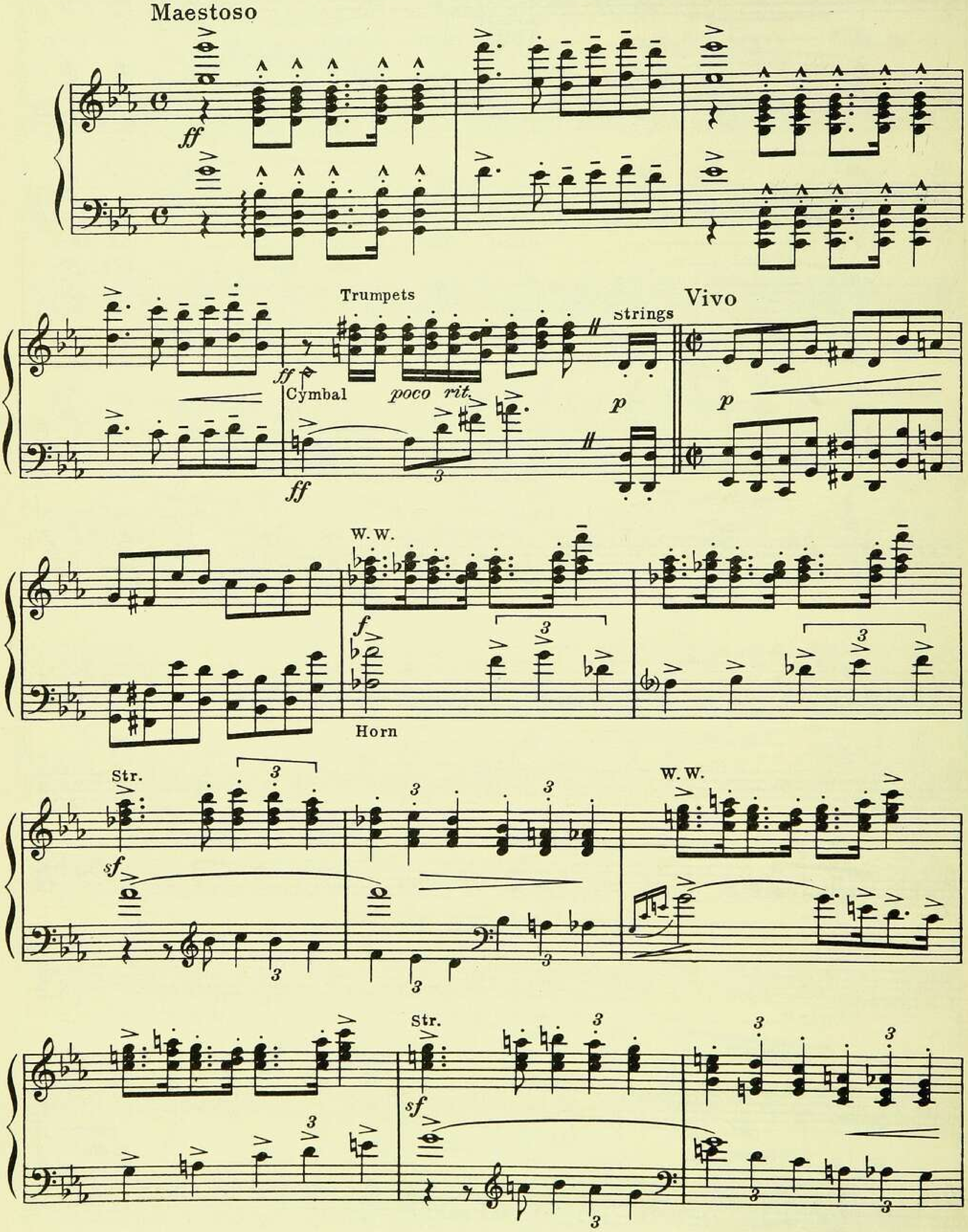

In the gar-den green Where the white moon-light falls soft-ly a-
dew—
In the gar-den green, the gar-den green—
f
bove
Life, call-ing, to me, Call-ing to
In the moonlight a-bove— Life, call-ing to
Where moonlight is fall-ing— Life is call-ing— to
f
rit.
ff

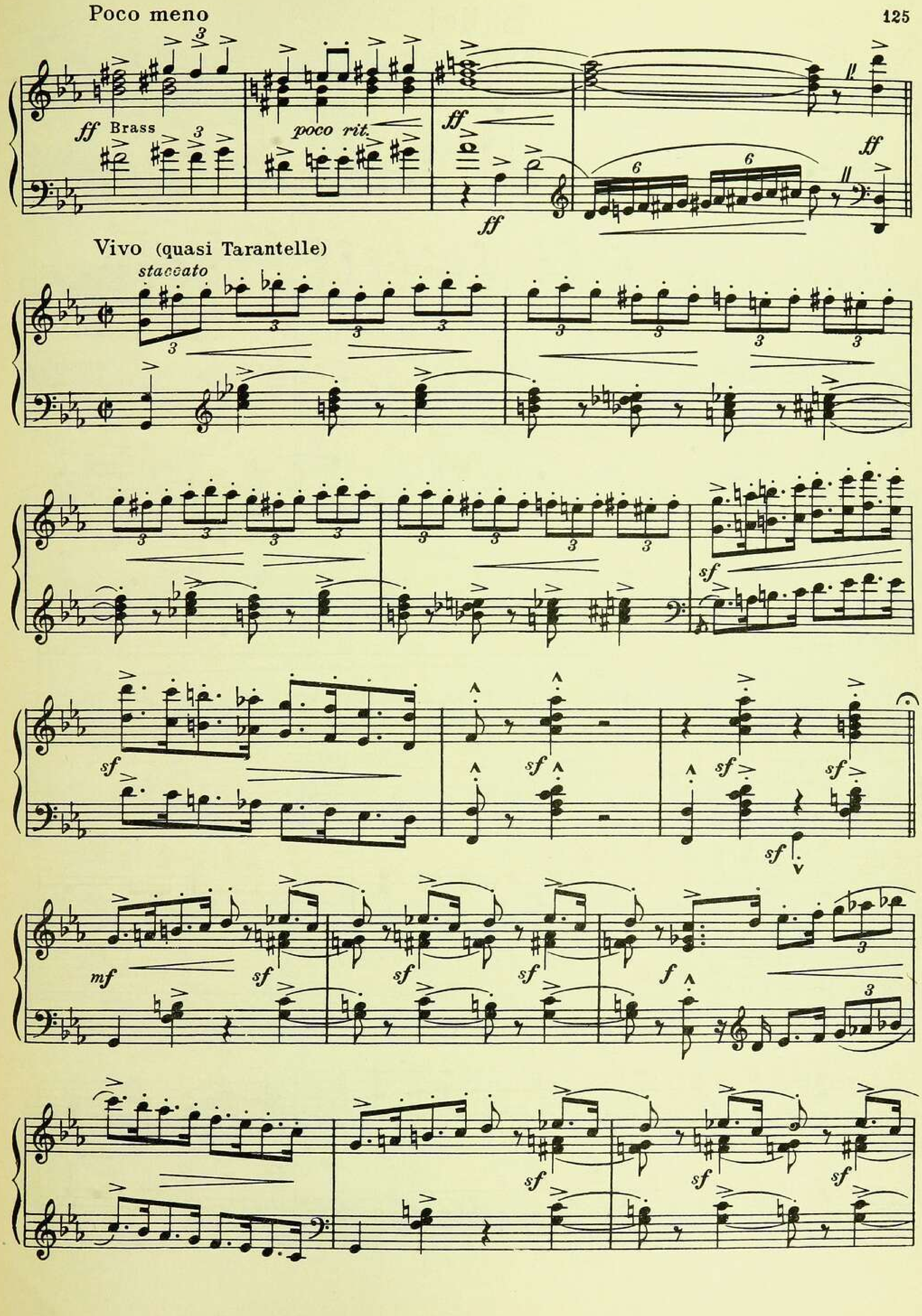

rit. molto
you
While our hearts
an-swer
you
While our hearts
an-swer
you
While our hearts
an-swer
8va
rit. molto
ff
molto rit.
"Love"
"Love"
"Love"
rit. e dim.
Segue to Ballet
Ped.

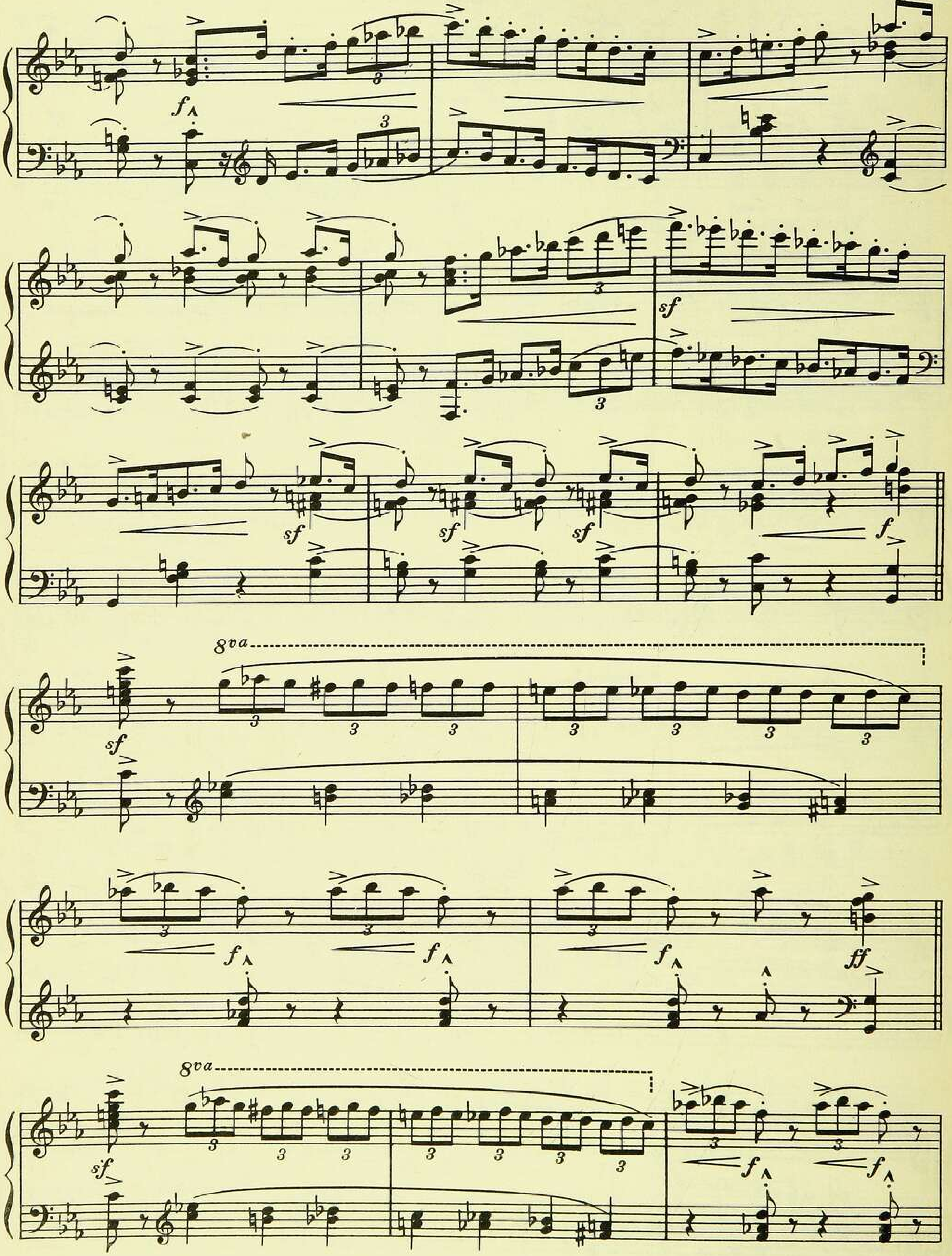
Ballet

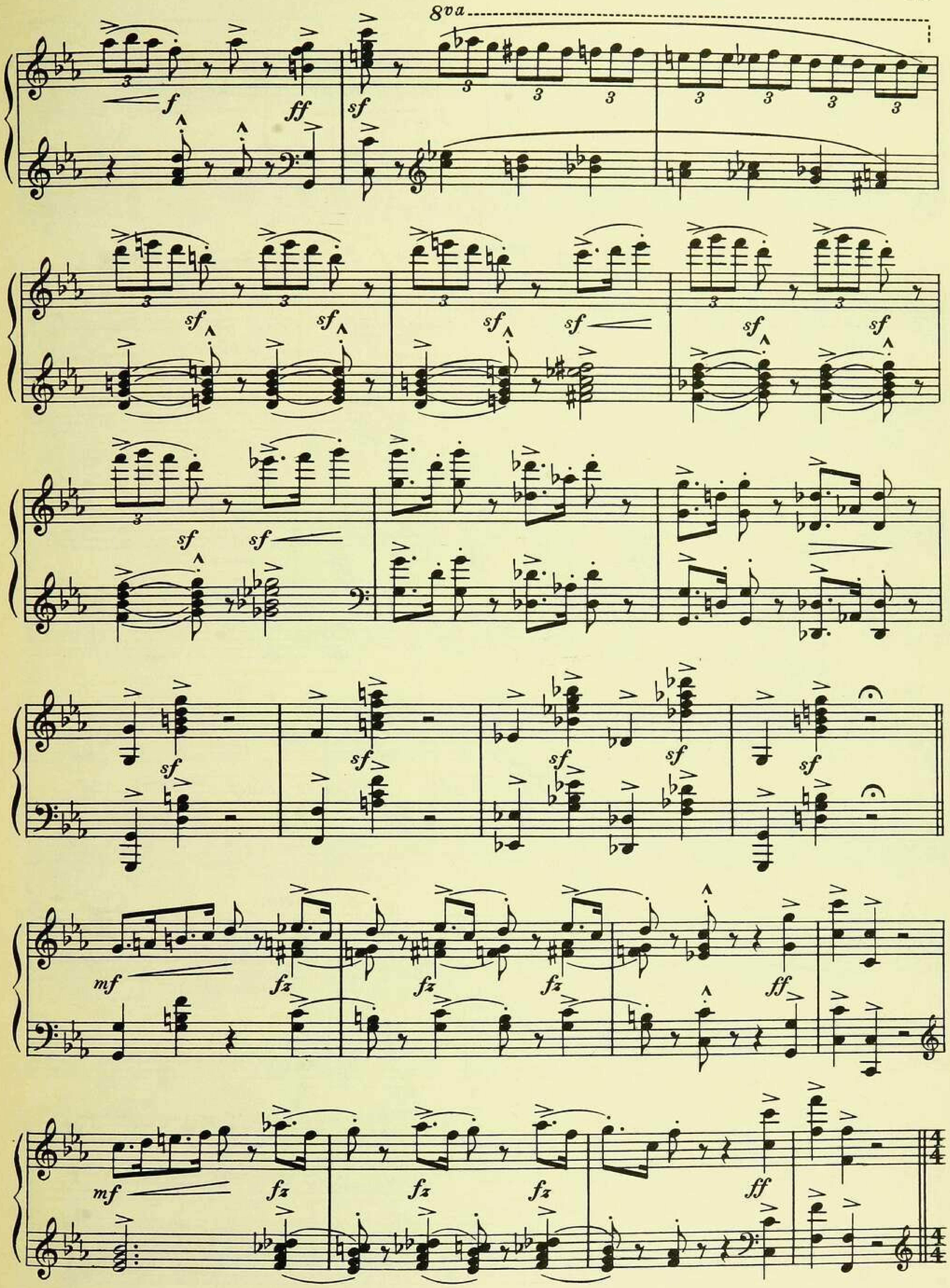
(TARANTELLE)

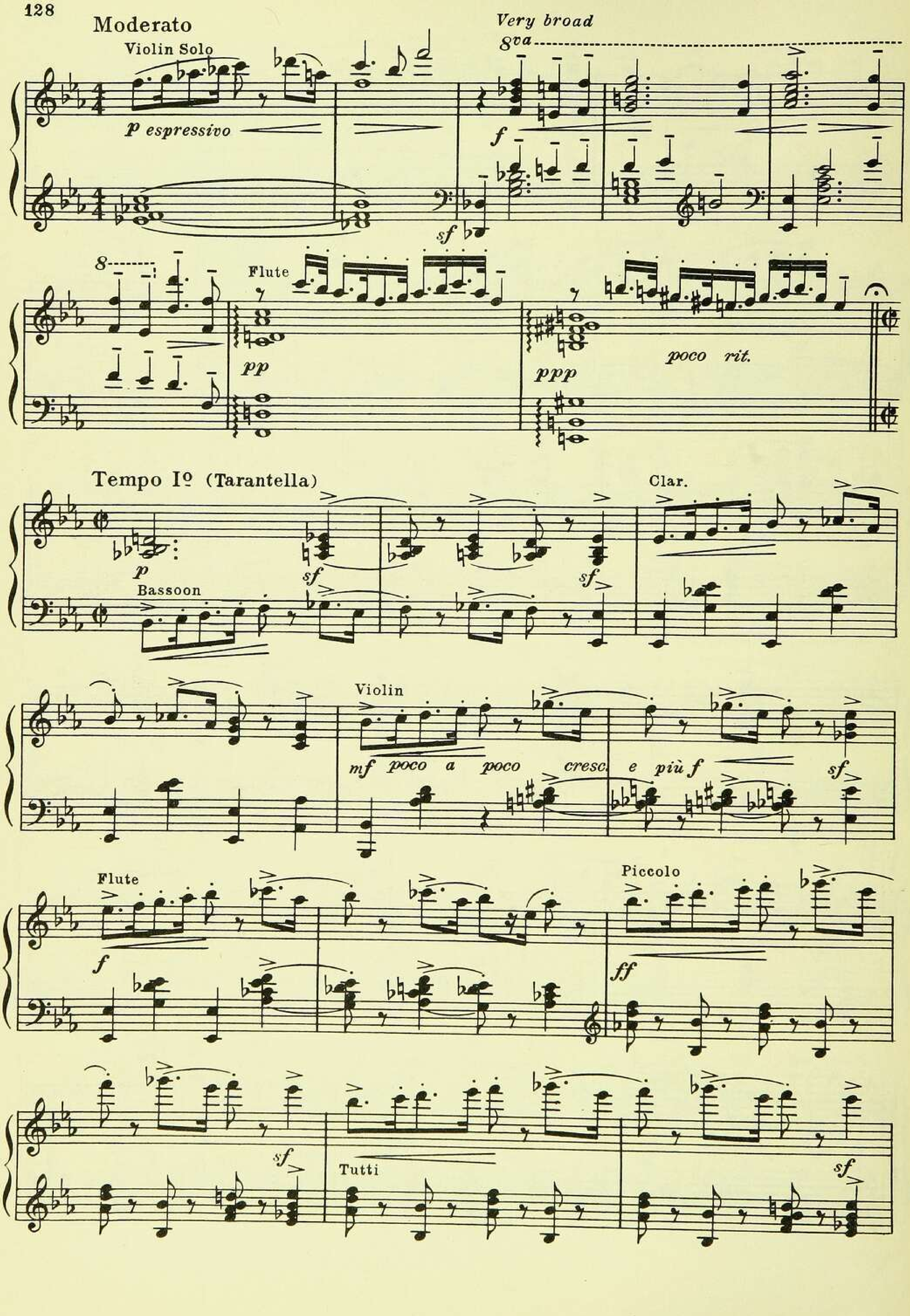
No 14b

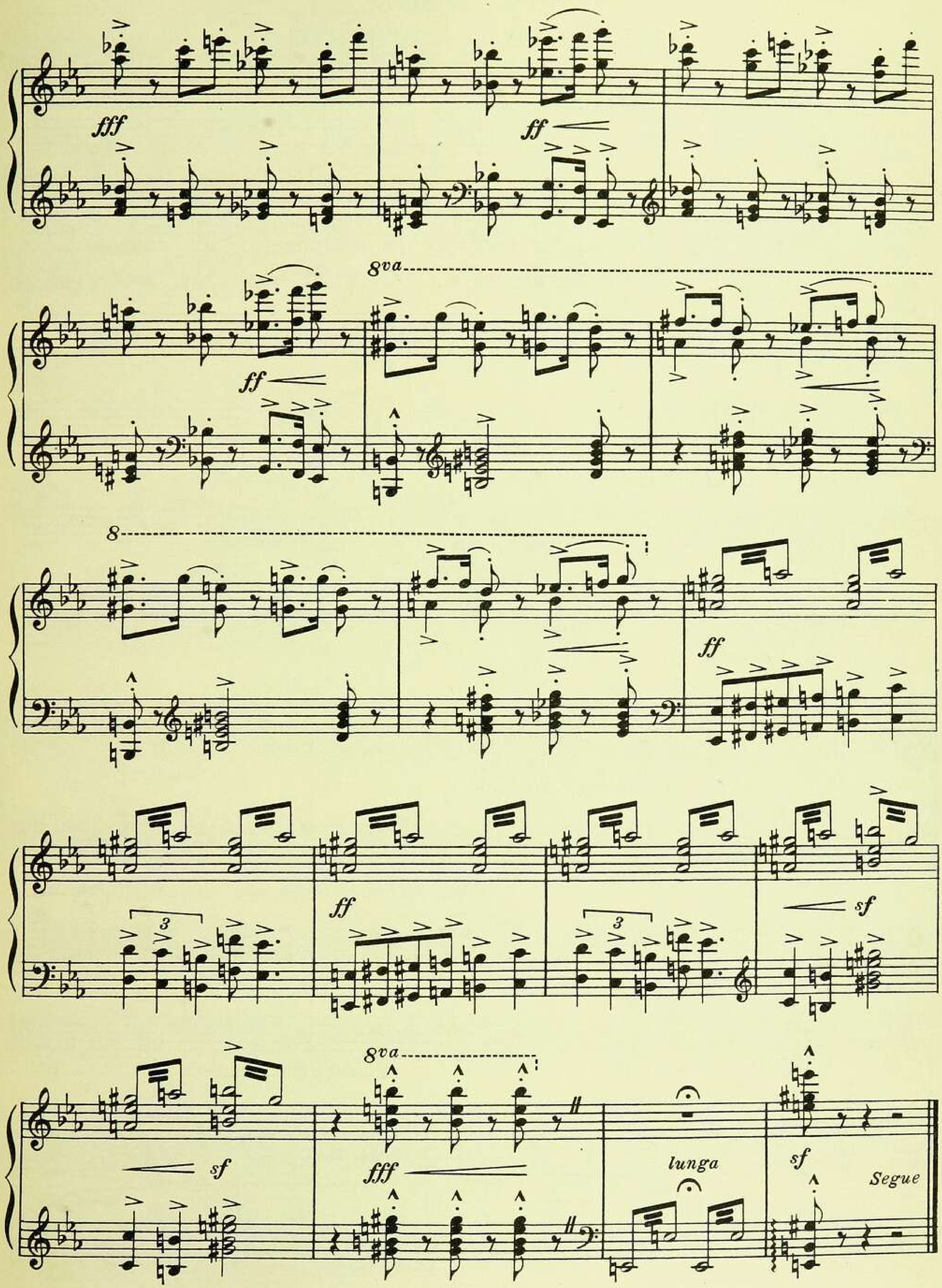



Poco meno
ff Brass
poco rit.
ff
ff
ff
Vivo (quasi Tarantelle)
staccato
sf
sf
sf
sf
sf
sf
mf
sf
sf
sf
f
sf
sf
sf


f
sf
8va
ff

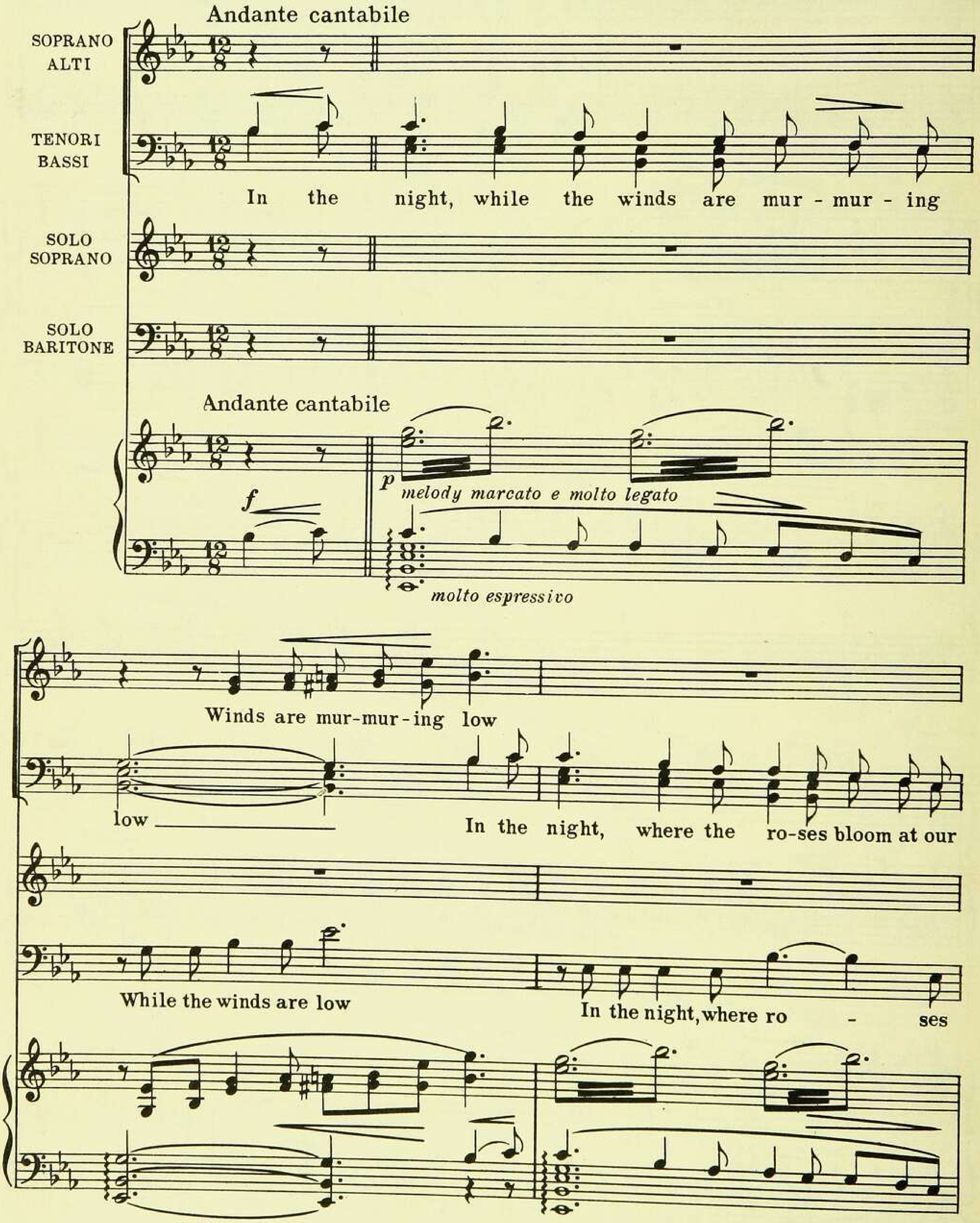

8va
f
ff
sf
mf
fz
4/4

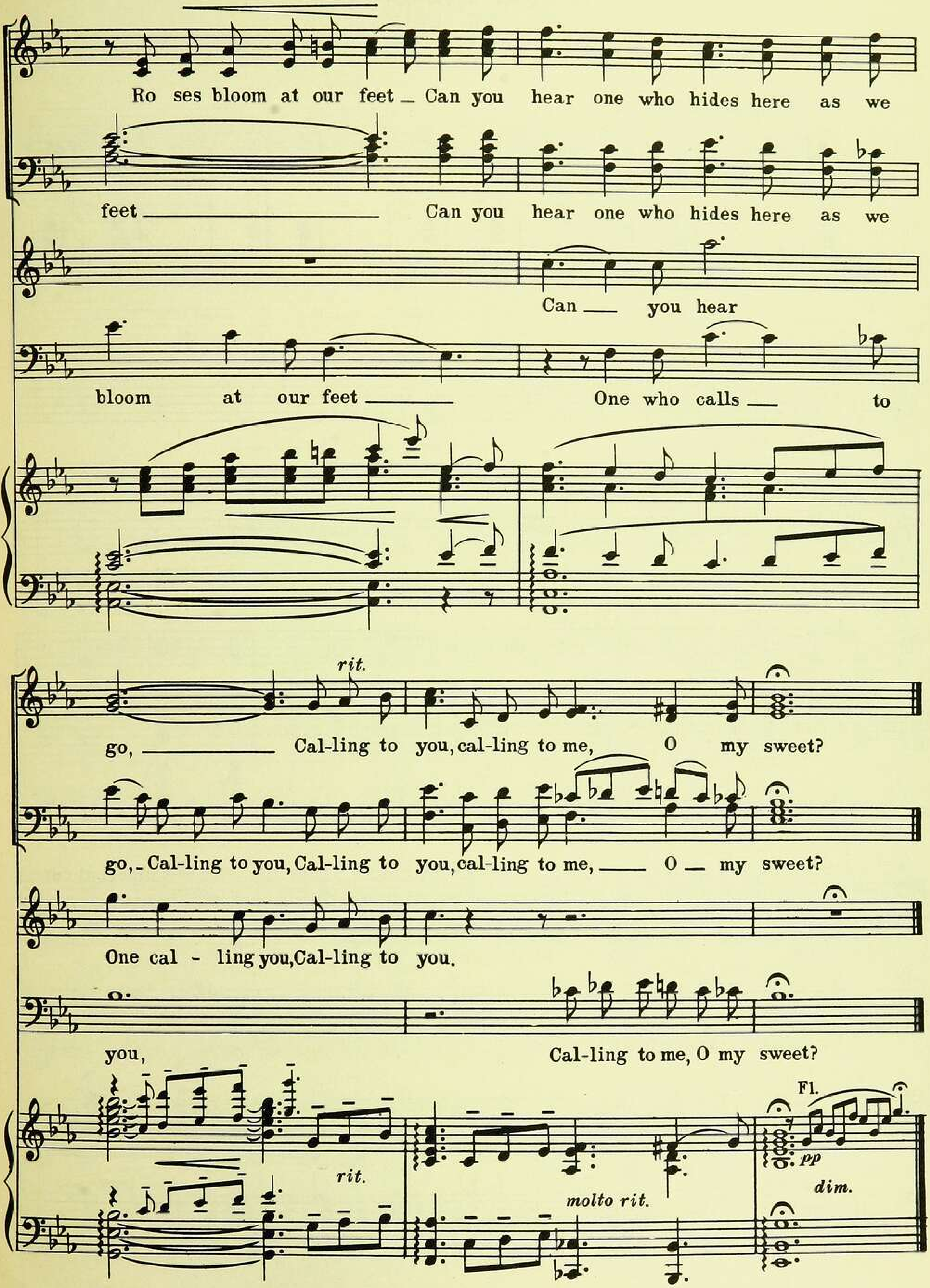

Moderato
Violin Solo
p espressivo
Very broad
8va
f
sf
8
Flute
pp
ppp
poco rit.
Tempo I° (Tarantella)
p
Bassoon
sf
sf
Clar.
Violin
mf poco a poco cresc. e più f
sf
Flute
f
Piccolo
ff
sf
Tutti
sf


fff
ff
8va
ff
8
ff
ff
3
ff
3
sf
sf
8va
fff
lunga
sf
Segue

REPRISE "Nocturne"

(EXIT OF ENSEMBLE, AFTER BALLET)

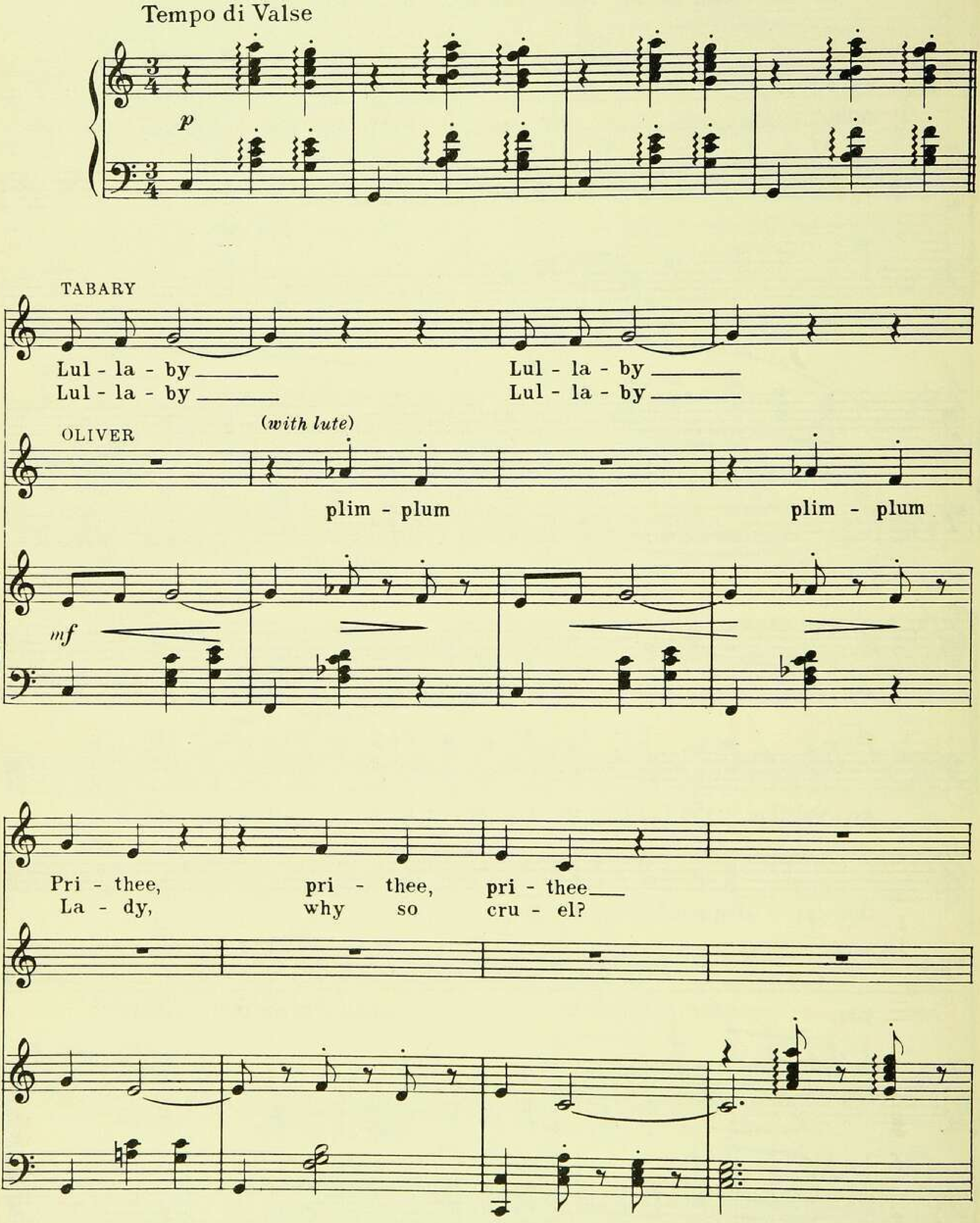

Andante cantabile
SOPRANO
ALTI
TENORI
BASSI
In the night, while the winds are mur - mur - ing
SOLO
SOPRANO
SOLO
BARITONE
Andante cantabile
f
p
melody marcato e molto legato
molto espressivo
Winds are mur-mur-ing low
low
In the night, where the ro-ses bloom at our
While the winds are low
In the night, where ro - ses

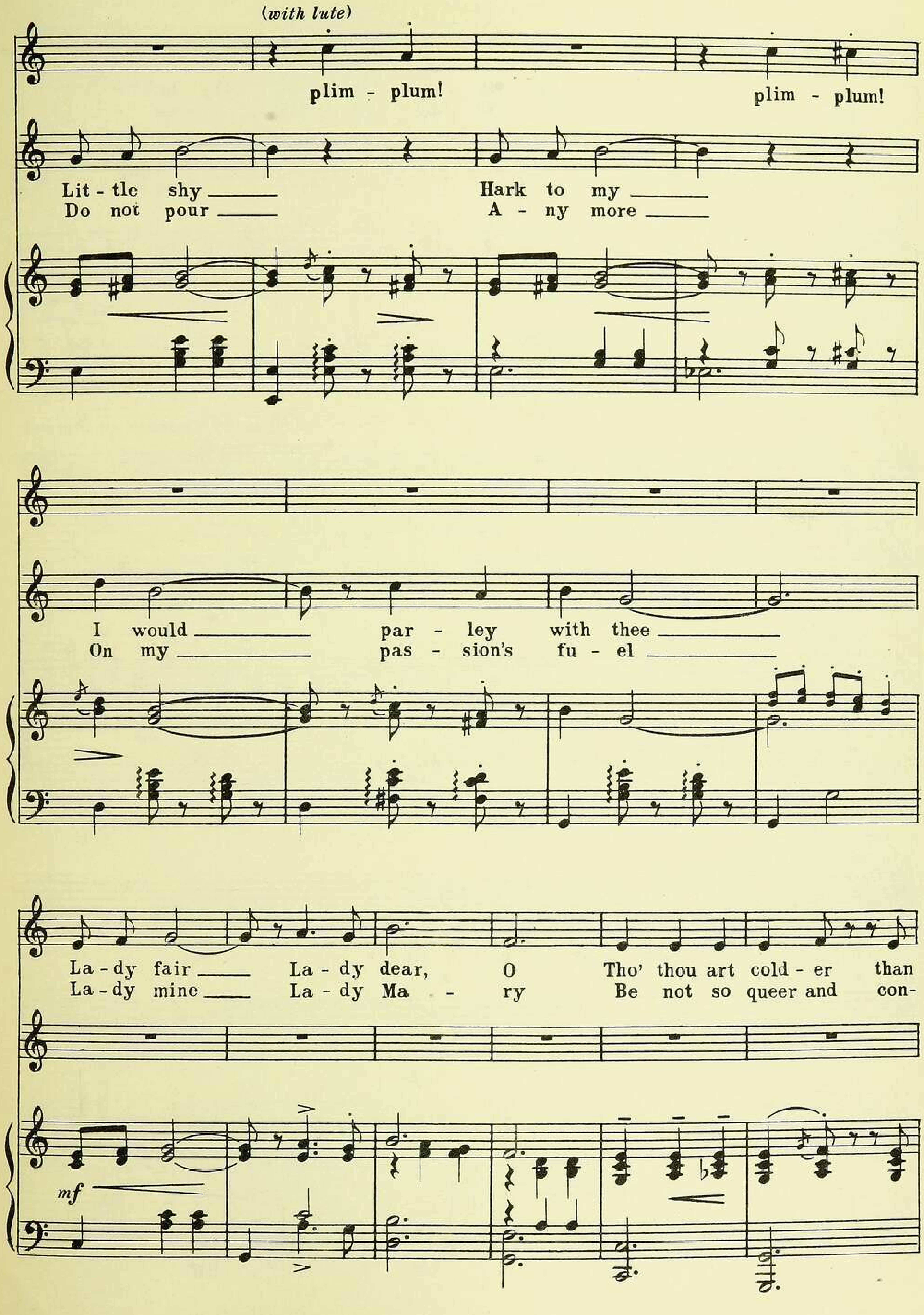

Ro ses bloom at our feet _ Can you hear one who hides here as we
feet Can you hear one who hides here as we
Can _ you hear
bloom at our feet One who calls _ to
rit.
go, Cal-ling to you, cal-ling to me, O my sweet?
go, - Cal-ling to you, Cal-ling to you, cal-ling to me, _ O _ my sweet?
One cal - ling you, Cal-ling to you.
you, Cal-ling to me, O my sweet?
Fl.
pp
rit.
molto rit.
dim.

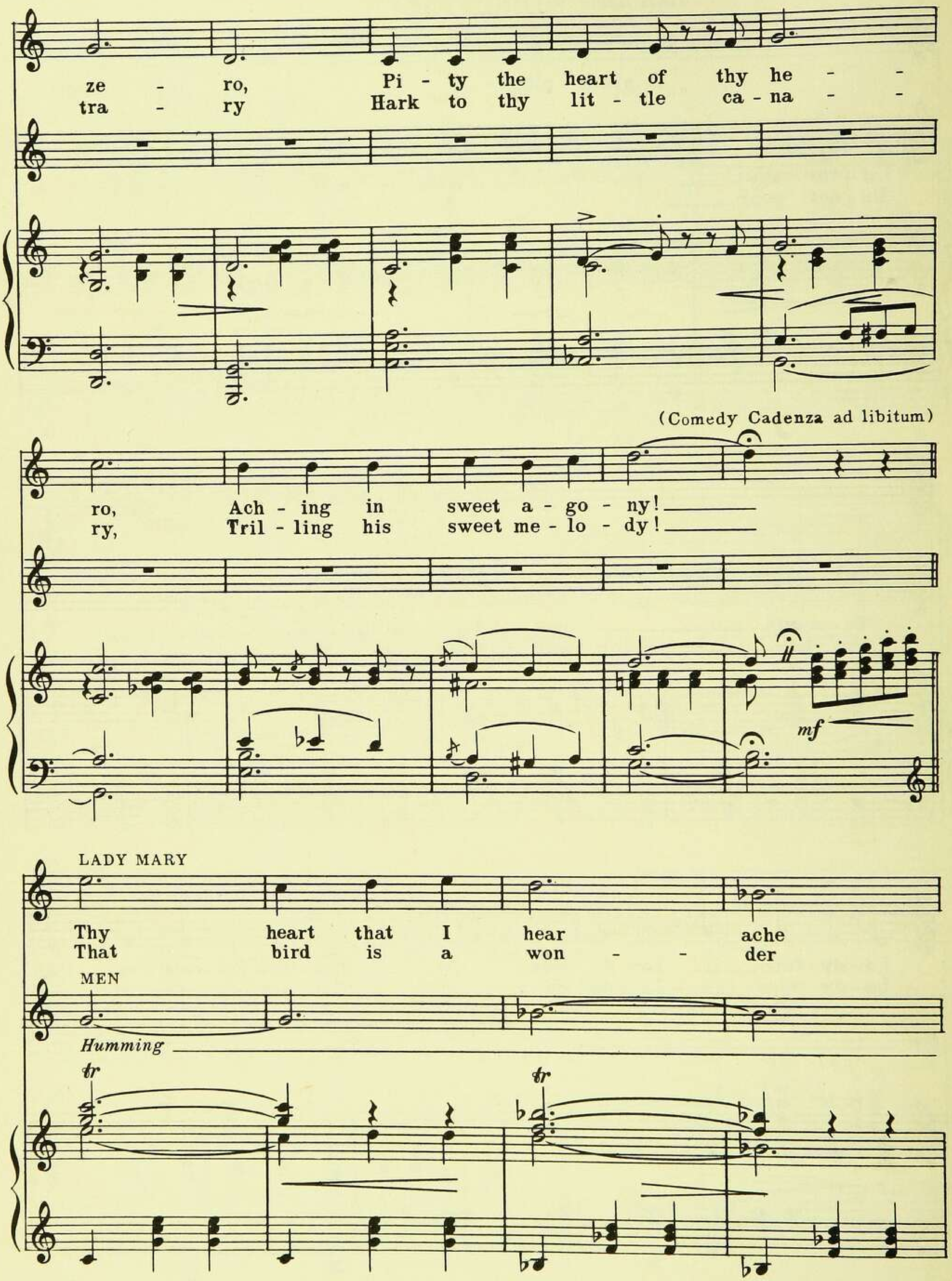
Serenade

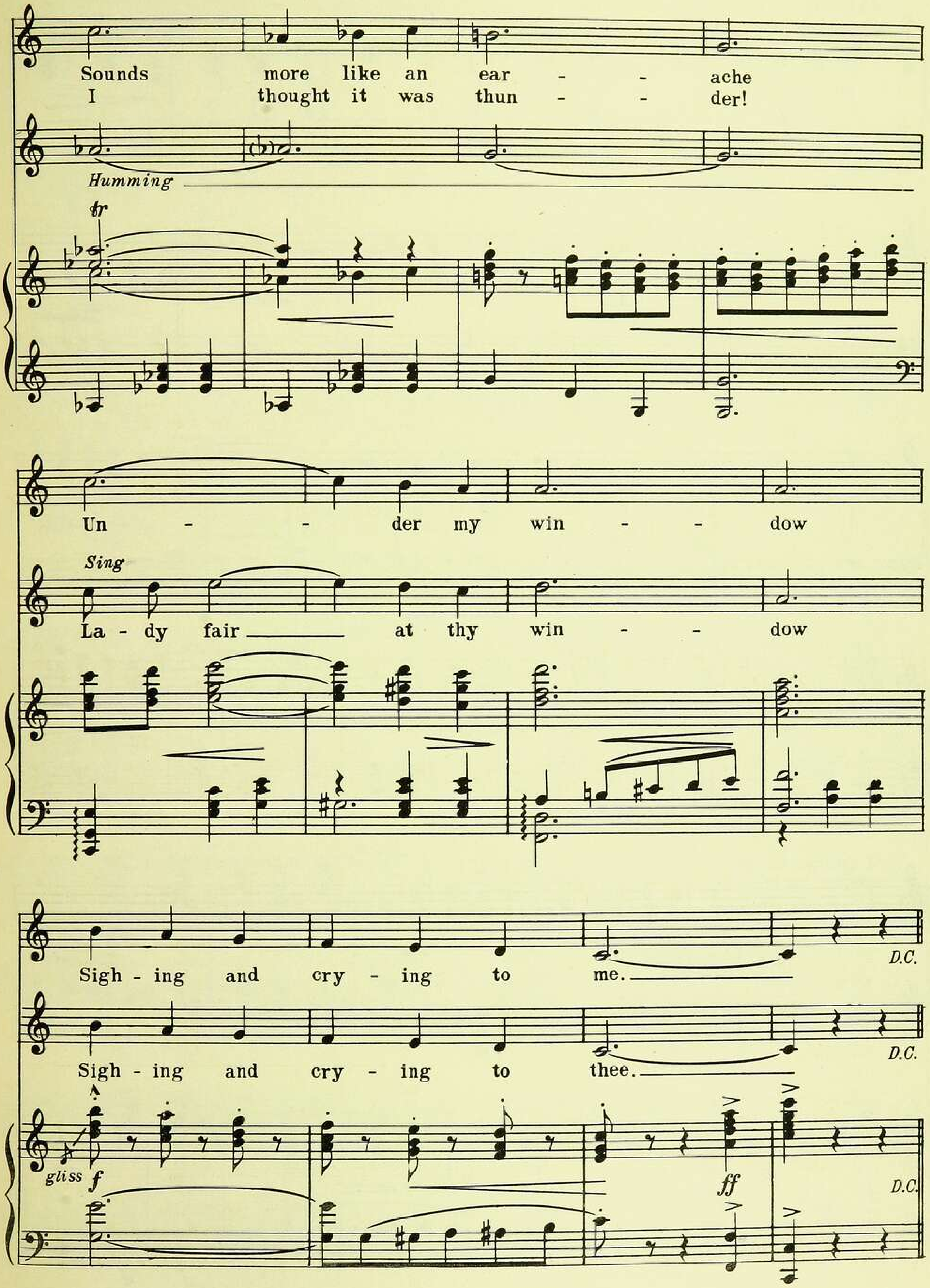
Nº 15

(TABARY, OLIVER, LADY MARY)

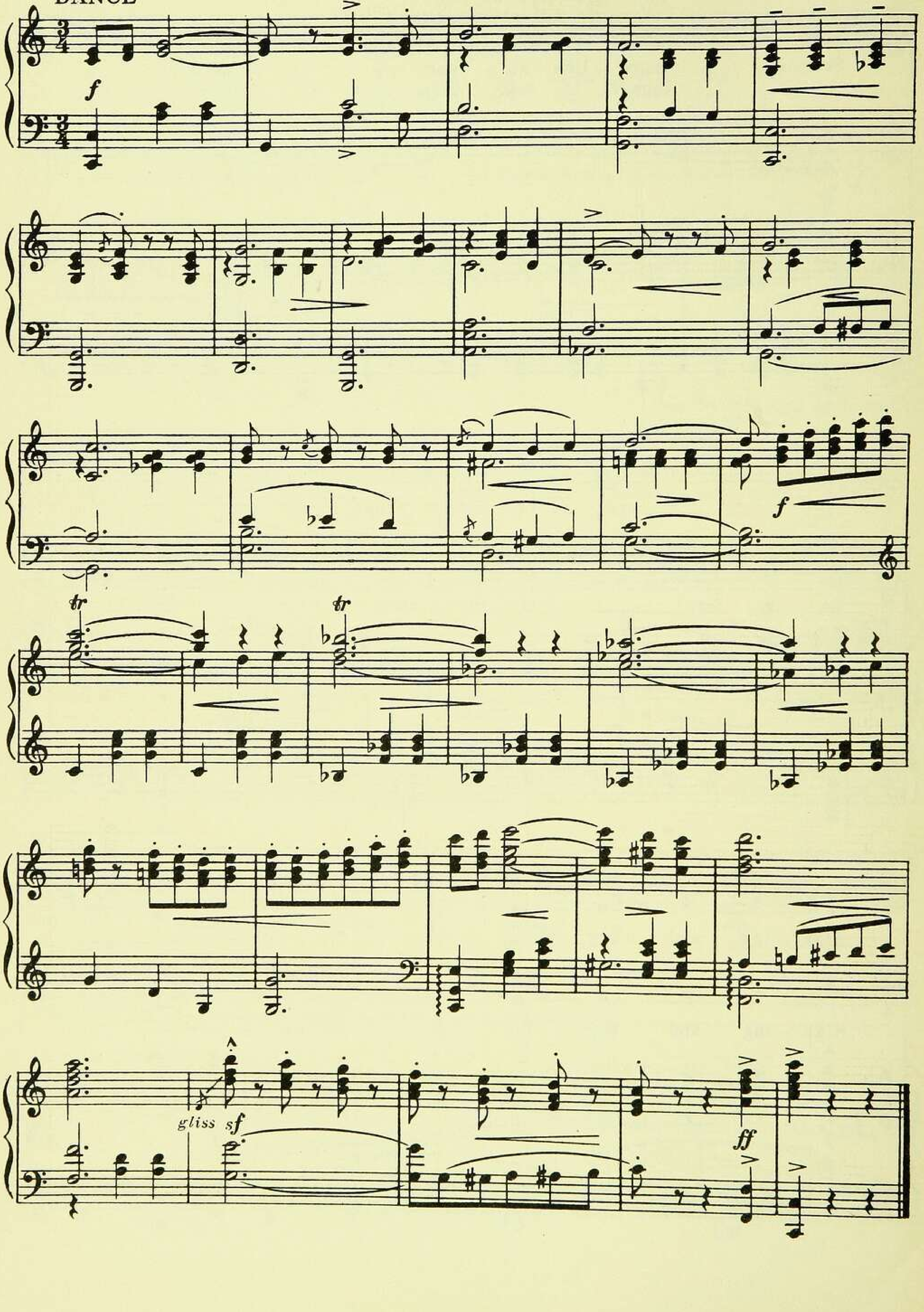



(with lute)
plim - plum!
plim - plum!
Lit - tle shy
Hark to my
Do not pour
A - ny more
I would
par - ley with thee
On my
pas - sion's fu - el
La - dy fair
La - dy dear, O
Tho' thou art cold - er than
La - dy mine
La - dy Ma - ry
Be not so queer and con-
mf


ze - ro, Pi - ty the heart of thy he - -
tra - ry Hark to thy lit - tle ca - na - -
(Comedy Cadenza ad libitum)
ro, Ach - ing in sweet a - go - ny!
ry, Tril - ling his sweet me - lo - dy!
mf
LADY MARY
Thy heart that I hear ache
That bird is a won - - der
MEN
Humming
tr
tr


Sounds more like an ear - - ache
I thought it was thun - - der!
Humming
tr
Un - - der my win - - dow
Sing
La - dy fair at thy win - - dow
Sigh - ing and cry - ing to me.
Sigh - ing and cry - ing to thee.
gliss
f
ff
D.C.
D.C.
D.C.

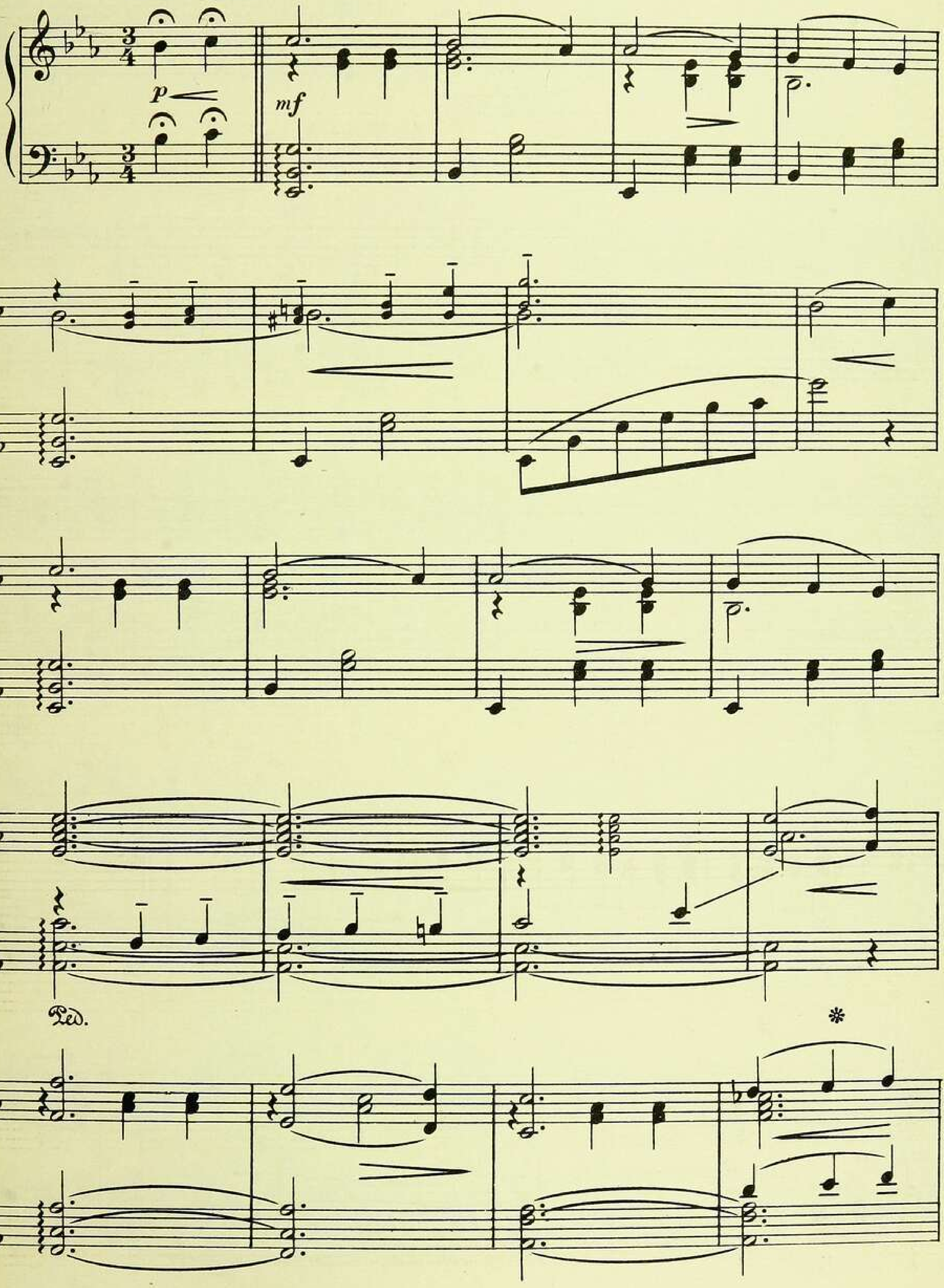
DANCE

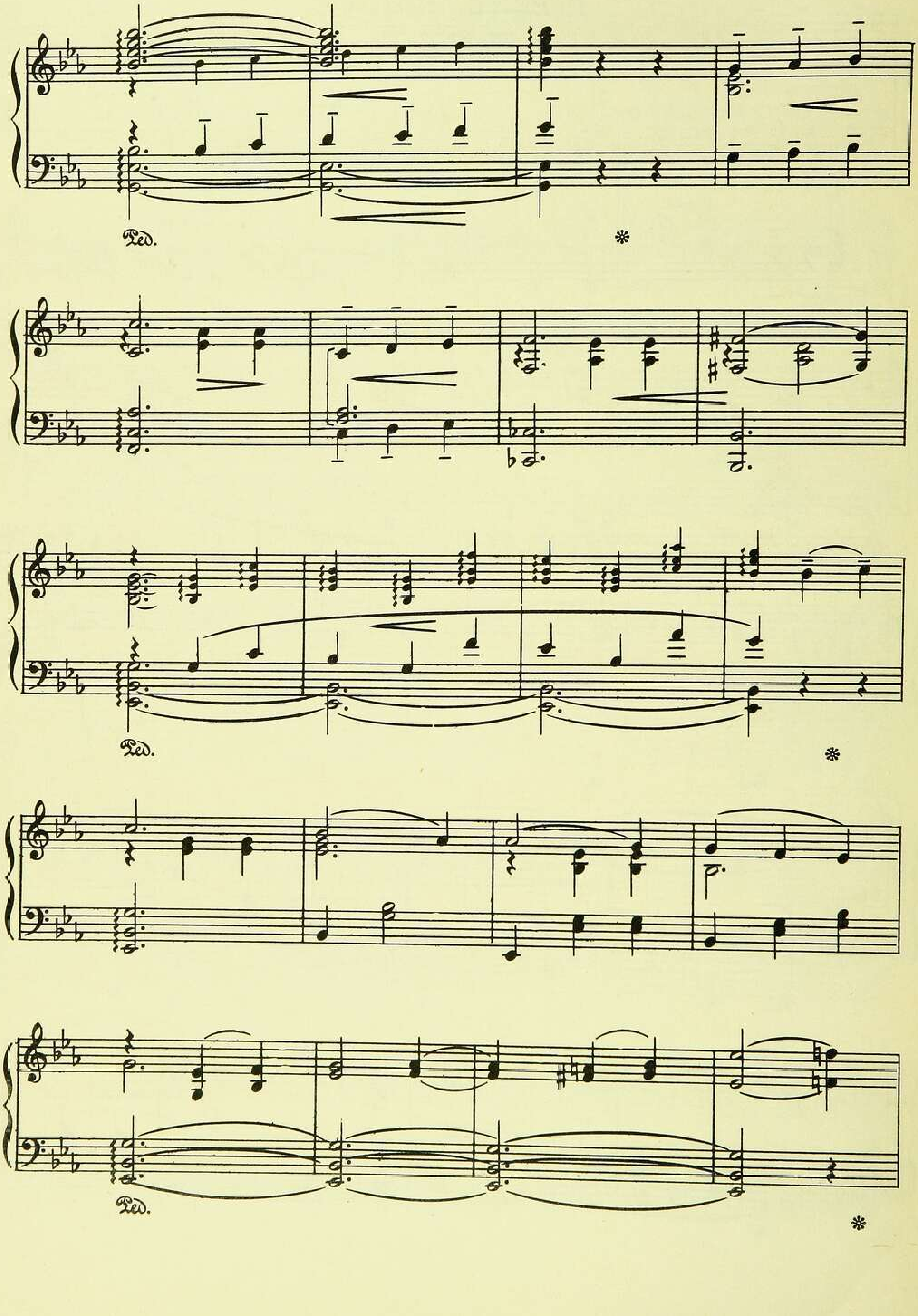


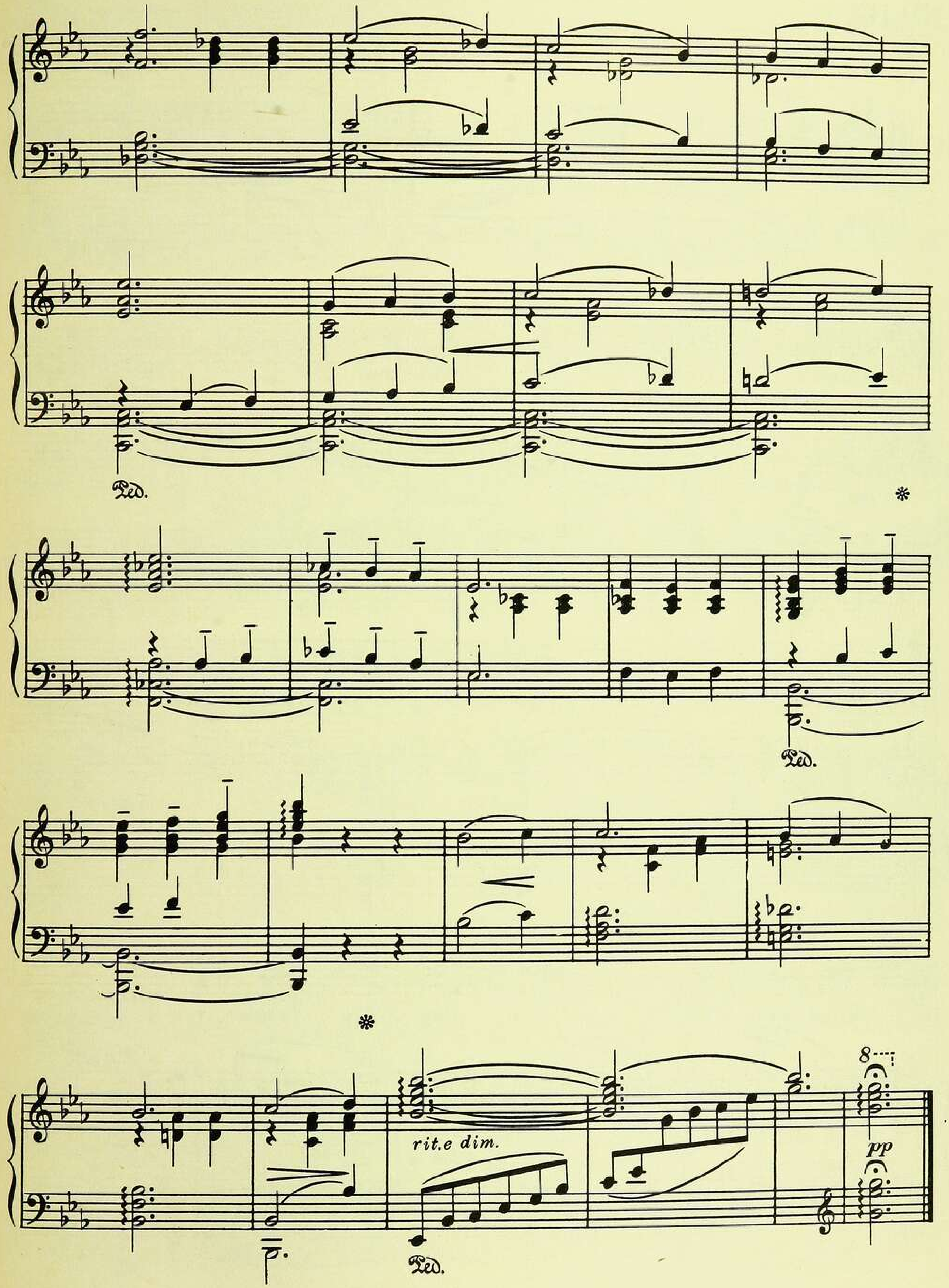
REPRISE "Nocturn"

(WALTZ)

Valse lento

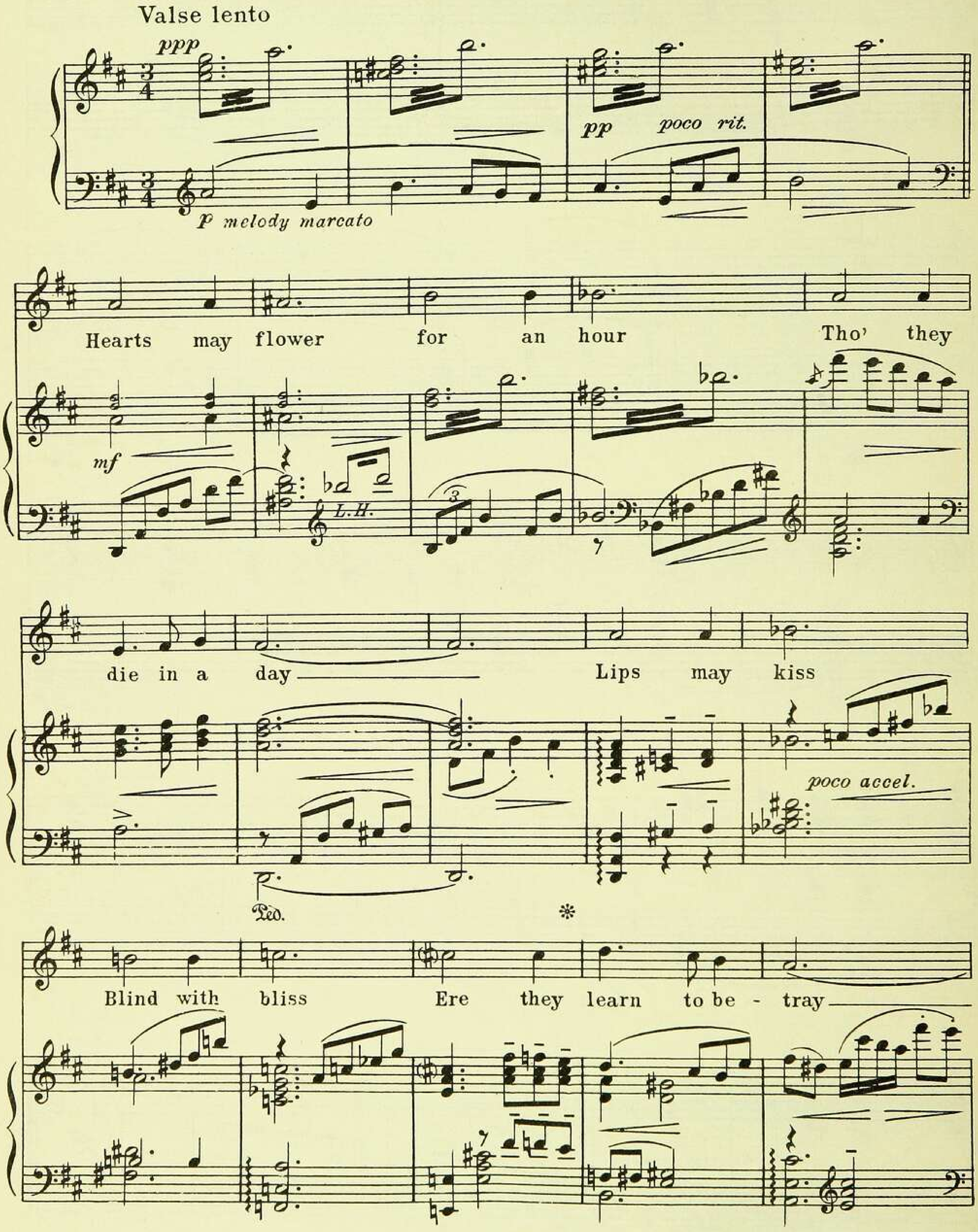


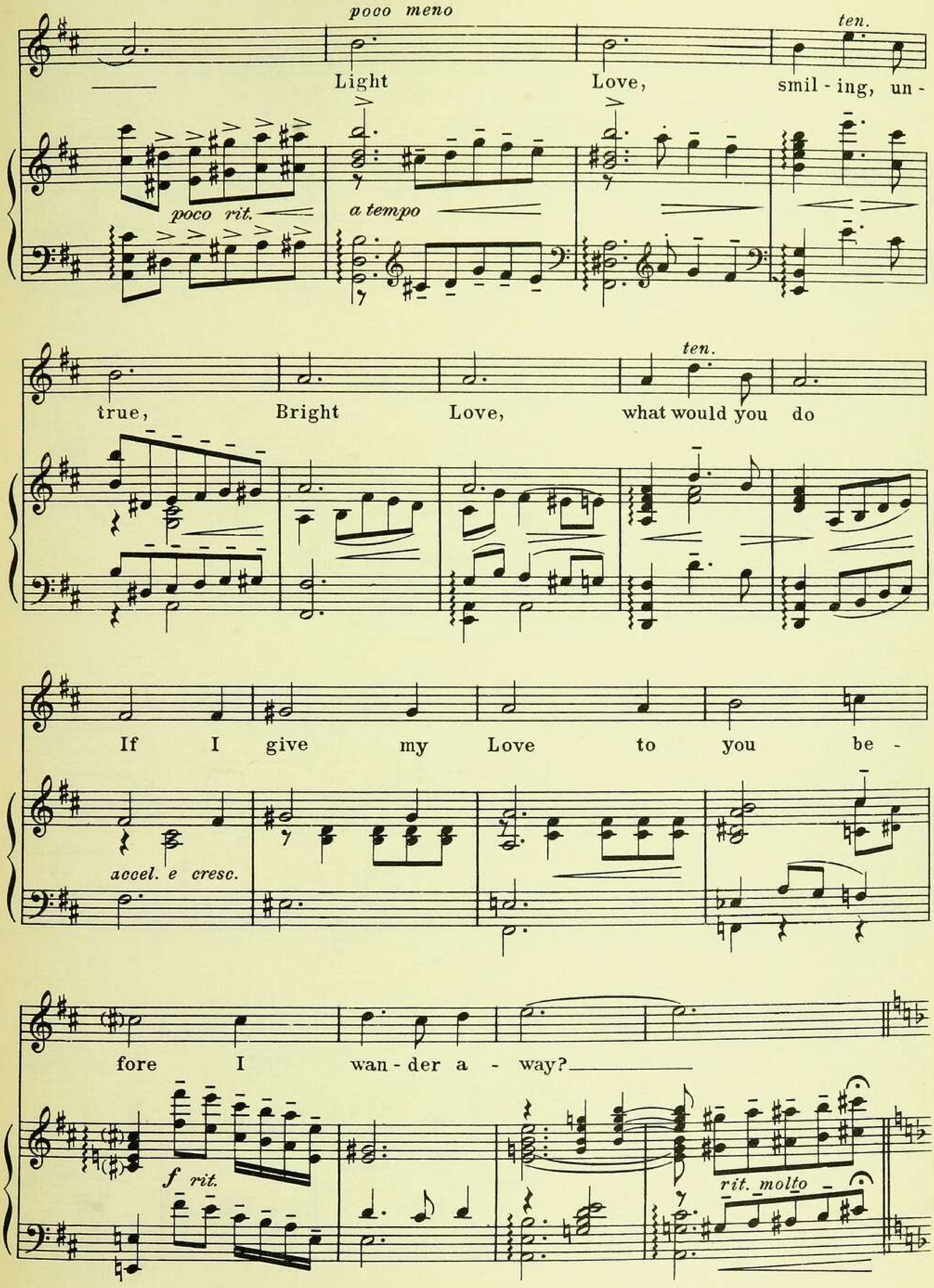

Ped.
Ped.
Ped.


Ped.
*
Ped.
*
rit.e dim.
8
pp
Ped.

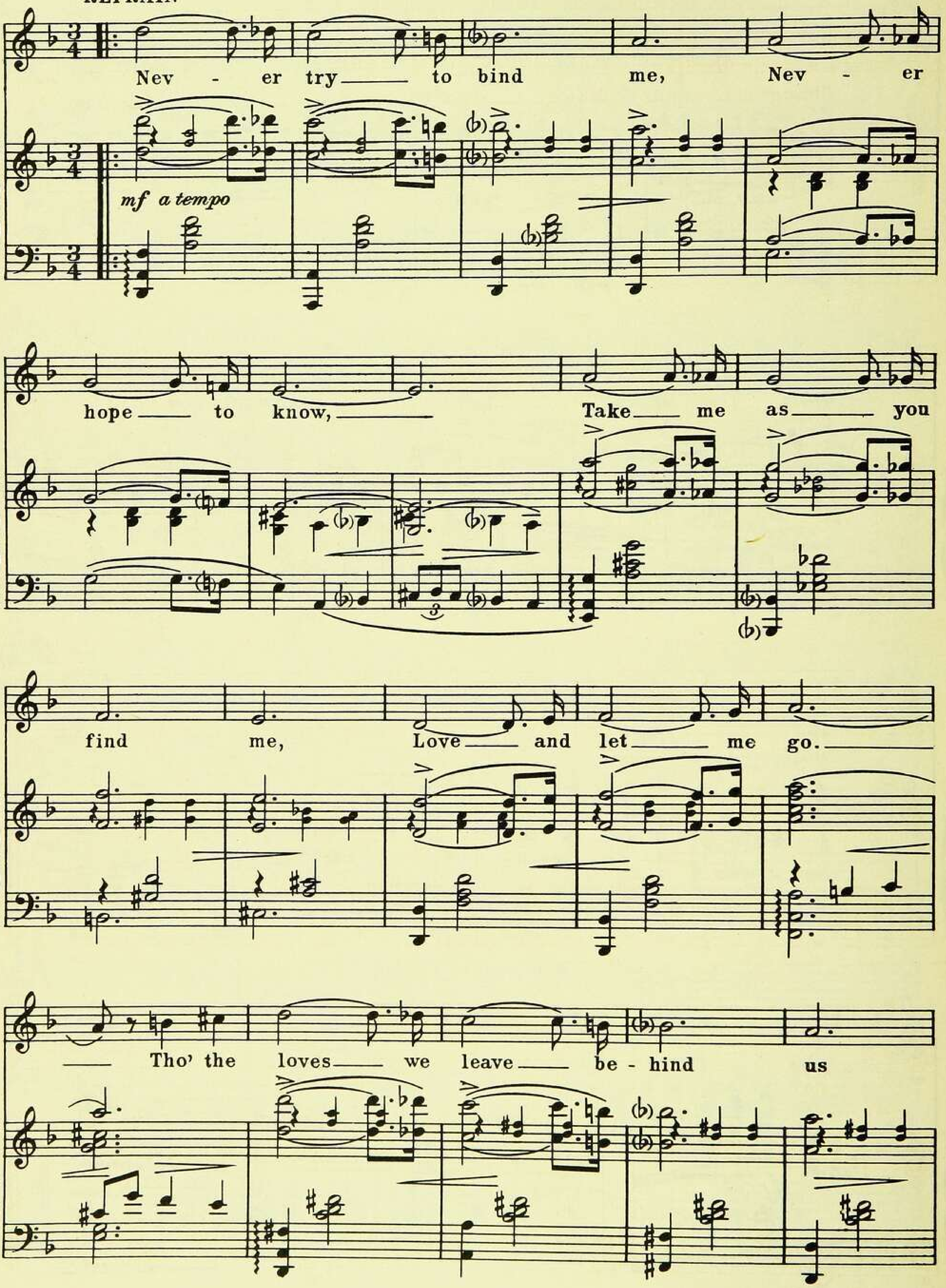
Huguette Waltz

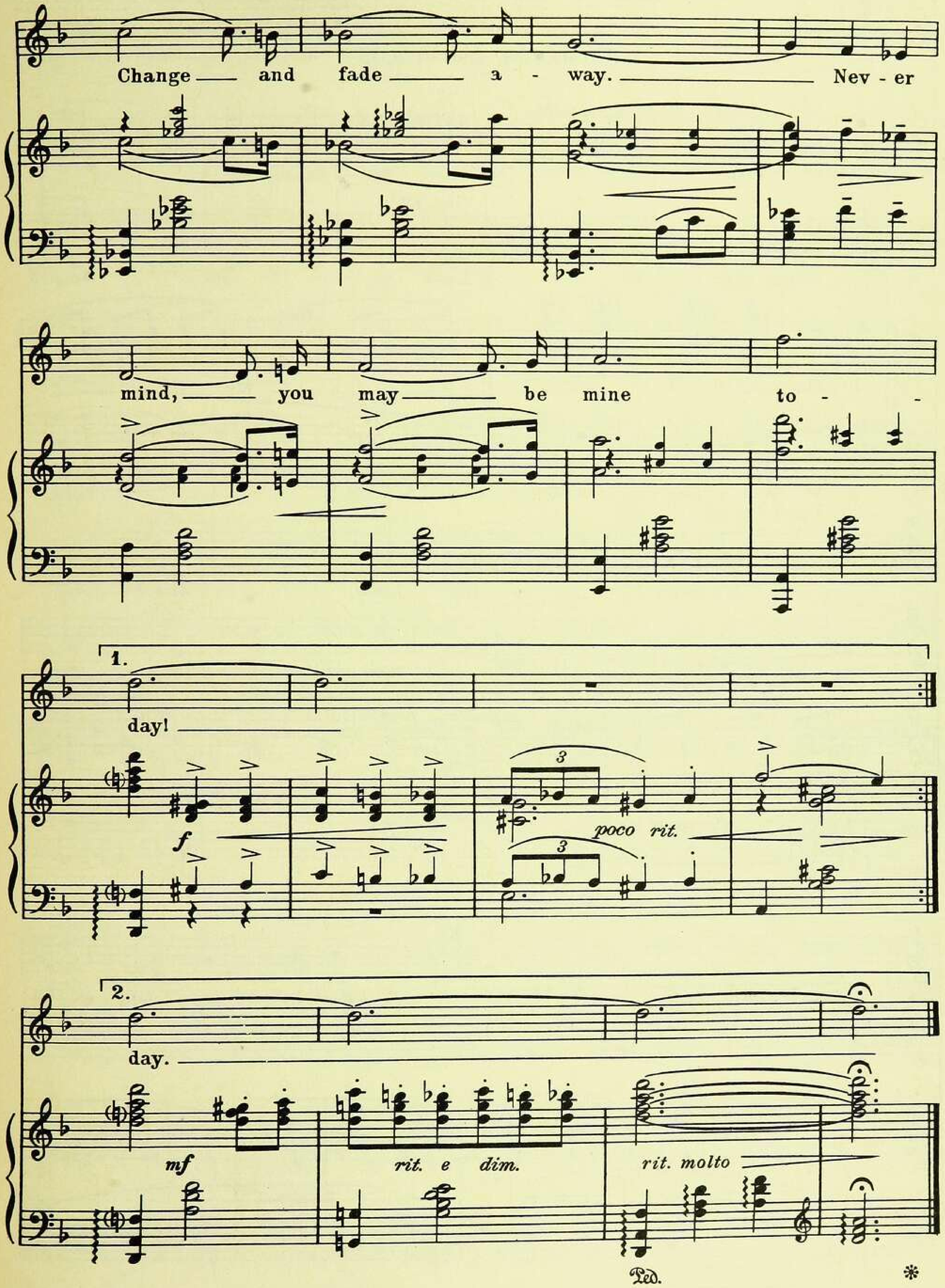
Nº 16




poco meno
ten.
Light Love, smil-ing, un-
poco rit.
a tempo
true, Bright Love, what would you do
ten.
If I give my Love to you be-
accel. e cresc.
fore I wan-der a-way?
f rit.
rit. molto

REFRAIN

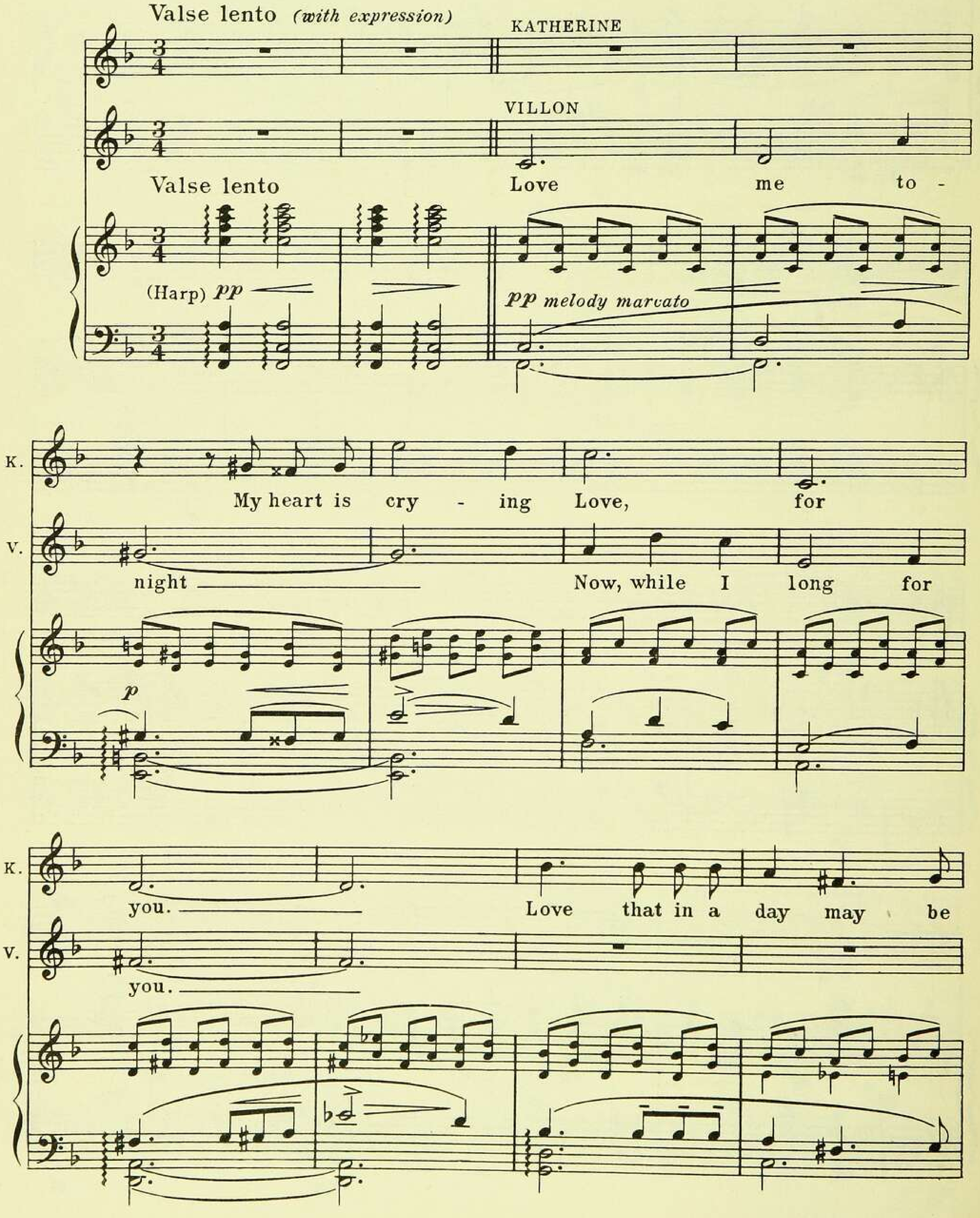

Nev - er try to bind me, Nev - er
mf a tempo
hope to know, Take me as you
find me, Love and let me go.
Tho' the loves we leave be - hind us
3

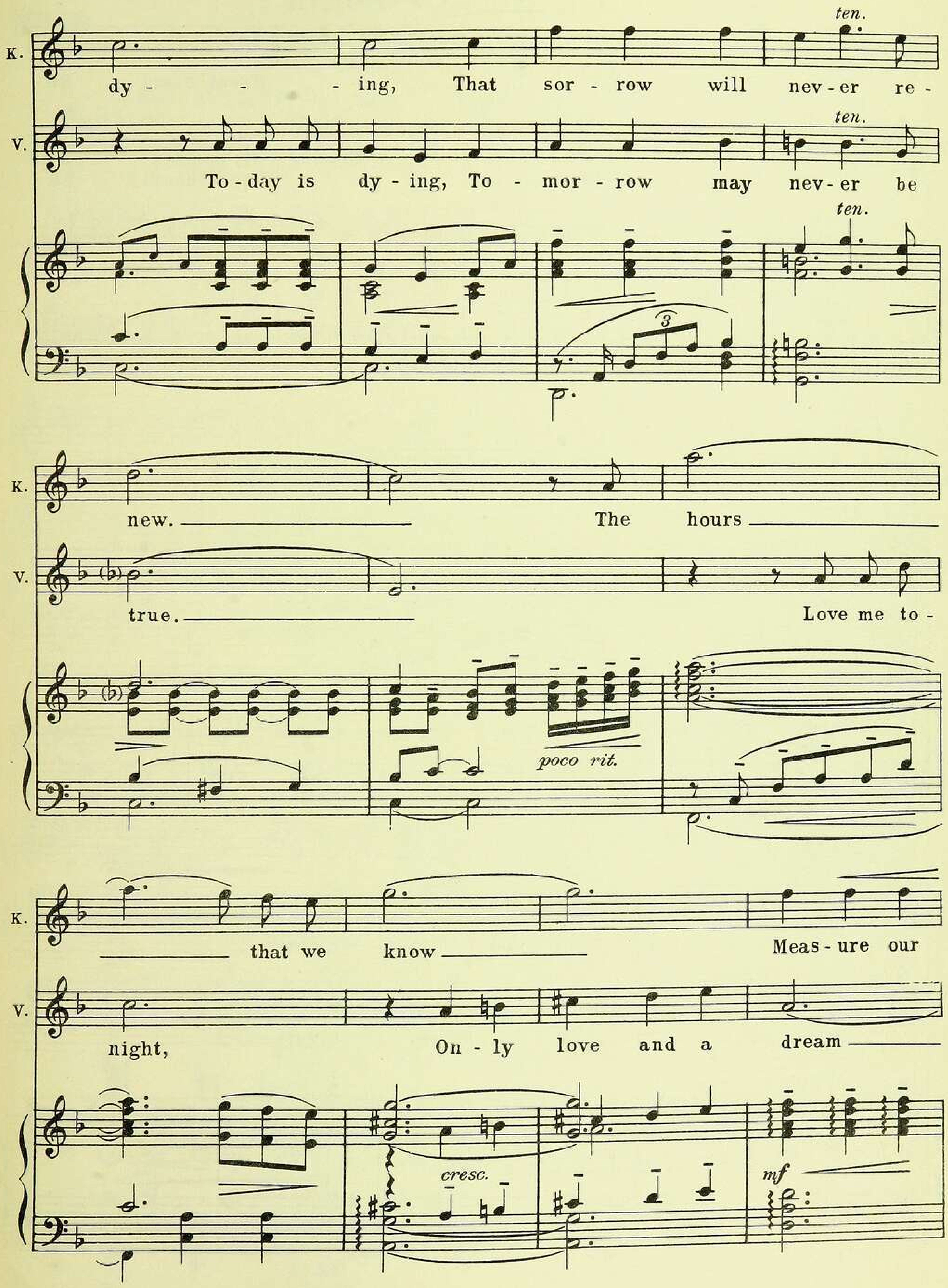

Change and fade a - way. Nev - er
mind, you may be mine to -
1.
day!
f
poco rit.
2.
day.
mf
rit. e dim.
rit. molto
Ped.
*

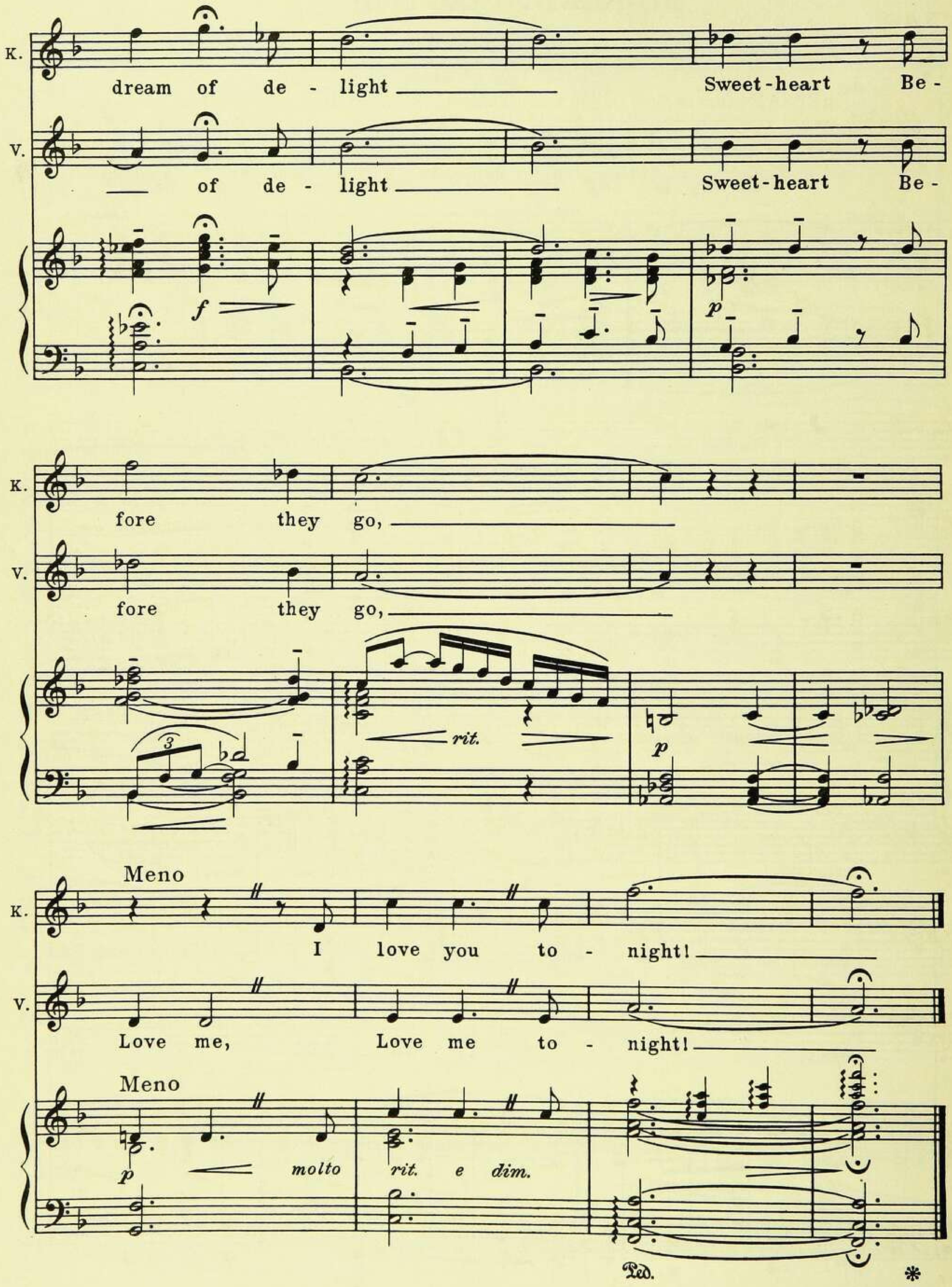
Love Me To-Night

No 17

DUET
(KATHERINE and VILLON)

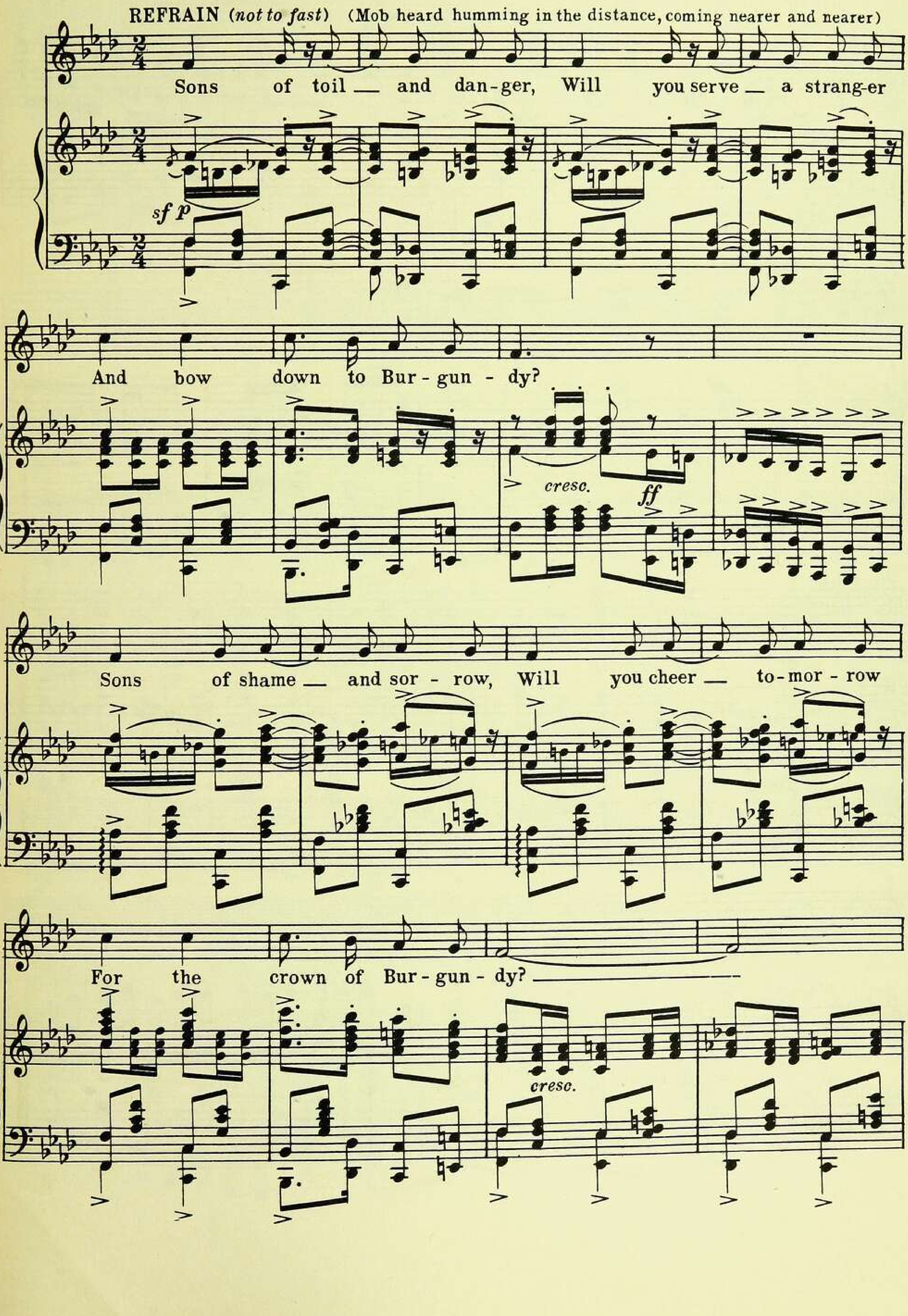


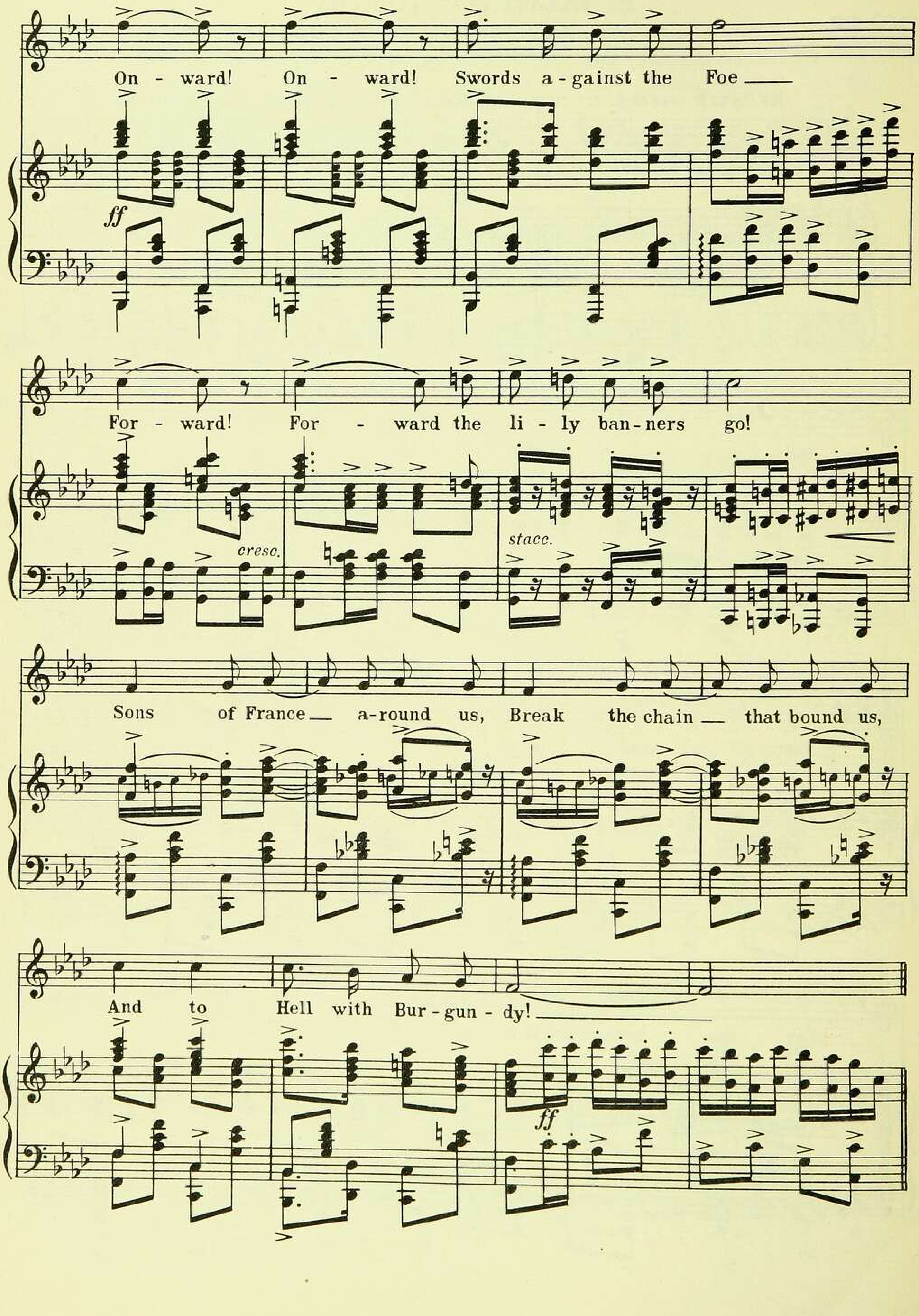

K.
V.
ten.
dy - - ing, That sor - row will nev - er re -
To - day is dy - ing, To - mor - row may nev - er be
new. The hours
true. Love me to -
poco rit.
that we know Meas - ure our
night, On - ly love and a dream
cresc.
mf


K.
dream of de - light
Sweet-heart Be -
V.
of de - light
Sweet-heart Be -
f
p
K.
fore they go,
V.
fore they go,
3
rit.
p
Meno
K.
I love you to - night!
V.
Love me, Love me to - night!
Meno
p
molto rit. e dim.
Ped.
*

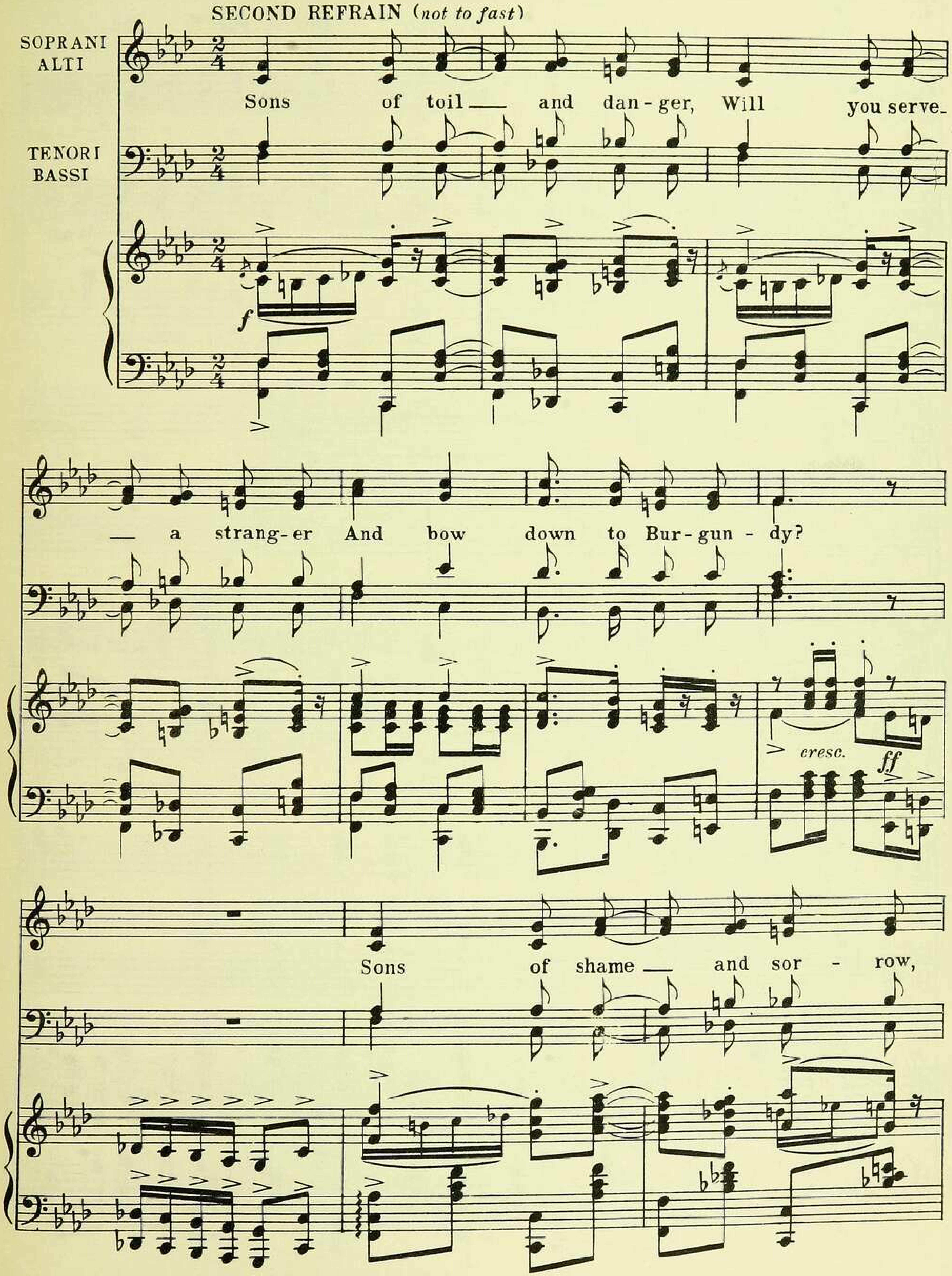
FINALETTO - ACT III

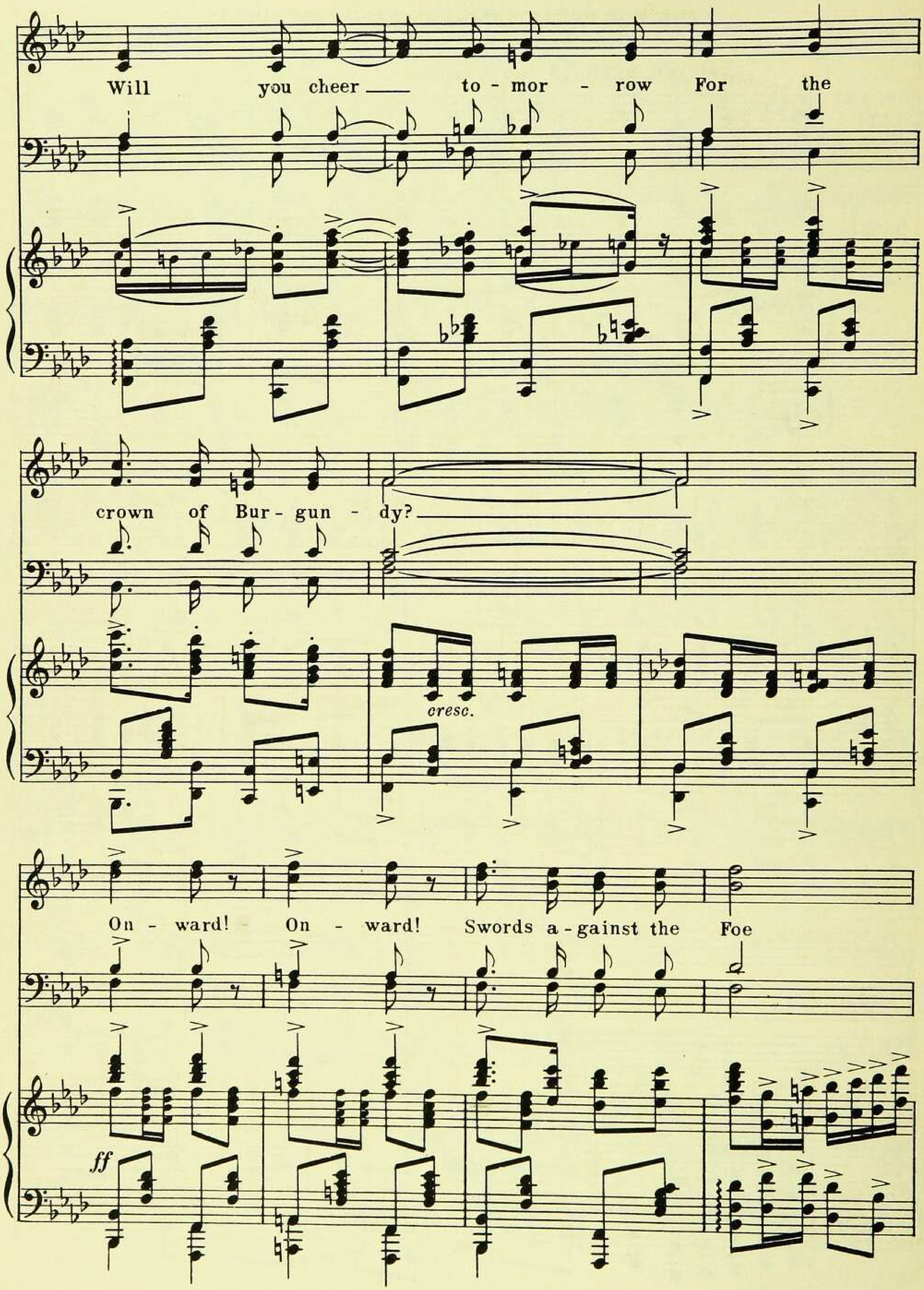
No. 18

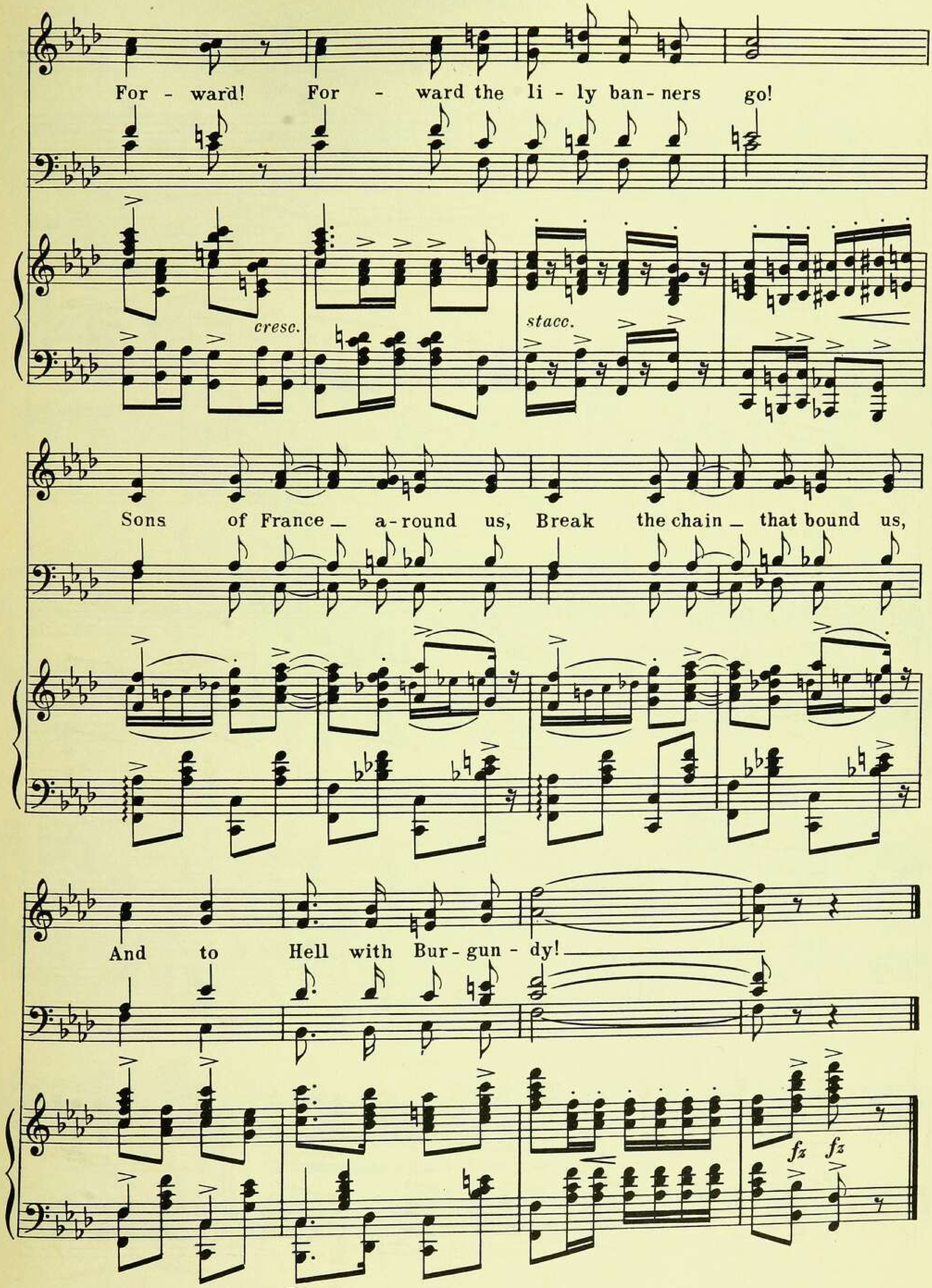

REFRAIN (not to fast) (Mob heard humming in the distance, coming nearer and nearer)
Sons of toil and dan-ger, Will you serve a strang-er
And bow down to Bur-gun-dy?
Sons of shame and sor-row, Will you cheer to-mor-row
For the crown of Bur-gun-dy?
sf p
cresc.
ff
cresc.


On - ward! On - ward! Swords a - gainst the Foe
ff
For - ward! For - ward the li - ly ban - ners go!
cresc.
stacc.
Sons of France a - round us, Break the chain that bound us,
And to Hell with Bur - gun - dy!
ff

(THE MOB BREAK INTO THE KING'S GARDEN)

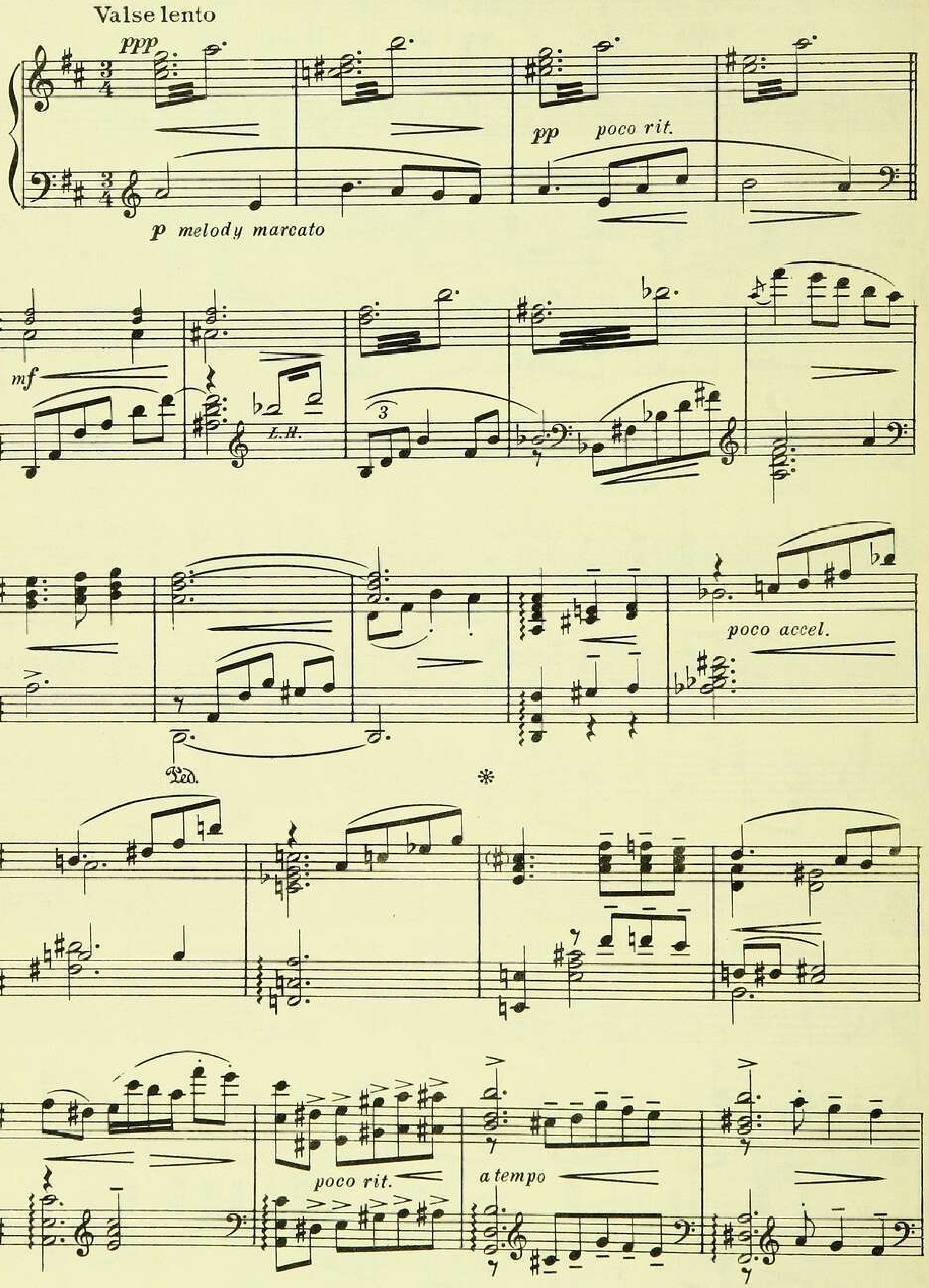

SECOND REFRAIN (not to fast)
SOPRANI
ALTI
TENORI
BASSI
Sons of toil — and dan-ger, Will you serve — a strang-er And bow down to Bur-gun-dy?
Sons of shame — and sor-row,
f
cresc.
ff

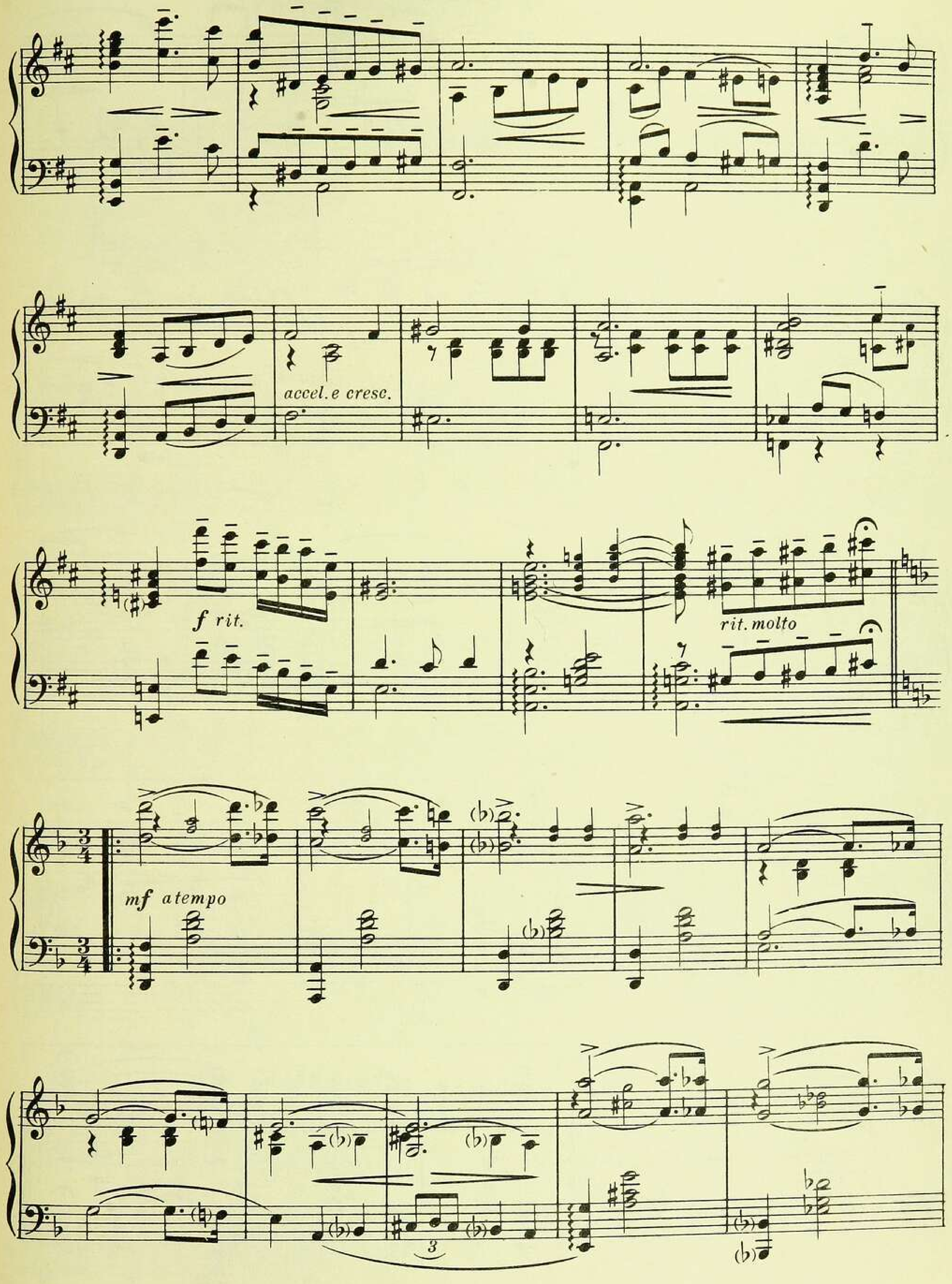

Will you cheer to - mor - row For the
crown of Bur - gun - dy?
cresc.
On - ward! On - ward! Swords a - gainst the Foe
ff

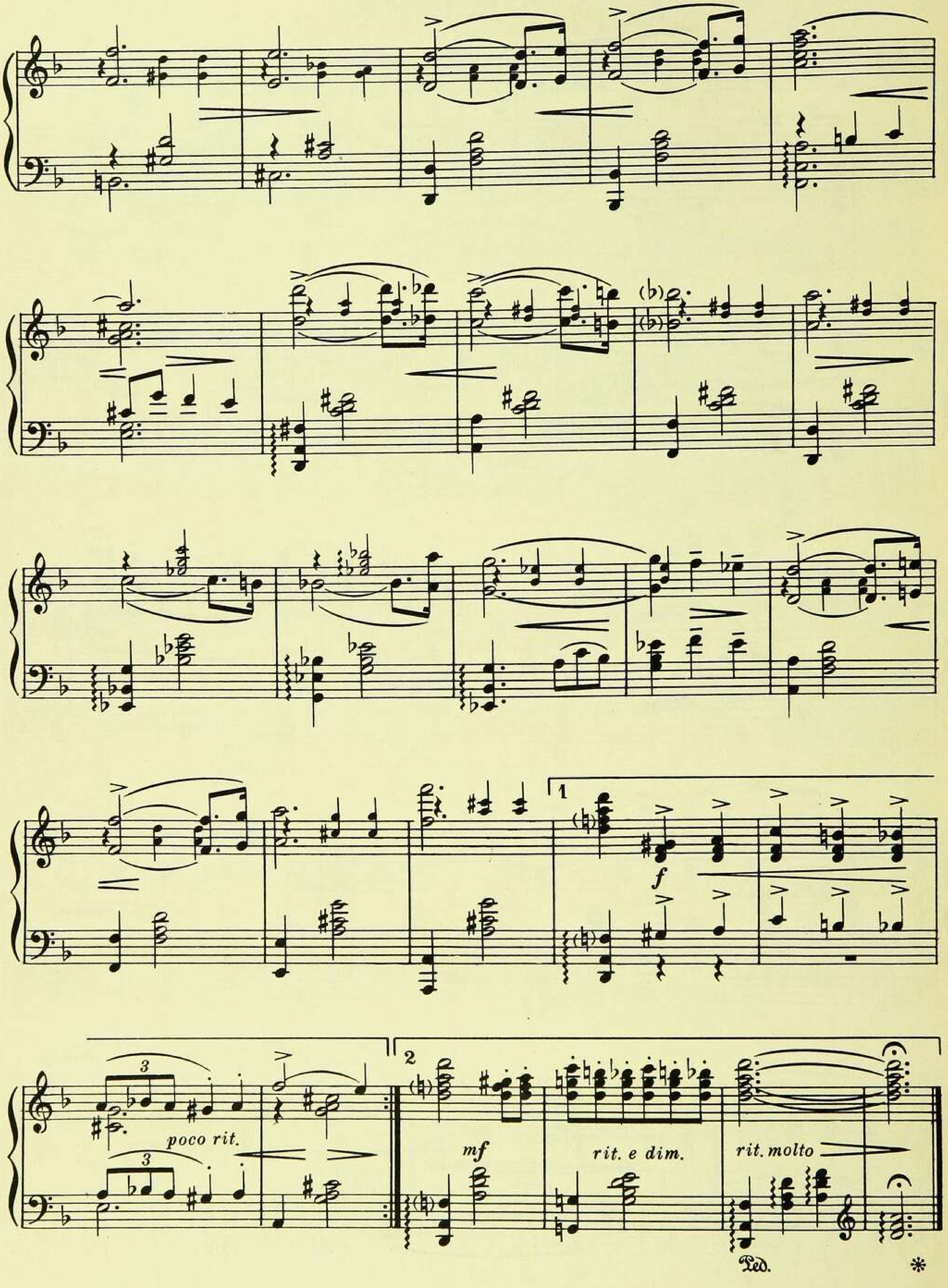

For - ward! For - ward the li - ly ban- ners go!
cresc.
stacc.
Sons of France — a-round us, Break the chain — that bound us,
And to Hell with Bur-gun - dy!
fz fz

END OF ACT III

ENTR'ACT


Valse lento
ppp
pp
poco rit.
p melody marcato
mf
L.H.
3
poco accel.
Ped.
*
poco rit.
a tempo

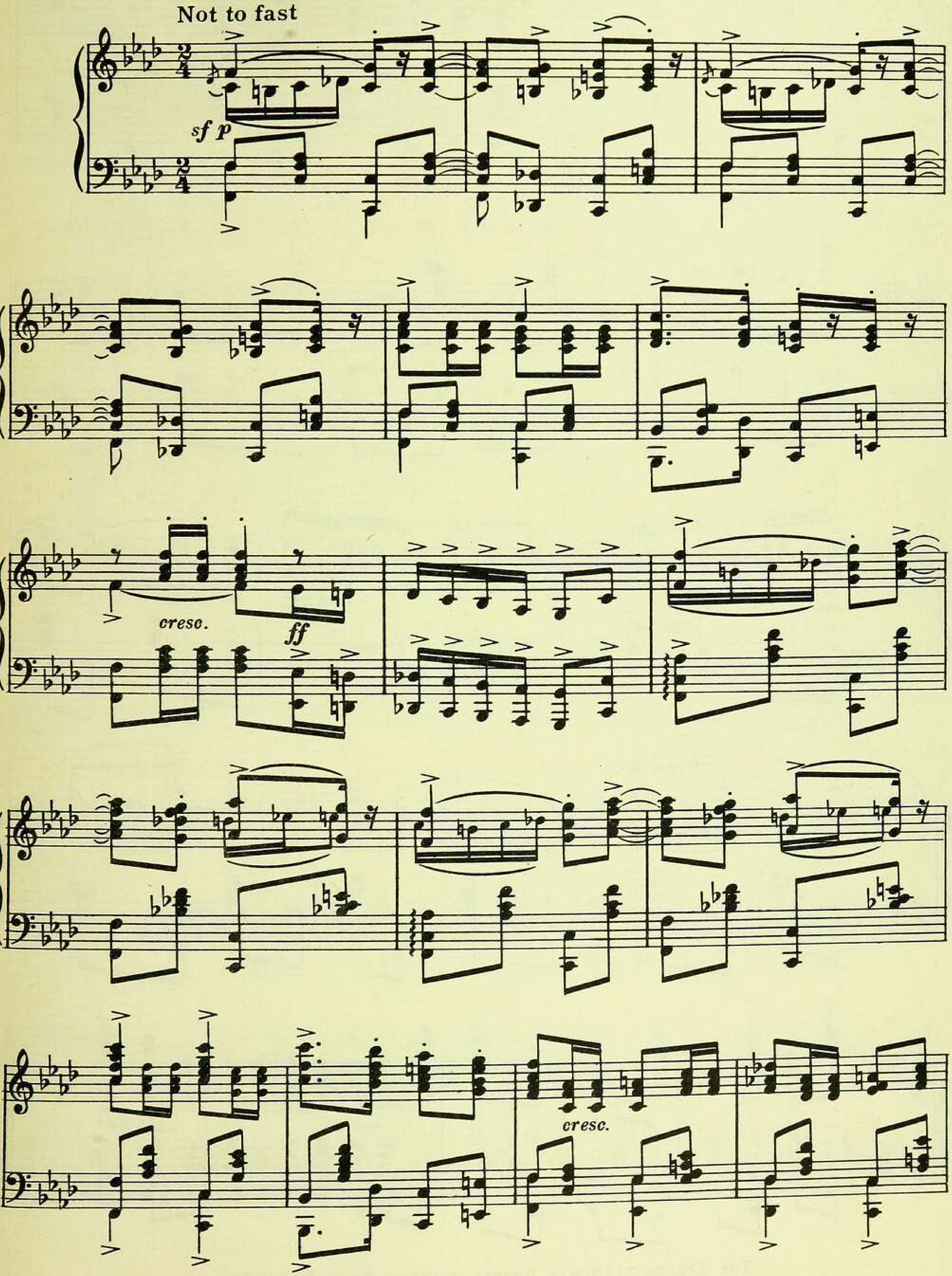

accel. e cresc.
f rit.
rit. molto
mf a tempo
3

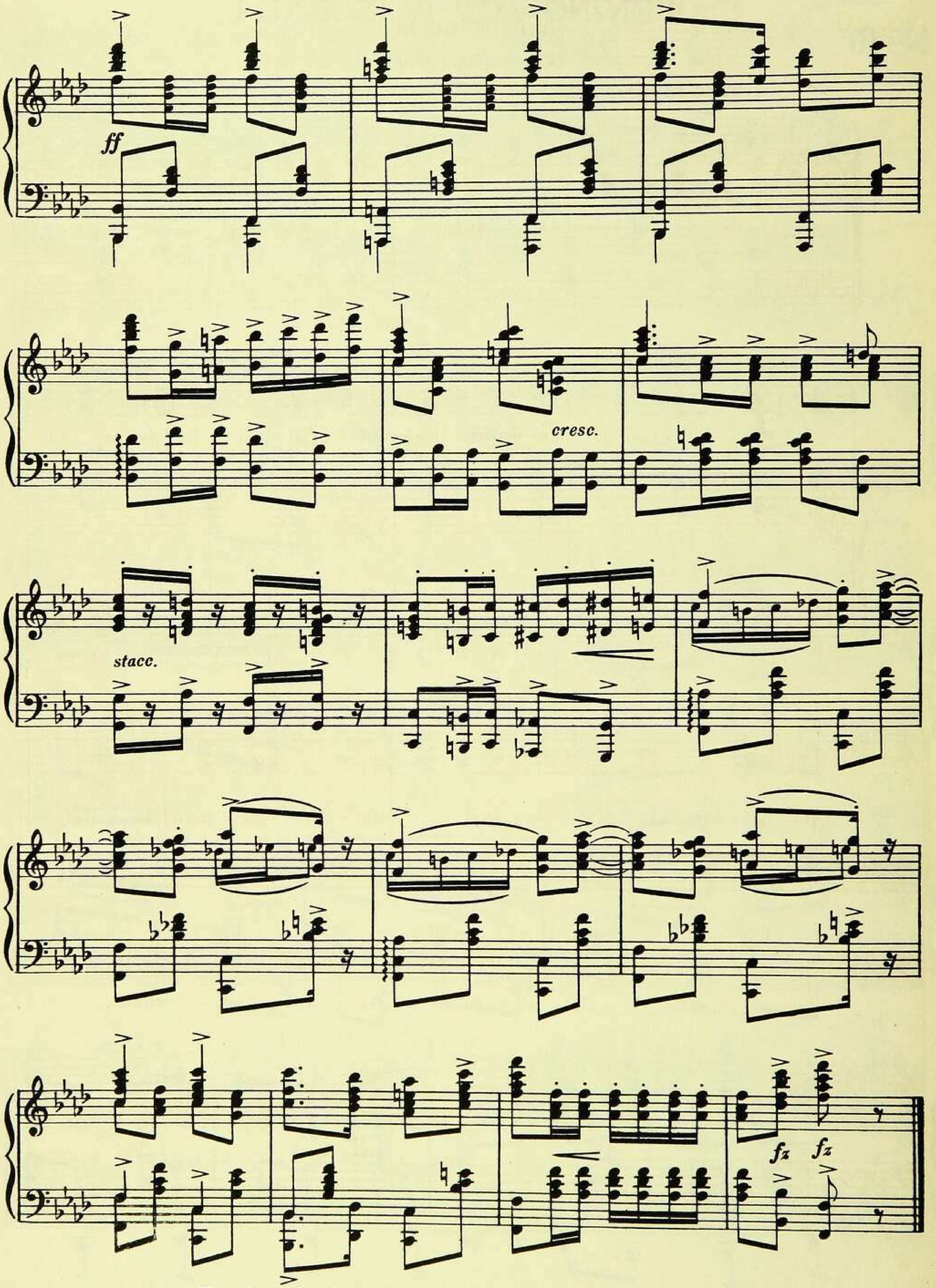

1
f
3
poco rit.
2
mf
rit. e dim.
rit. molto
Ped.
*

OPENING-ACT IV-SCENE I

Nº 19

Not to fast





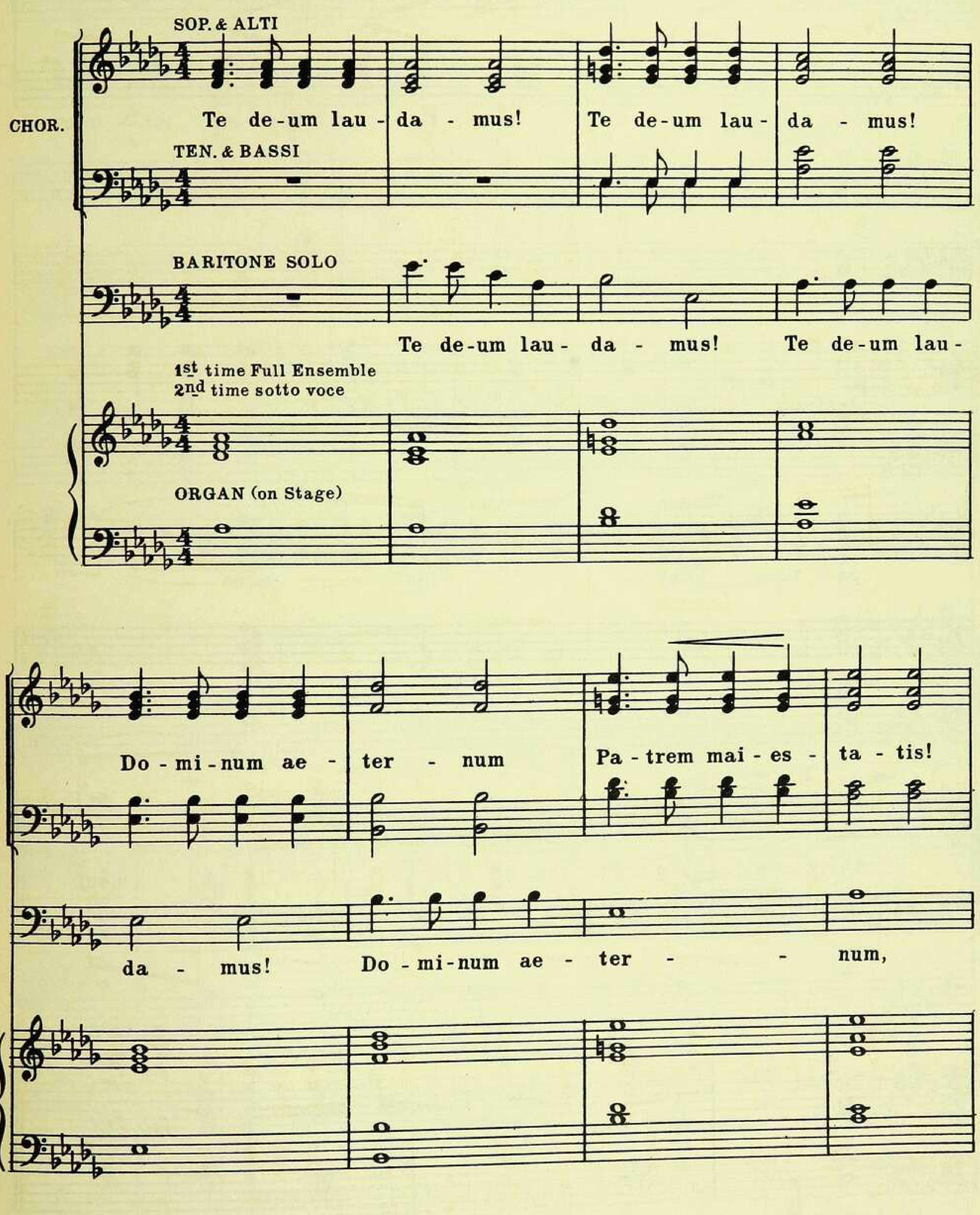
For Change of Scene, Repeat Opening Scene I - Act IV

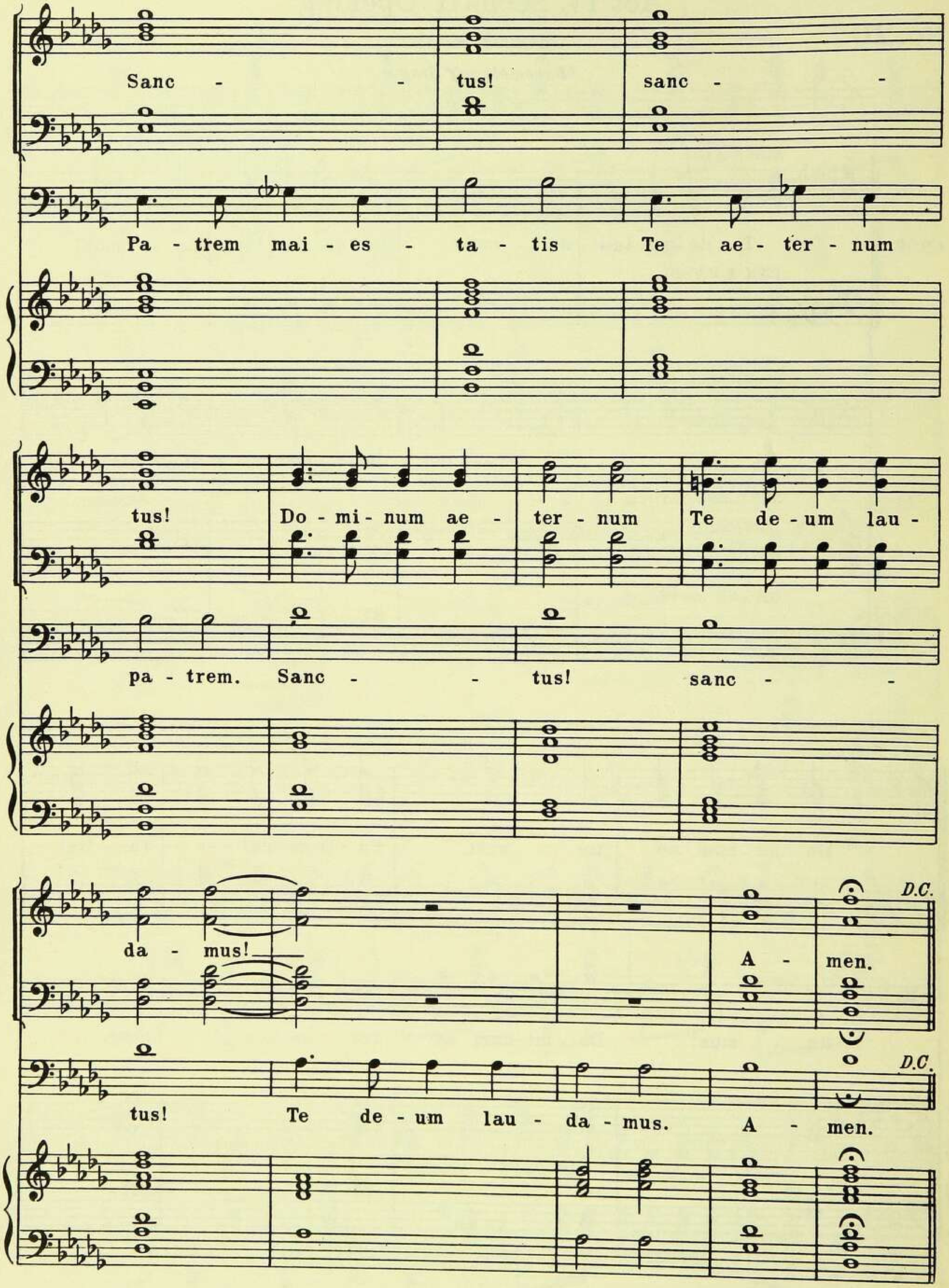
Act IV, Scene II Opening

No. 20

CHURCH MUSIC

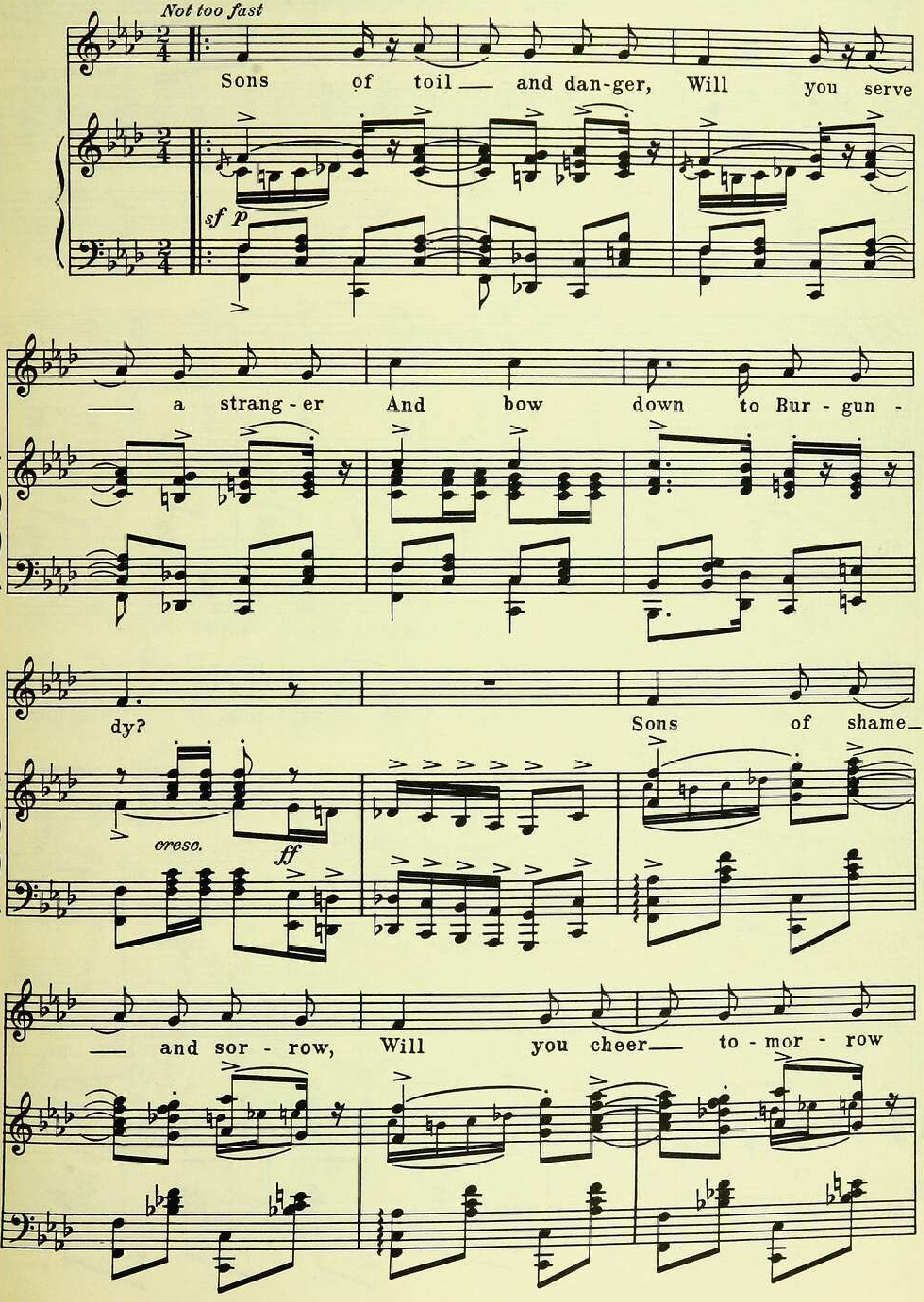
(Ensemble off Stage)

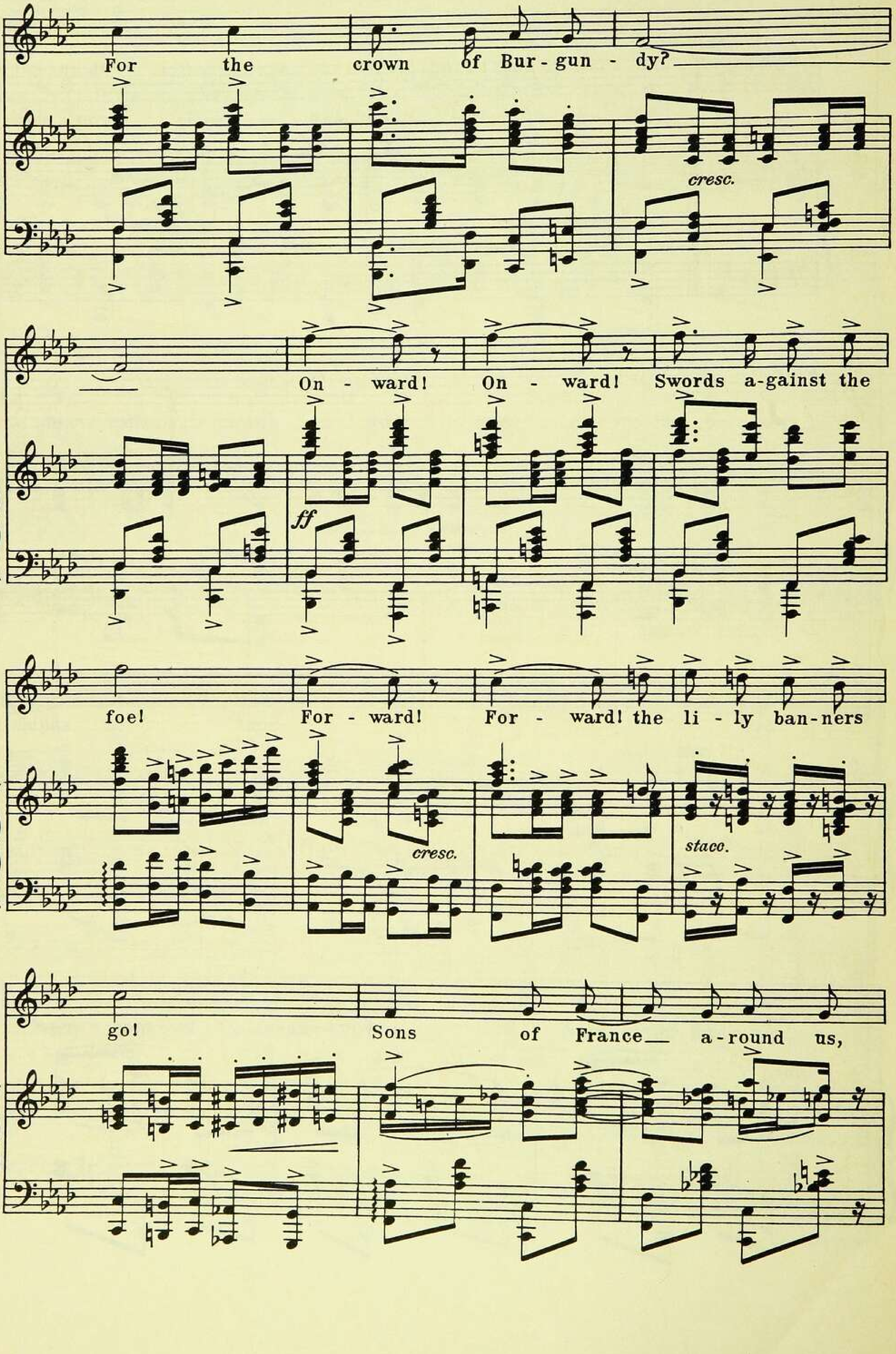

SOP. & ALTI
CHOR.
Te de-um lau - da - mus! Te de-um lau - da - mus!
TEN. & BASSI
BARITONE SOLO
Te de-um lau - da - mus! Te de-um lau -
1st time Full Ensemble
2nd time sotto voce
ORGAN (on Stage)
Do - mi - num ae - ter - num Pa - trem mai - es - ta - tis!
da - mus! Do - mi - num ae - ter - - num,

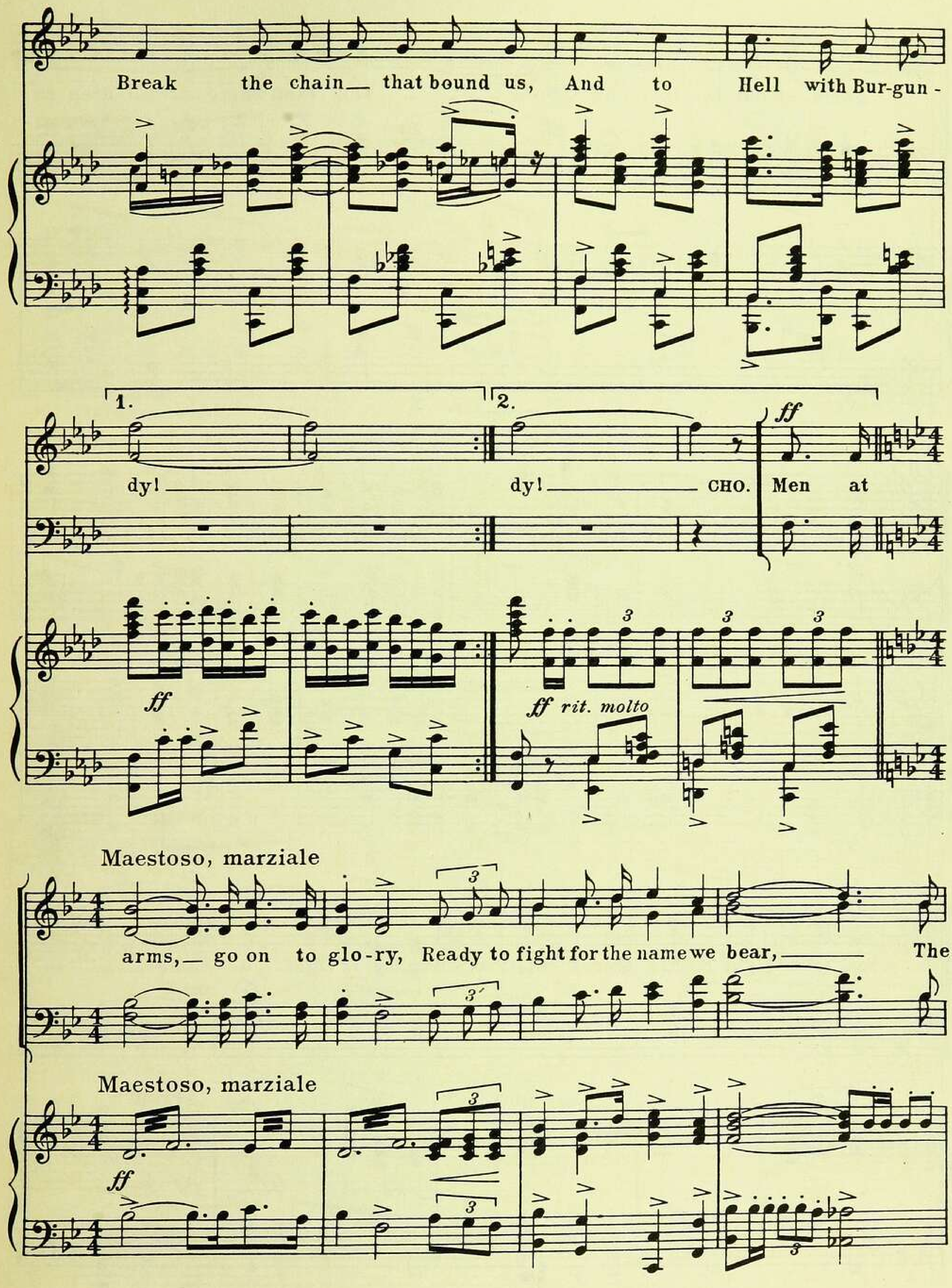

Sanc - - tus! sanc - -
Pa - trem mai - es - ta - tis Te ae - ter - num
tus! Do - mi - num ae - ter - num Te de - um lau -
pa - trem. Sanc - - tus! sanc - -
da - mus! A - men.
D.C.
tus! Te de - um lau - da - mus. A - men.
D.C.

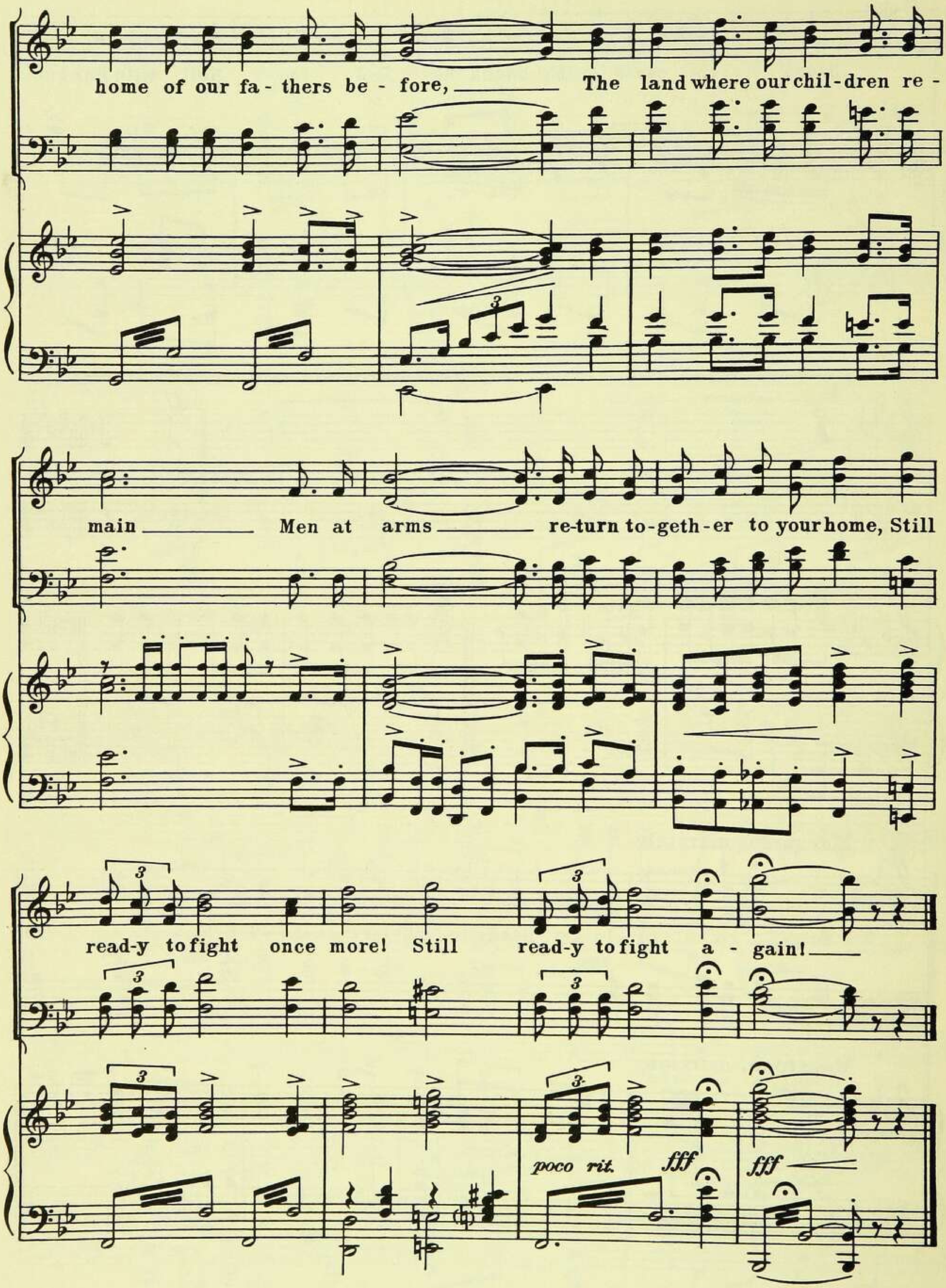
D.C.Segue

Fighters return from victorious battle singing:


Not too fast
sf p
Sons of toil — and dan-ger, Will you serve — a strang-er And bow down to Bur-gun-dy?
cresc.
ff
Sons of shame — and sor-row, Will you cheer — to-mor-row

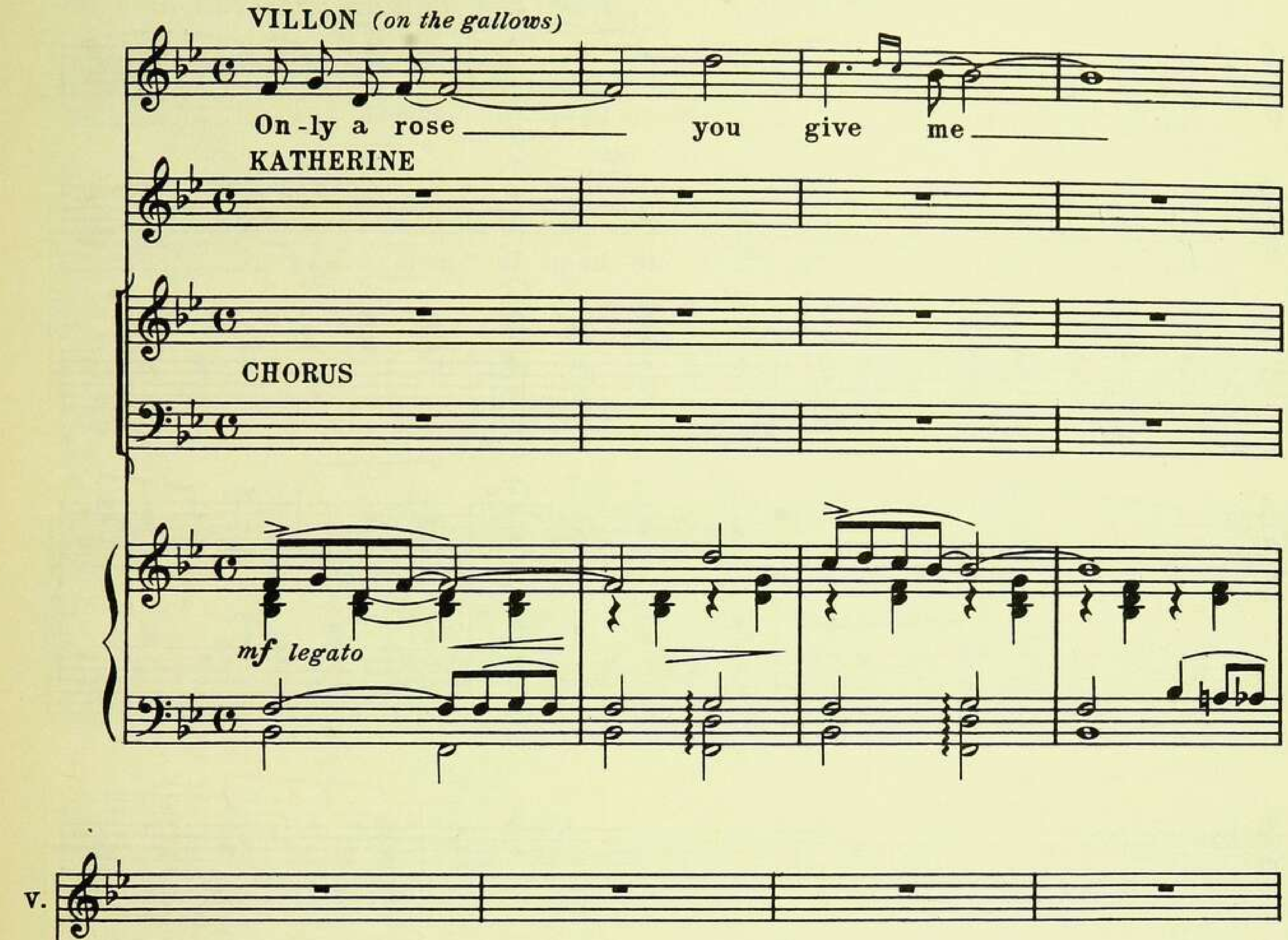

For the crown of Bur-gun - dy?
cresc.
On - ward! On - ward! Swords a-gainst the
ff
foe! For - ward! For - ward! the li - ly ban-ners
cresc.
staco.
go! Sons of France a-round us,

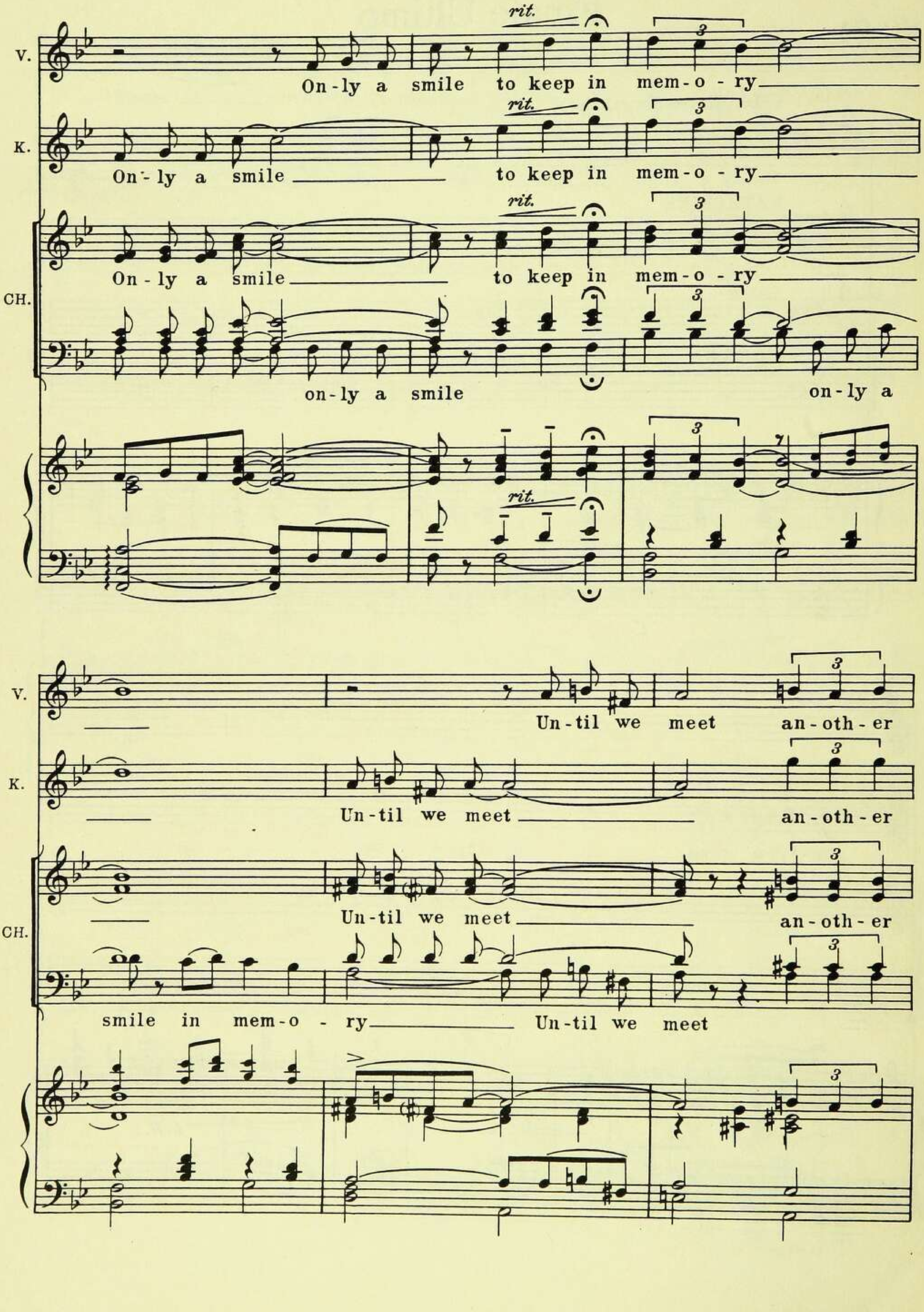

Break the chain — that bound us, And to Hell with Bur-gun -
1.
dy! —
2.
dy! — CHO.
ff
Men at
ff
ff rit. molto
Maestoso, marziale
arms, — go on to glo-ry, Ready to fight for the name we bear, — The
Maestoso, marziale
ff
3

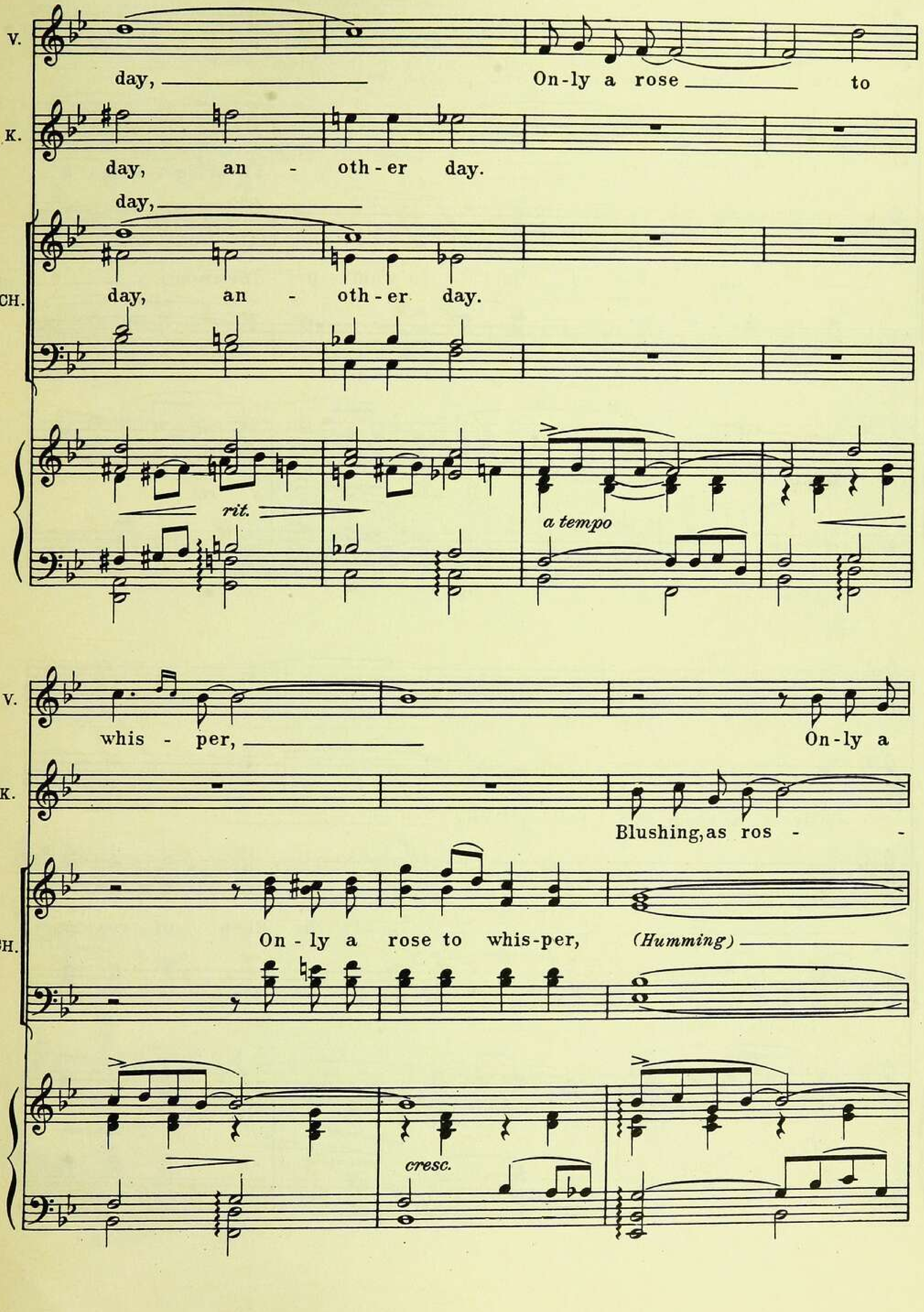

home of our fa - thers be - fore, The land where our chil - dren re -
main Men at arms re-turn to-geth - er to your home, Still
read-y to fight once more! Still read-y to fight a - gain!
3
poco rit.
fff
fff

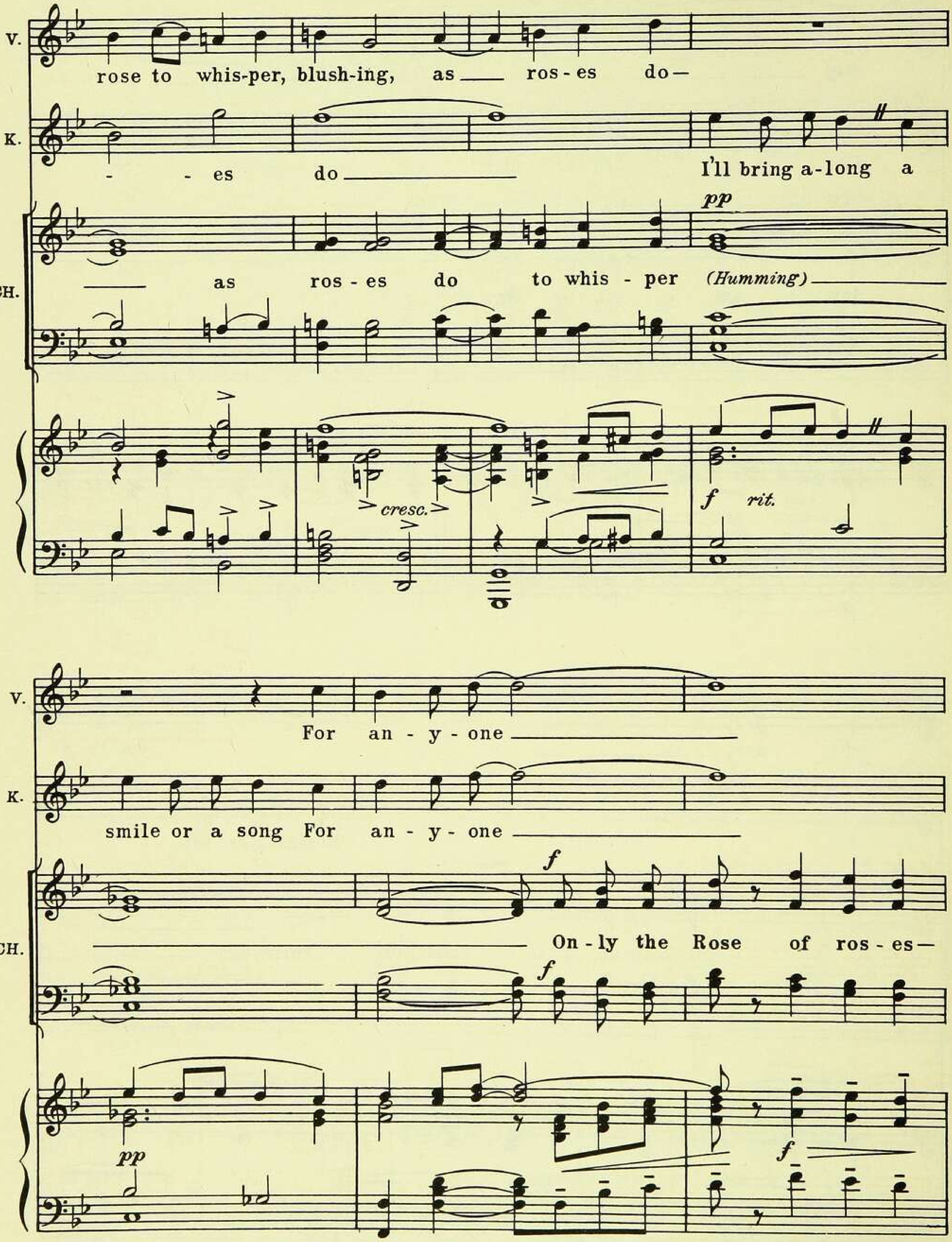
Nº 21

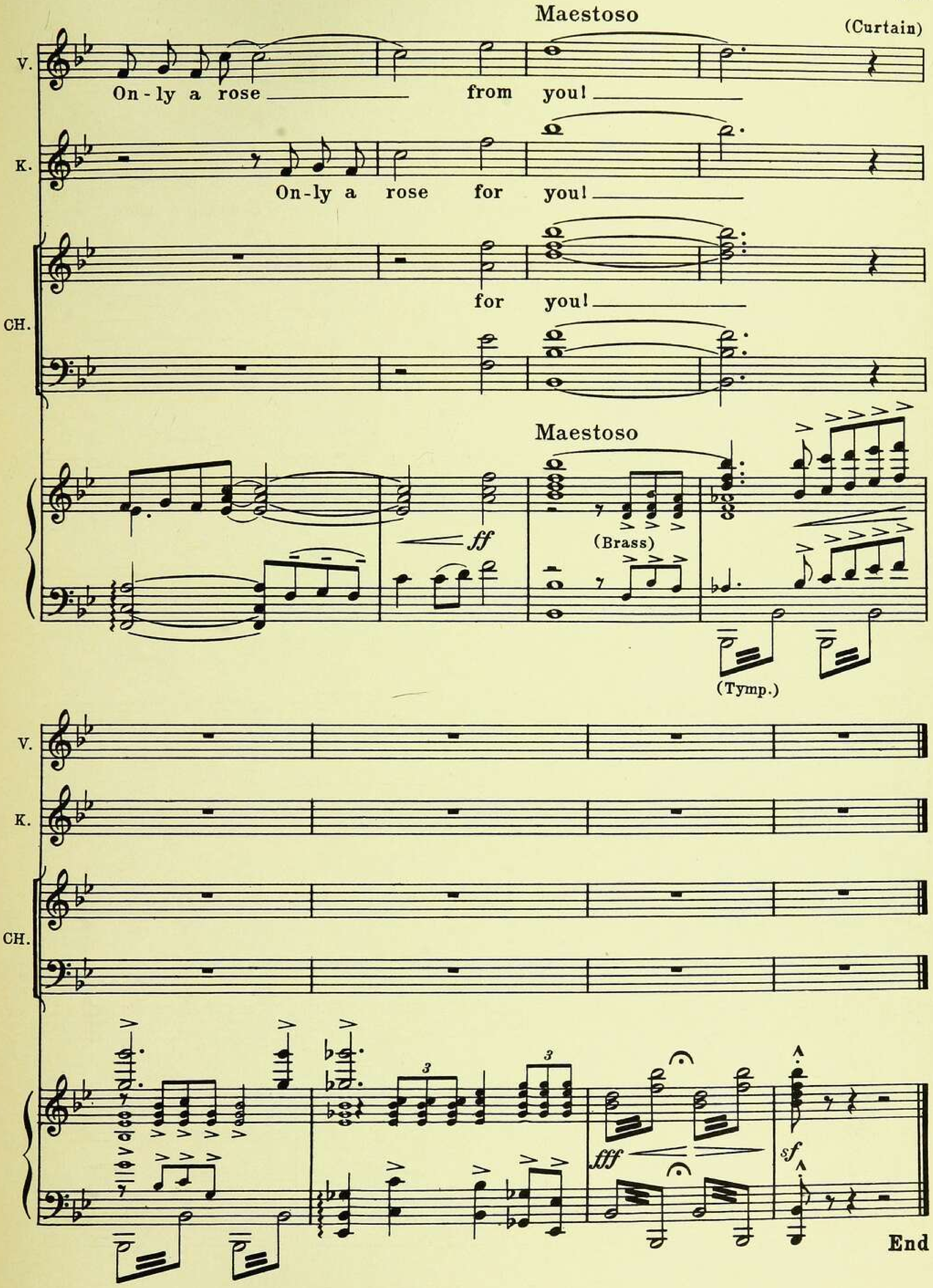
Finale Ultimo




V.
K.
CH.
rit.
3
On-ly a smile to keep in mem-o-ry
On-ly a smile to keep in mem-o-ry
On-ly a smile to keep in mem-o-ry
on-ly a smile on-ly a
Un-til we meet an-oth-er
Un-til we meet an-oth-er
Un-til we meet an-oth-er
smile in mem-o-ry Un-til we meet


V.
day,
On-ly a rose
to
K.
day, an - oth - er day.
CH.
day,
day, an - oth - er day.
rit.
a tempo
V.
whis - per,
On-ly a
K.
Blushing, as ros -
CH.
On - ly a rose to whis-per,
(Humming)
cresc.


V.
rose to whis-per, blush-ing, as ros-es do—
K.
-es do
I'll bring a-long a
CH.
pp
as ros-es do to whis-per
(Humming)
cresc.
f
rit.
V.
For an-y-one
K.
smile or a song For an-y-one
CH.
f
On-ly the Rose of ros-es—
f
pp
f


Maestoso
(Curtain)
V.
On-ly a rose from you!
K.
On-ly a rose for you!
CH.
for you!
Maestoso
ff
(Brass)
(Tymp.)
V.
K.
CH.
3
3
fff
sf
End